The Carmel Pine Cone
Weekly 15¢ May 6, 1976

Town Hall meeting held in Big Sur
page 17

Carmel Point problems

May 6, 1976

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Population growth

Dear Editor:

The Board of Supervisors is to be congratulated for voting to control population growth in the northern part of Monterey County by requiring larger lots for building sites (minimum 2½ acres).

There will, of course, be many other benefits resulting from this decision, among which is the preservation of the balance of nature around Elkhorn Slough, into which the whole area drains.

Some people profess to believe that areas such as these are preserved primarily for the amusement of little old ladies, wearing tennis shoes and festooned with field glasses, who can often be observed peering through their scopes and arguing as to whether the distant duck is a male goldeneye or a female bufflehead. Not for a moment would I belittle these L.O.L.'s (I am one myself). But I wish to point out that there are additional reasons for saving our dwindling wetlands.

Sloughs, lakes and marshes, carefully preserved, mean suitable habitat for millions of migrant and resident waterfowl, clean water and abundant food for fish, and, in general, maintenance of an unbroken chain of life. Obviously, heavy use of areas surrounding wetland often results in water contamination from pesticides, detergents, sewage escaping from leaky pipes, earth loosened by bulldozers, litter, and even lead bullets that missed their mark, but were later consumed by foraging ducks.

The Supervisors are wise to protect all areas such as Elkhorn Slough now, rather than face the expense of restoring them later.

Hunter, fishermen, picknickers, taxpayers all stand to benefit as well as the L.O.L.'s, mentioned above.

Margaret Moody
Carmel

Scenic Drive

Dear Editor:

First of all we wish to thank you and the powers that be for the wonderful handrail along the stairway to the beach at the foot of thirteenth avenue. It is a real comfort.

Now we have a new project to propose.

We would suggest "No Parking" along Scenic Drive at any time. Or at least "No Parking" weekends or after four... Or even, "30 Minute" parking at any time.

Let the rest of the population have some of the joy of Scenic Drive and the people who live along it a little peace of mind.

This would not deprive the young.. it just might get them to walk a little more on those nice strong legs and at the same time save the ice plant they love to slide to the beach on.

Pauline Tennent and
George Philpott
Carmel

Coastal plan

Dear Editor:

Yes, there are some very good people who belong to the developers' organization and are against the coastal protection plan. I can't figure out how such pleasant, intelligent persons can accept and feel comfortable with the long list of distorted allegations made against the plan by that organization. Under every bush it finds a bear instead of a rabbit. It reads much more into the Plan than is written. Often it is inaccurate.

For example, now perceive that one of the organization's major complaints is that the coastal plan encourages excessive shoreline recreation which will damage, not protect, the coastal land strip. So let us go to the text of the plan itself; and this is what it says under Recreation:

"Increase Coastal Recreation But Protect Coastal Resources: The Plan recognizes that many coastal areas cannot accommodate unlimited crowds without environmental damage; indeed, too many people in an area can destroy the very features that attracted visitors to the coast in the first place. Recreation areas would be managed to respect the natural capacity of park lands. The Plan provides that limits be placed on public access and recreational use as necessary to protect coastal tidepools, bluffs, dune vegetation and other fragile areas..."

There are other examples, but isn't this enough?

Now, which should one believe — the alarmists' rhetoric or the printed statements in the plan?

Hulda Bonestell
Carmel

Once upon a time...

by Frank Lloyd

Growing up in the south end of the original Carmel-by-the-Sea had all the advantages of growing up on a farm without all the disadvantages.

For instance, there was no necessity to get up in the dark of early winter mornings and go out to the waiting cows. Nor shoveling the manure and feed. And the demands of milking.

Not that I completely missed all of this, for at one time I bought a goat, Snowball, her two kids, Dona Maria and Don Quixote, and another kid, which should have been called Sancho Panza but wasn't.

Snowball, however, did require early morning milking and knew just how to put her foot in it — into the tin pail at just the right moment for complete disaster.

That's how goats are, one of the smartest of living animals, and they don't have those crazy eyes with the oblong pupils for nothing.

Ever try looking a goat in the eye? You'll know right away what I mean. There's something about those pupils, not that they look before and after and long for what is not (to paraphrase the poet), but they seem to look all around you, to right and to left at once, and peering right through you and beyond, and eerily, all at once.

Perhaps this is why goat's horns are the symbol of the Devil, and that in the Spanish idiom the word for the male goat is used for the greatest derision and most hated insult.

My goats were lovely companions notwithstanding, and in many ways preferable to dogs. Their soft calling instead of harsh barkings (such as my neightor's at six to six-thirty most mornings!), their instant response to your call, their patience and devotion were rewarding. They asked for little.

Just recently I saw an advertisement in the paper, to sell a herd of African pygmy goats, which tugged at my heart. How I would rejoice in a piece of land, a vegetable plot, and a bunch of miniature goats to jump the fence and eat the vegetables!

Well, to show what companions my goats were I have to tell of my mother's visits to friends around our end of town for a cup of tea.

When I was small enough to take along, I would grow impatient at the "old lady talk" — they weren't really all that old, but then they seemed so to me — and I developed a nasty, spoiled-child technique of rocking on the back of my mother's chair, anxious to leave.

But when I finally was able to evade such sociability, my goats took over. They seemed to know when it was time to go calling and they would crowd around our front door in readiness.

Finally they would join in an elegant procession, with just a little dignified foraging on the side, a nip at an attractive bit of tender poison oak here, a leaf of sticky monkey flower there.

Four goats and one lady, the last topped with a correct straw hat of the times, graced with an imitation flower or two, and a silk ribbon, they would go through the woods.

Sometimes they moved in single file; then again a burst of enthusiasm and a kind of youthful delight would grip the kids and they would prance forward in glee as they proceeded along the sylvan path.

After a suitable period of tea sipping it would be time to head homeward. Outside Snowball, Dona Maria and Don Quixote, and the little Toggenberg kids, had been waiting patiently.

They never deserted; in fact, if invited inside, they would have gladly accepted.

Once again, the long and devoted wait over, the procession would regroup to wind its way back "cross lots", as the saying went when whole blocks of Carmel might be occupied by only one house, or shack, and all the vacant lots were crossed with human footpaths, perhaps what was left from deer trails and rabbit runs.

Home again it would be milking time and I would lead Snowball to the raised stanchion, putting her head between the bars, and fill the feedbox ahead of her.

The clean tin pail would be placed and my mother, no longer in straw hat, would grab Snowball's offending feet to keep them out of the pail, and I would milk away.

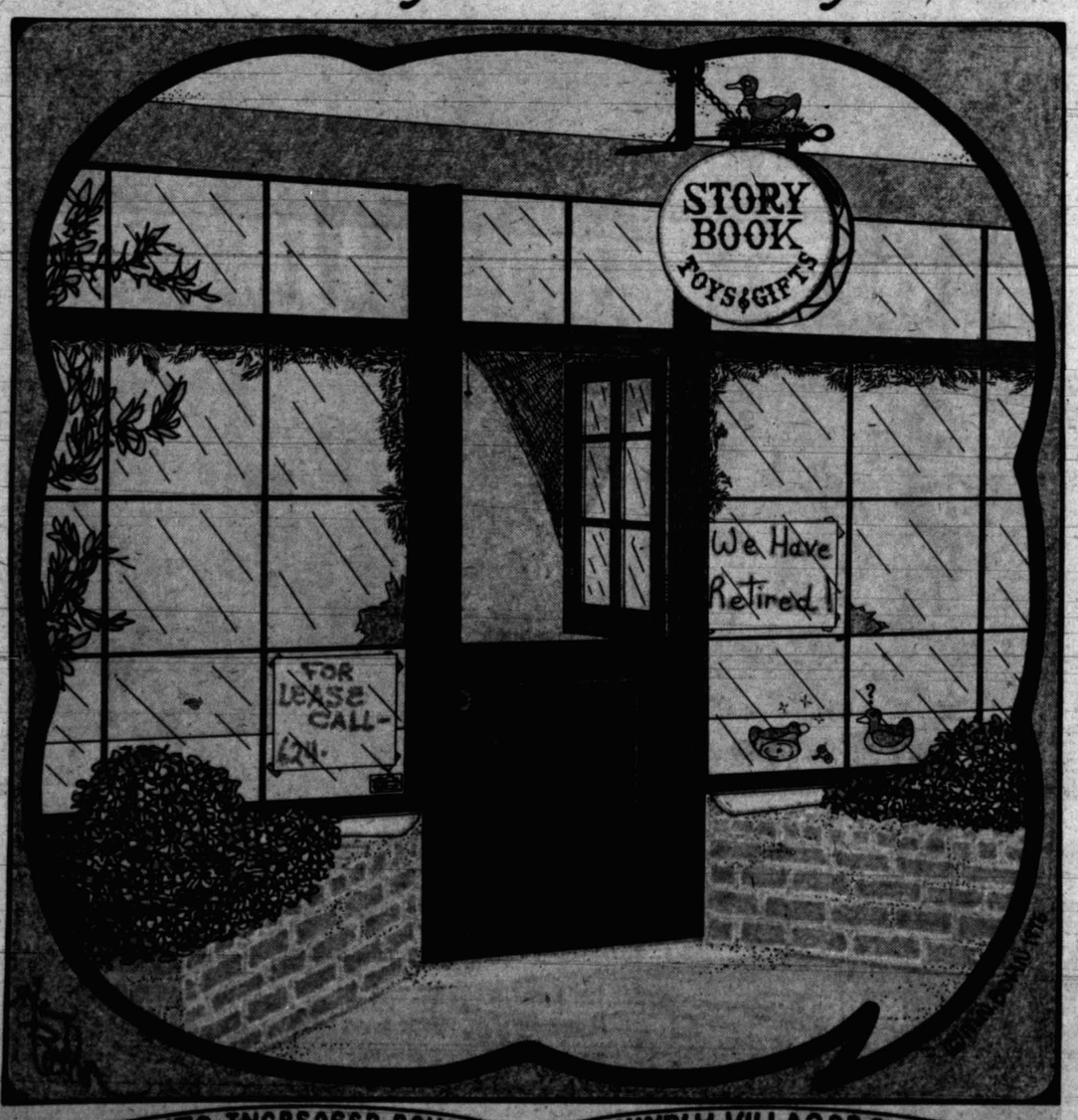
The fresh milk was body warm, and had a lovely taste, rich but not cloying, and said "to be good for you."

You might guess that all these goats came to a suitably poetic end one day. Actually I won't report what happened to the two little males. The mother and daughter were sold when we sorrowfully broke up the farm and went east.

But Don Quixote's horns became a memento of that joyous Carmel period and somewhere I think I have them still.

Adios, Don Quixote! May you live long in memory! Adios!

the bird's-eye view by Bohn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The Carmel Pine Cone

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Carmel Point problems aired

By DAVID COLE

The legal speed limit around Carmel Point's narrow, winding Scenic Drive is 55 miles per hour.

Although no one has ever been clocked at that kind of speed while going around the point — and it is extremely doubtful that 55 mph is physically possible — the very outrageousness of the situation is, in some ways, symbolic of the myriad of problems which have been besetting Carmel Point for the past few decades.

That magnificently rugged and rocky outcrop of land which juts out into Carmel Bay just south of Carmel city limits, home of Jean Arthur and Robinson Jeffers, now plays host to long lines of tourist automobiles during the weekend, high school hot rodders on weekday afternoons, divers almost anytime, and illegal campers all summer long.

Attempts to remedy the situation have been made from time to time. "No Parking" and speed limit signs have been erected, only to end up as fuel for campfires or as more debris on the beach. About 10 years ago, residents met with county officials and agreed that Scenic Drive should be one way. Unfortunately, half the residents wanted Scenic to go south and half wanted it to go north and the meeting ended up in a near riot.

Meanwhile, Carmel Point has, in the words of one resident, "gone from bad to worse."

At an April 28 meeting between Carmel Point residents and representatives of the county department of public works, police officials, the coastal commission and district supervisor Sam Farr, some headway was made on the congested point situation, but many complaints remained unresolved, including the speed limit along Scenic.

Because speed limit signs never remain for long on Scenic, and because the county has never passed an ordinance on the speed limit there, police can not stop a driver doing less than 55.

Residents requesting a 15 mph limit were told it could not legally be done by state criteria because Scenic was under the number of houses per given distance required by the vehicle code.

Speed studies recently conducted by the county revealed that 85 percent of those driving along Scenic are driving at 20 miles per hour or below. The county therefore concluded that a sign was not necessary, although residents testified that the road turns into a "drag strip" after school lets out.

But the meeting did result in some progress for the harried Carmel Point residents.

The meeting, which Farr described as informal, resulted in votes in favor of adding three new "Yield" signs to the Point area, and a vote in favor of posting San Antonio, between Isabella and Valley View, "No Parking" on the south side of the street.

The "Yield" signs will be placed on Isabella and Valley View at their intersections with San Antonio, and on Martin Way at its intersection with Bayview, probably within six weeks — if the proposals are approved by the county board of supervisors.

"But you'd better set them in cement," residents warned the county, referring to the short life of signs in the Point area. Although no parking has been allowed along Scenic for quite a while, signs are either ignored or destroyed.

Hoping to overcome that problem, L.M. Orrett of the county public works department indicated that boulders will be placed in the street-side parking spaces and a pedestrian walkway will be formed on the ocean side of the boulders.

"They'd better be big boulders," a resident warned, citing the problems she'd had with cars smashing a rock wall she'd placed along Scenic. Other residents complained that cars tended to park along Scenic in the roadway, even in areas where there were no parking spots, so they didn't feel the blocked parking spaces would make much difference.

Orrett also suggested that a "Do Not Enter" sign be placed northbound on Scenic, directing cars along Bayview Avenue. Orrett said southbound cars out number and north-bound vehicles four to one, probably because Carmel has made its portion of Scenic one way south.

Although Orrett said the "Do Not Enter" sign would not hold the weight of law, he said it would effectively make the point's bottleneck one way while still allowing residents to use it in both directions.

As part of the county's package of proposals, Orrett said that shrubbery along the roadside would be trimmed to make the thin roadway more useable. According to Orrett, the county could get a 20-foot-wide roadway (adding about a foot to each side through trimming) out of Scenic, except where it comes around the actual point.

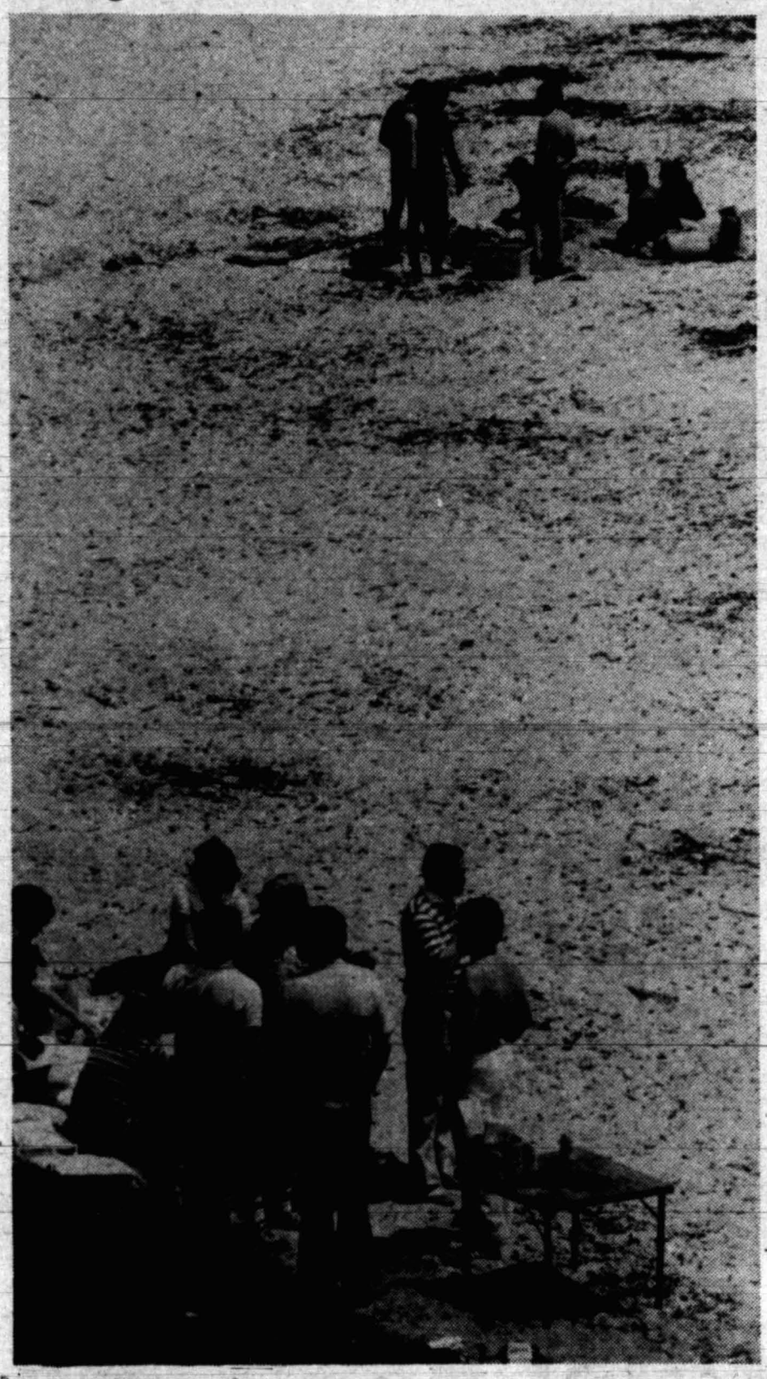
"These changes don't seem like much," Orrett told residents, "but it's a start."

Right from the beginning of the meeting, there were rumblings of disatisfaction over the county's rough draft report on sign additions to the point.

"Piecemeal" was what one resident called it, and there were several suggestions that a masterplan, or some kind of overall study, was needed.

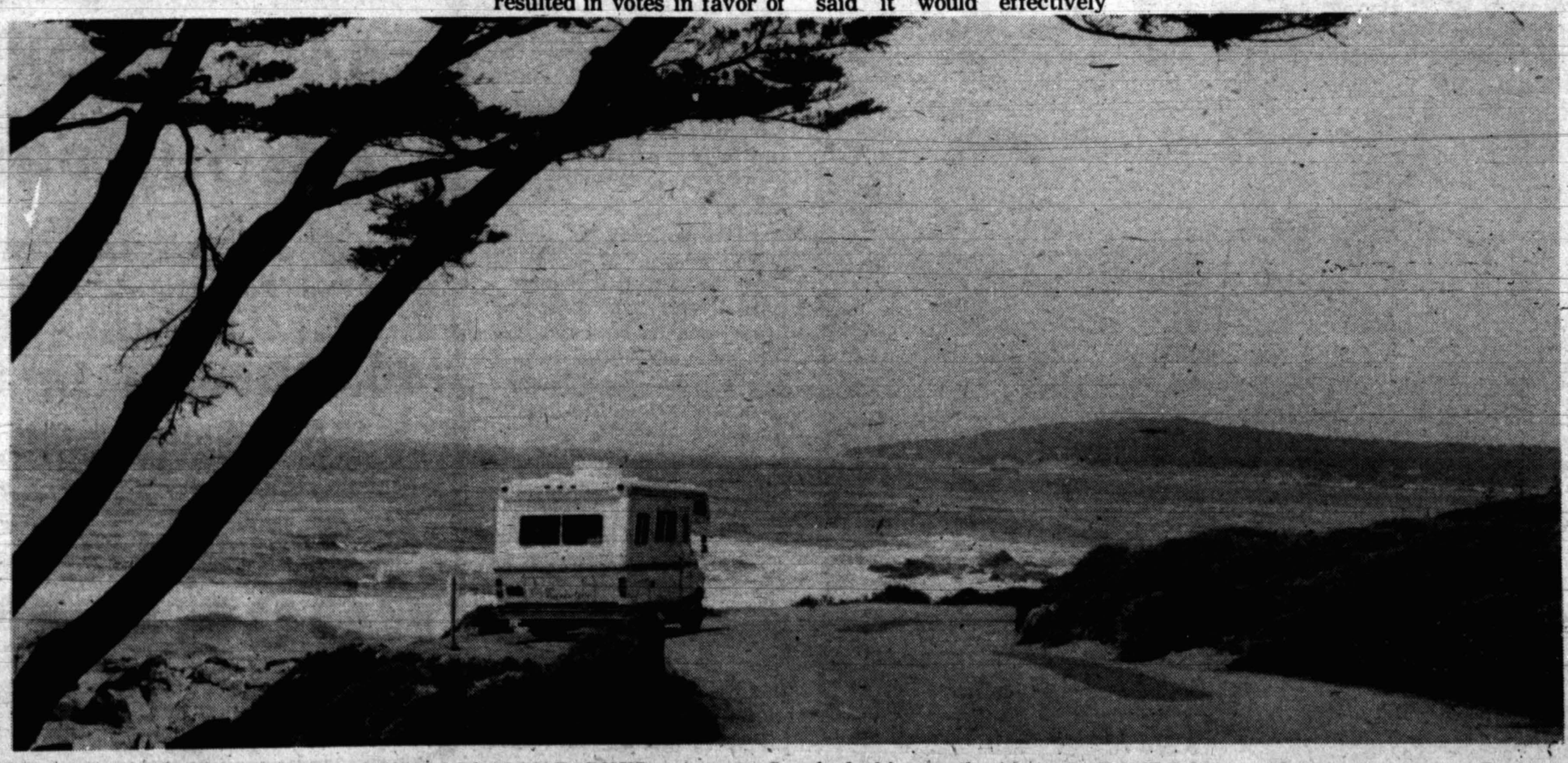
Several times Farr was

Continued on page 5



PICNICKERS AND DIVERS on Carmel River beach below the Point add to congestion in the area, a common source of complaints.

PARKING ALONG Ocean View Avenue looking towards Scenic is particularly heavy during weekends.



AN ILLEGALLY PARKED camper on Scenic, looking north. (photos by David Cole)

Peters named to planning commission

William Peters of Carmel Valley was appointed this week to serve a four-year term on the Monterey County planning commission by Fifth District Supervisor Sam Farr.

Farr said Peters was selected from 33 people who applied and were interviewed for the post to succeed Dr. Edward Marcucci, who has served 12 years.

In making the appointment, Farr said Peters was qualified by education and experience and was not committed to any local special interest groups.

Peters, 35, develops tests and instructional materials for CTB-McGraw-Hill. He has a BA in public administration and a Ph.D. in educational psychology. Farr said Peters had worked with the Peace Corps and spoke Spanish fluently.

For two years, he was an elected director of the Mid-Peninsula Regional Park District which serves a nine city area stretching from Los Gatos to Palo Alto in northern Santa Clara County.

Peters said he applied for the post "Because I believe we live in a very special, unique area with a certain quality of life that should be maintained. I decided I wanted to work toward that goal."

Peters favors a complete review of the Carmel Valley master plan. "I think most of us agree that the rural quality of life we have in Carmel Valley is important to save. So we must methodically look at what it will take to do that," he said.

"We need to look at what the current zoning would allow as a maximum and decide if that is what we want. We'll have to examine current zoning in light of the availability of water and in conjunction with the level of service on Carmel Valley Road," he continued.

"If we discover what would currently be allowed would require a four-lane freeway, perhaps we should change what we've got. At the same time, we must consider what reasonable development for our area will be," Peters said.

Peters planned to attend Wednesday's planning commission meeting on amendment to the lower Carmel Valley master plan, although he was ineligible to participate. He will also be ineligible to vote at the May 12 meeting when the commission will consider the Carmel Valley Ranch specific plan.

There is a 10 day waiting period after appointees file financial statements with the county cleark.

Farr said Monday Dr. Marcucci had agreed to take a leading role in review of the master plan.

WILLIAM PETERS (right) newly appointed member of the County Planning Commission, is being congratulated by 5th District Supervisor Sam Farr.

Riverwood condominium

From hard times to fast sales

Perhaps it's all in a name. Condominiums sitting unsold in 1974 are selling well as "planned unit developments" in 1976.

Actually it's more than the name. According to Carmel realtor James Foster, the money market isn't as tight now as it was in 1974 and home loans are a little easier to get. He said, "The planned unit is the answer to the Carmel buyer who doesn't have 70 to 80 thousand dollars to spend on a home. Price, plus the advantages of the shared commodities make these units one of the better buys in the Carmel home market."

Certainly the money market and the affordability factor are part of the reasons for the completion of Riverwood II, a planned development of 44 units at the mouth of Carmel Valley adjacent to the Riverwood I development.

Riverwood I was begun in 1973, and unlike Riverwood II, was burdened with problems. By the end of 1974 only 27 of the 43 units had been sold. And these homeowners were dissatisfied. They had been promised the amenities of tennis courts and a swimming pool. They had neither. To make matters worse, the owners were unable to receive clear titles on their property because of liens against it by subcontractors.

During the three month period of September through November of 1974, more than 60 liens had been filed against the Riverwood I complex.

Two years later, all of these liens have been settled and construction, including landscaping, is completed. A custom-designed swimming pool sits where a vacant lot once was. Tennis courts have been built near the hillside at the back of the units. All 43 Riverwood I units are sold and construction sounds of the building of Riverwood II permeate the air.

These sounds should cease by the end of July, which is the projected date of completion for the new units, says Foster.

With clear titles and amenities readily available, the new units are not having the slow start that the first units had. Construction of the new units is moving at a rapid pace. Unlike many contractors who are unable to build because of the water moratorium, the Riverwood II builders have had their water permits clearance for over two years.

More than 20 of the buildings under construction have been sold. "At least we have deposits," said Foster.

In both Riverwood units, each owner has title in fee to his unit and the land under it. In addition, there is shared ownership in the common areas — space in front of each unit, the pool and tennis courts and courtyards which are in between some of the units. These common areas are all maintained by the Riverwood Homeowners Association. Membership in the association is mandatory and owners pay a prescribed fee for these services each month.

"These units are being purchased to live in, rather than as vacation homes," said Foster, who indicated there was no typical buyer for the units. "Our buyers range from young couples just starting out to retired people."

In 1974 Riverwood I units sold for $46,500 to $53,000. Today a buyer may purchase a Riverwood II unit for $57,000 to $59,500. Though all units have two bedrooms and two baths, one floor plan has 1,400 square feet and the other has 1,100 square feet. Foster pointed out that this space does not include the single car garage that comes with each unit.

THIS SWIMMING POOL now replaces the vacant lot, which was a source of controversy in 1974, at the Riverwood units at the mouth of Carmel Valley. Current construction of the 44 units of Riverwood II is seen in the background.

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Carmel Point...

Continued from page 3

stopped from moving through the agenda proposal by proposal when residents voiced opinions that these measures were too few and too insignificant. But the large majority of those in attendance seemed to feel the county's suggestions were at least a step in the right direction.

After the sign proposals were finally voted for, one by one, residents spoke about other problems which they feel are still unsolved.

"Wild parties and persistant overnight camping," was the complaint of one resident, and a woman who described herself as an early riser told of campers emptying their toilets over the bank at six in the morning.

"I've got a ringside seat," the woman said, describing her view north toward Del Monte Forest. She related that the same "slobs" are there five days out of seven, smoking pot and monopolizing the shoulder of the road. "They've made a garage out of it," she said, "I've seen them repairing their cars there."

But you don't have to live right along Scenic to have such problems. One homeowner talked about the crowds of divers who arrive each weekend, saying, "A residential neighborhood has been turned into a dressing room."

On weekends and during the summer months, even the back streets of the Carmel Point area are lined solid with the cars of picnickers and scuba divers. They leave their trash on lawns and along the street, according to residents.

"Why can't they enlarge the state parking lot?" one man asked, referring to the Carmel River beach facilities. He was among several people who blamed the state for Carmel Point's problems.

One resident maintained that the problem began back when the state first established a park by the lagoon, but others at least felt that the state had failed in its responsibility to protect its own seaside property around the point.

Although Lee Otter, on the staff of the regional coastal commission, pointed out that the coastal plan aimed at public access only it if was consistent with the protection of coastal resources. He extended little immediate hope to the tourist-weary point residents.

After attacking the state, residents moved on to the county sheriff's office and the state Highway Patrol.

"There's no problem on Carmel Point that can't be solved through proper enforcement," one irate resident said.

Although the crowd expressed disbelief when one man said he hadn't seen a Highway Patrol car on the point for nine months, most residents expressed disatisfaction with the amount of police protection they were getting.

Farr pointed out that, as an unincorporated part of the county, Carmel Point was provided with only rural protection by police. The alternative, he said, was for the point to incorporate into Carmel.

"Your problems could be taken almost word for word from anyplace in the state," Captain Dan Lyons of the Highway Patrol told the audience. He said that it just wasn't possible for the patrol to concentrate on Carmel Point anymore than it does now.

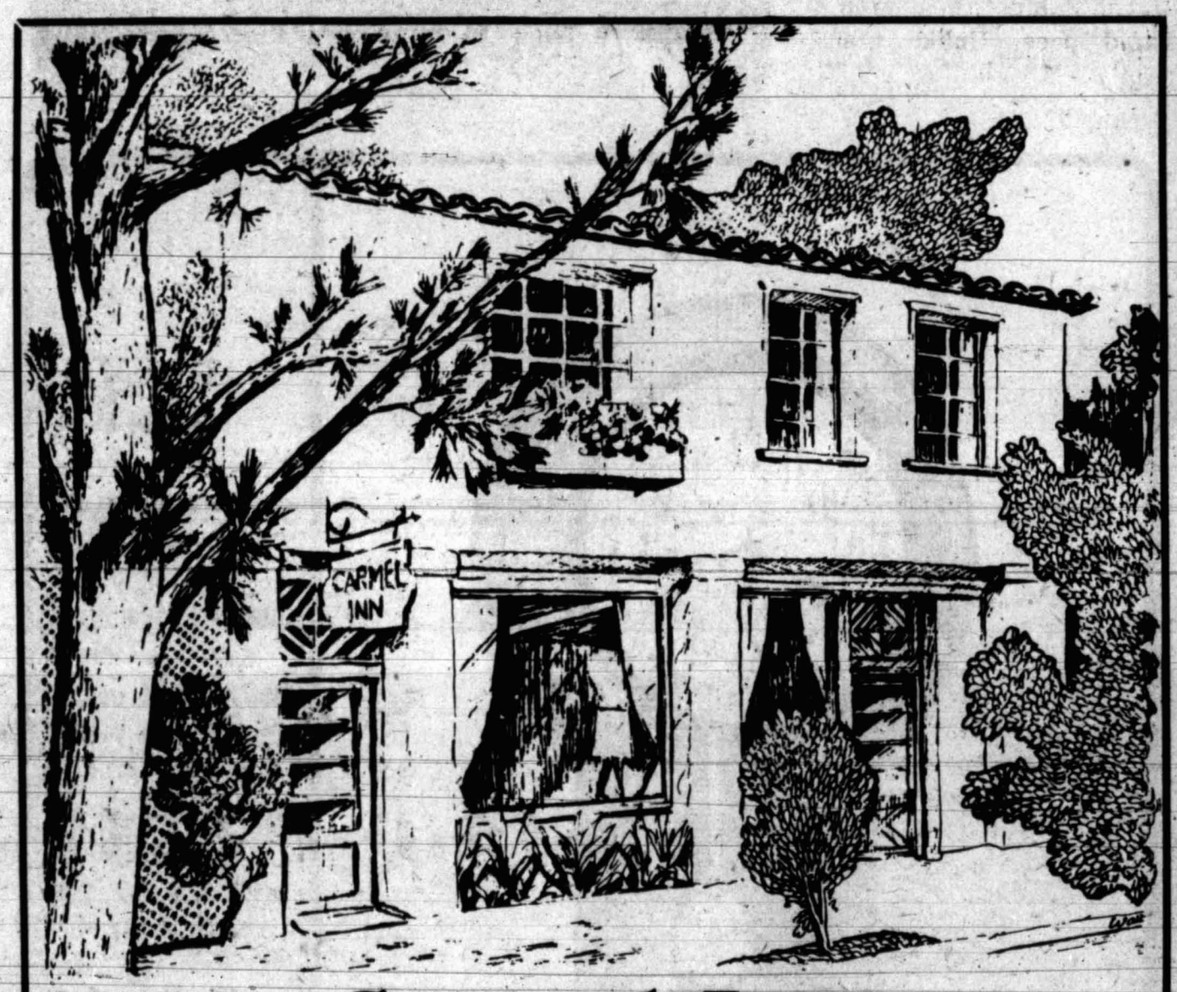
Lt. Wilson of the Sheriff's Department repeated about the same thing, saying that, crime wise, Carmel Point was one of the quieter places on the Peninsula.

The two and a half hour meeting broke up quietly with the apparent feeling that something was being done about the problems of Carmel Point, but that there was still a long way to go. Both Farr and Orrett stressed that solutions would probably come slowly, step by step, and that there would have to be some experimentation.

Farr warned residents about excess signs in the area. He pointed out that, in solving the problems currently besetting the neighborhood, it was possible to "destroy the essence of Carmel Point."

DIVING GEAR strewn on Ocean View Avenue.

DIVERS HAULING a catamaran up the bank to Scenic near Carmel Point.



Carmel Inn

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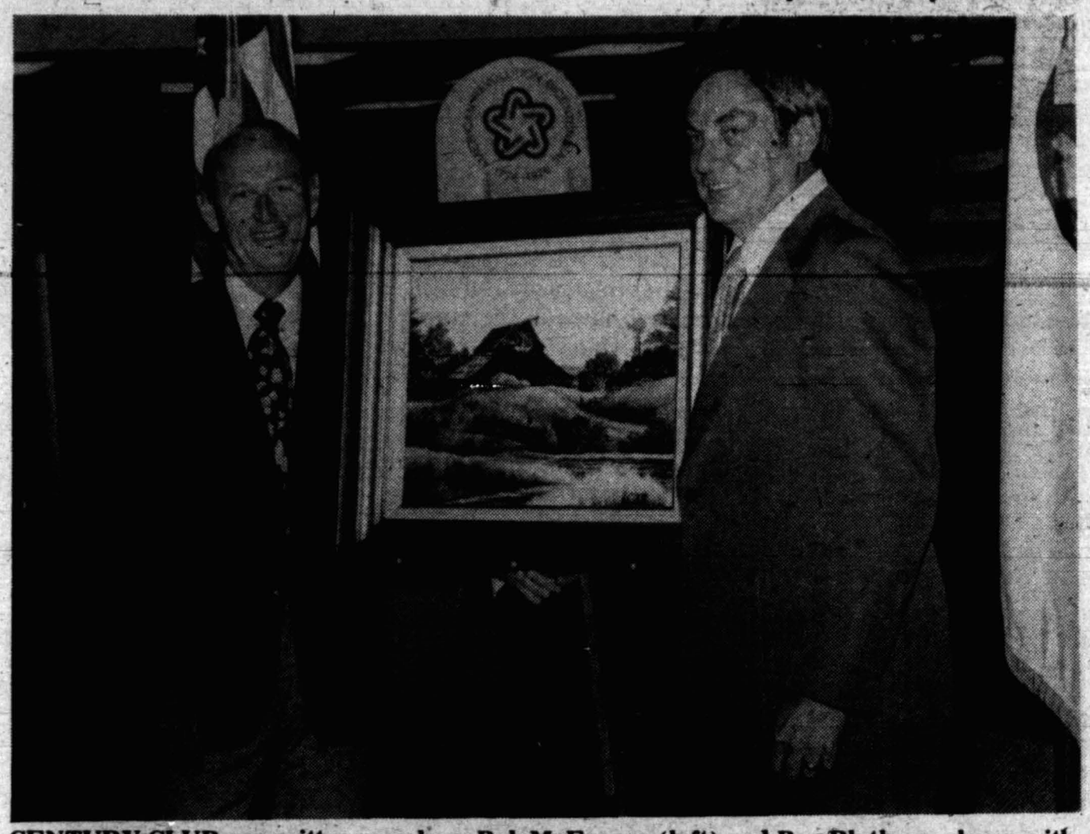
MPC to host coastal plan panel

"The California Coast — Can It Be Saved?" will be discussed by three panelists on Wednesday, May 12 at 7:30 p.m. in Lecture Forum Room 102 at Monterey Peninsula College.

The discussion is cosponsored by the Monterey County Alliance to Save Our Coast and MPC. It is open to the public without charge.



CENTURY CLUB committee members Bob McFarren (left) and Ben Pluth are shown with the original landscape painting that McFarren donated to the annual Century Club Gala. The painting was given as a door prize for the May 6 event. Century Club members are those who have given $100 or more to the area Scouting Program. In addition to the traditional gourmet dinner at the gala, members will be entertained by "Bags", a junior auxiliary of Goodwill Industries from Piedmont. Antique to present day fashions will be shown.

The future of the coast will be discussed by Ansel Adams, Bernard A. Anderson and Nathaniel Alexander Owings. Adams, an internationally-known nature photographer and author who resides on the Peninsula, is also a noted conservationist.

Anderson recently completed a term as mayor of Carmel. He served as chief of personnel for the United Nations Food and Agriculture Organization (FAO) in Rome from 1957 to 1965. His career in the U.S. Forest Service from 1936 to 1957 dealt with resource management and forest and land management.

Owings recently retired as member of the architectural firm of Skidmore, Owings and Merrill whose works include building the Air Force Academy in Colorado, the Hancock Building in Chicago and the Crown Zellerback Building in San Francisco. Owings is a member of the commission for the completion and development of Pennsylvania Avenue and its Mall area and was appointed by the Secretary of Interior to be a director of the National Park Administration. Owings, a strong believer that the U.S. must find a national land-use policy, is the author of two books, "The Spaces In-Between" and "The American Aesthetic."

News Briefs

YWCA'S WOMENS RETREAT

Encore in the Santa Cruz mountains is the site of the May 14-16 women's retreat sponsored by the YWCA. Meals will be served by the staff and women may relax, read, swim, hike, play volleybal or rest in the sauna. More information on the retreat is available through the YWCA office. Call Esther Feeney, 649-0834.

CHS BARGAIN FAIR EARNINGS

The Carmel High School Bargain Fair, held in April netted $4,620. This money will be used for scholarships for Carmel High School students. The success of the Bargain Fair was the combined efforts of a large number of people, according to the Padre Parent newsletter. They offered special thanks to Mary Leonard who solicited contributions of new merchandise, (and the merchants who gave the merchandise) Barbara Sanford and Vonda Tibbitts for special efforts, Jack Peacock who kept things "ship-shape," and special thanks to chairman of the Bargain Fair Naeda Robinson.

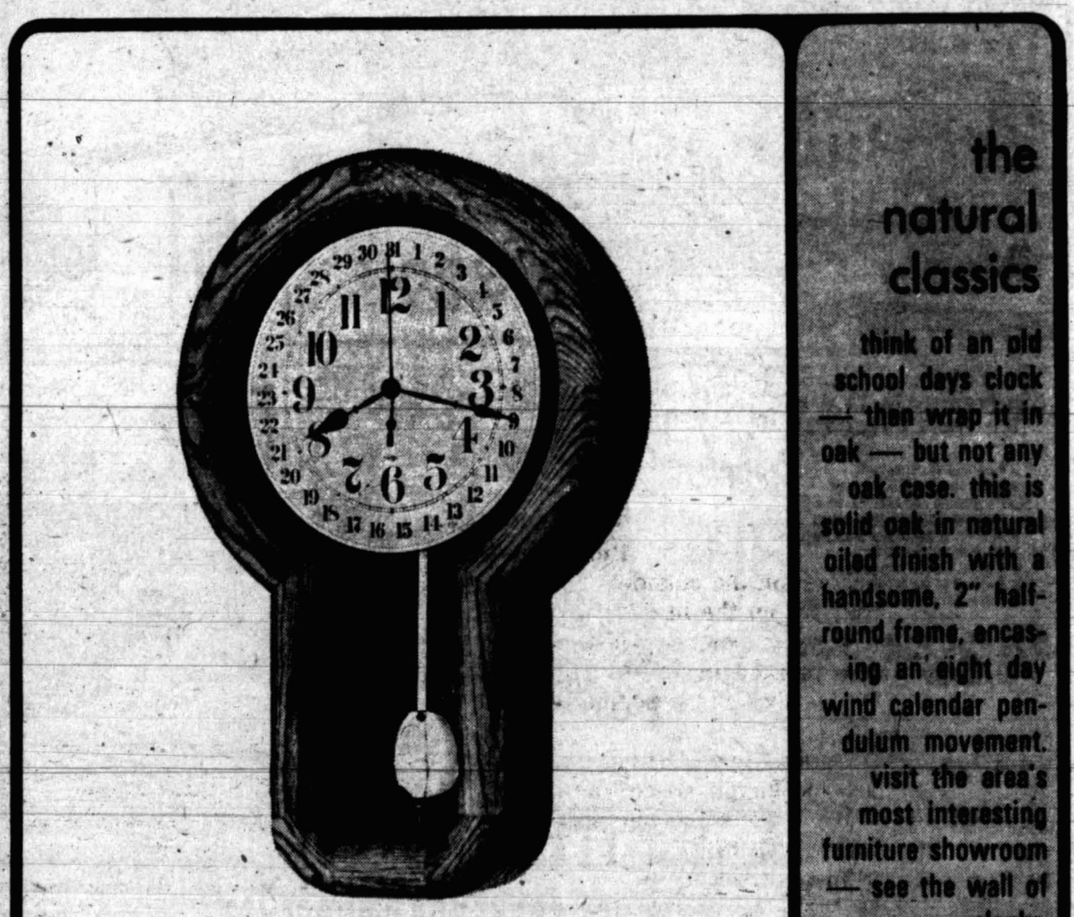
CARMEL MISSION KIWANIS FORMED

Carmel insurance man Frank Moody has been named president of the newly formed Carmel Mission Kiwanis Club. The club was officially organized at a breakfast meeting held April 27 at the Carmel Holiday Inn. Other officers include Carl Patnude, first vice president; Michael Renner, second vice president; Dick Parker, treasurer; and Don Mitchell, secretary. All officers are from Carmel. Named to the board of directors were: John Whittaker and Paul Root of Carmel; John Stidham and Lloyd Smith of Carmel Valley and Ron Pascua of Salinas.

The new Kiwanis Club is sponsored by the Carmel Valley Kiwanis club. The new club will hold a charter night the last week in June. Weekly meeting will be held at 7:30 p.m. at the Carmel Holiday Inn.

VISIONS'76

See page 16 in today's Pine Cone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think of an old school days clock — then wrap it in oak — but not any oak case. this is solid oak in natural oiled finish with a handsome, 2" half-round frame, encasing an eight day wind calendar pendulum movement. visit the area's most interesting furniture showroom — see the wall of clocks.
from the collection of
Frank Leker
closed sundays and mondays
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monte vista village, monterey
373-0789

Middle School poetry winners

JAMIE AWAMLEH (left), Sheilah Asher and Maggie Sly won first through third prizes respectively in Carmel Middle School's recent poetry contest. Thirty-two contestants entered a total of 67 poems. Judging was done by a panel of four teachers and two students.

FIRST PLACE
The Gravestone

If for my death you find no cure
You must know that I was pure
On my gravesight you must put
Two small doves at head and foot
On my gravestone you must write,
God has made life dim and light
He has given us sound and sight
He has made what we call love.
Now all my life the things I've tried
Have either vanished up or died.
Now all I do and all I say,
In my heart I'm still at play,
Listen well to all I've said,
'Cause in my soul I'm not yet dead.

Jamie Awamleh

SECOND PLACE
'Untitled'

The grass has grown
From the depths of the world
The sparrow has flown
From the end of the world
What is there left to do?
Build over the grass
And kill the sparrow.

Maggie Sly

THIRD PLACE
I'm a Person Too

I laugh on the outside
And cry on the in,
And hope someone will realize
And then begin;
To see that I'm a person too.

One day I hope to find
joy and happiness on the inside,
And if I do, someone will ride
And tell them,
"I'm a person too."

I've been a clown too long
And I have too many sorrows.
I must get ready for tomorrow
And show them
I'm a person too.

I just want to laugh and sing
And have a friend like you
People don't know the truth
But I do;
I'm a person too.

Sheilah Asher

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"House of Cultured Pearls and Jade"
Importers since 1925
FEATURING
FINE CULTURED PEARLS
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MEDITERRANEAN CORALS AND UNUSUAL JEWELRY
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Leather

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(behind Broken Egg)

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and more
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Sale Ends May 13
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CARMEL RANCHO SHOPPING CENTER
HI-WAY 1 AND CARMEL VALLEY RD.
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Closed Sun.

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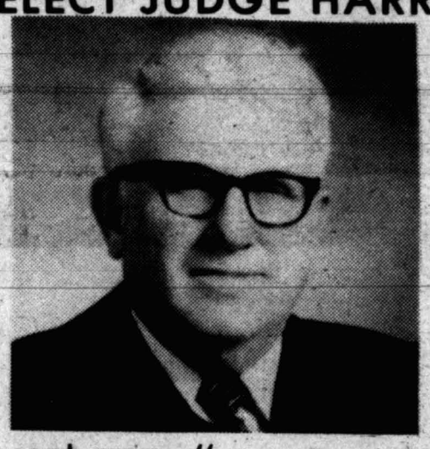
Mother's Day Gifts
(left) Real flowers encased in glass ... antiqued frames.
$16.

Exclusively ours
(right) Semi-precious stones set in hand-wrought bronze.
$30. to $59.
Dolores between 5th & 6th, Carmel 624-5405
(Down the court, past William Ober)

RE-ELECT JUDGE HARRAH

..."a decent man..."
FACT:
MUNICIPAL COURT JUDGE EUGENE HARRAH IS RECOGNIZED AS AN EXCELLENT AND IMPARTIAL MEMBER OF THE BENCH.
..."a firm but compassionate man..."
FACT:
EUGENE HARRAH HAS 14 YEARS OF EXPERIENCE AS OUR MUNICIPAL COURT JUDGE.
..."respected for his integrity..."
FACT:
FOR OVER 30 YEARS, EUGENE HARRAH HAS BEEN A RESIDENT OF MONTEREY PENINSULA.
HE KNOWS AND UNDERSTANDS OUR JUDICIAL PROBLEMS.
HELP US RE-ELECT EUGENE HARRAH!
COME TO OUR VOLUNTEER CAMPAIGN WORKERS RE-ELECTION MEETING, TUESDAY, MAY 11th, ESTRADA ROOM, MONTEREY SAVINGS & LOAN ASSOCIATION, 449 ALVARADO STREET, MONTEREY. MEETING STARTS 7:30 P.M. REFRESHMENTS. COME AND MEET THE JUDGE.
(PAID POLITICAL ADVERTISEMENT)

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Oatmeal Bread
Mrs. Wright's 1½ lb.
SUPER SAVER **39¢**

Pillsbury Biscuits
Buttermilk or Country Style 7½ oz.
SUPER SAVER **8 for $1**

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Laura Scudder's 16 oz.
SUPER SAVER **79¢**
SS (Country Pure, 18 oz. 75¢)

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Bel-air 4 ears
SUPER SAVER **65¢**

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Corn Oil - cubes 1 lb.
SUPER SAVER **55¢**

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Safeway Cheese, Random Weight Packages per lb.
SUPER SAVER **$1.39**

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Treesweet, Grapefruit 6-6 oz. cans
SUPER SAVER **69¢**

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(Nu-made, Quart 87¢)

Catsup
Del Monte Quart
SUPER SAVER **65¢**
SS (Town House, Quart 63¢)

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SUPER SAVER **99¢**

Peaches
Cling, Del Monte 29 oz.
SUPER SAVER **49¢**
(Town House, 29 oz. 45¢)

Sugar
Empress, Granulated 5 lb. bag
99¢

Comet
Cleanser, 14 oz.
SUPER SAVER **4 for $1**
SS (White Magic, 14 oz. 4 for 88¢)

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Stew, Horsemeat & Beef Kal Kan 24 oz. (or Chunky Beef 23½ oz.)
SUPER SAVER **49¢**

Lasagna
Golden Grain 10 oz.
SS **39¢**

Briquets
Trophy Charcoal, 10 - lb.
99¢

Top Sirloin Steak
Boneless Beef Loin
Serve Mother Safeway's Finest U.S.D.A. Choice Mature Beef
$1.99 lb.

Grahams
Busy Baker Crackers 1 lb.
SS **57¢**

Nestle Quik
Chocolate Flavor Drink Mix, 2 lb.
SS **$1.69**

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Banquet Dinner	(Sliced Beef, Turkey, or Chicken, 11 oz. 58¢)	reg.	55¢
Totino's Pizza	Classic Combination (Sausage 21½ oz. $1.99)	22½ oz.	$2.13
Vegetables	Birds Eye, Stir Fry	10 oz.	61¢
Valencia Orange Juice	C & W Concentrate	6 oz.	48¢
Rich's Coffee Rich	(Chocolate Eclairs 4 ct. 79¢)	16 oz.	29¢

Breakfast Foods

SS Pancake Mix	Pillsbury Hungry Jack, Extra Light	2 lb.	65¢
SS Pure Maple Syrup	MacDonald's	12 oz.	$1.35
Safeway Corn Flakes	(Raisin Bran 20 oz. 93¢)	12 oz.	47¢
Ralston Cereal	Wheat Chex (Rice 12 oz. 76¢) (Corn 12 oz. 71¢)	15 oz.	69¢
Cinnamon Rolls	Pillsbury, with icing (Refrigerated)	9½ oz.	56¢

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(Case of 12 Fifths $32.16)

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Blended Whiskey	Cold Brook, 80 Proof	½ Gal.	$8.25
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Old Crow Bourbon	Whiskey, 80 Proof	5th	$4.99
Gilbey's Vodka	80 Proof	5th	$3.99

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5 For $1
Liquor Available at Licensed Stores Only.

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BONELESS
U.S.D.A. Choice Grade Mature Beef Chuck
$1.44 lb.

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Safeway Boneless Brisket Shenson's Old Fashioned or Plain, Shenson's Oven Roast
$1.19 lb.

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$1.19 lb.

Beef Franks
Safeway Skinless
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Small End
U.S.D.A. Choice Grade Mature Beef
$1.58 lb.

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Blade Cut
U.S.D.A. Choice Grade Mature Beef
77¢ lb.

Sliced Beef Liver
Sliced, Skinned, and Deveined
59¢ lb.

Pork Spareribs
Pork Loin Country Style
$1.29 lb.

Crab Sections	Fresh-Frozen Precooked Alaskan Snow	lb.	99¢
Wieners	Safeway Old Fashioned	lb.	$1.59
Chicken Livers	(5 lb. Box $2.29)	lb.	59¢
Strip Steak	Boneless Beef Loin - U.S.D.A. Choice Grade Mature Beef	lb.	$3.29
Rib Eye Steak	U.S.D.A. Choice Grade Mature Beef	lb.	$3.09
Filet Mignon	Boneless Loin Steak - U.S.D.A. Choice Grade Mature Beef	lb.	$3.69
Tip Steak	Beef Round - U.S.D.A. Choice Grade Mature Beef	lb.	$1.88
Pork Chops	Loin Center Cut	lb.	$1.88

Fryer Breasts or Whole Legs

Frozen 5-lb. Box **$3.88**

Tip Roast	Beef Round - U.S.D.A. Choice Grade Mature Beef	lb.	$1.79
Roast	Boneless Chuck Under Blade U.S.D.A. Choice Grade Mature Beef	lb.	$1.49
Calves Liver	Sliced, Skinned, and Deveined	lb.	$1.09
Danish Ham	Safeway Sliced Imported	4 oz.	88¢
Pork Sausage	Jones Link	1 lb.	$1.69
Sausage Rolls	Shenson's Beef Mild or Spicy	1 lb.	69¢
Tortillas	Red's Corn (Red's Flour 16 oz. 43¢)	14 oz.	29¢
Chicken Meat	Foster Farms Boneless	lb.	$1.29

Don't Forget Mother's Day - May 9

Polyantha Roses 6 Inch Pot Foil Wrapped Assorted Colors **$3.98**

Hydrangeas	6 Inch Foil Wrapped Pot Assorted Colors	Each	$4.59
Caladiums	6 Inch Foil Wrapped Pot Assorted Colors	Each	$3.39
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Salad Spectacular
Red, Butter, Romaine or Australian Lettuce, Bunch Spinach, Cucumbers
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Meal Planners

Roast Beef Hash	Mary Kitchen	15 oz.	79¢
Kraft Velveeta	loaf	1 lb.	$1.05
Bag 'N Season	Schilling Seasoning Mix	reg. pkg.	43¢
SS Spaghetti Sauce	Golden Grain (Marinara 15 oz. 55¢)	7½ oz.	33¢
Hunt's Tomato Sauce		15 oz.	28¢

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Crisco Oil	Pure Vegetable	38 oz.	$1.23
Heinz Vinegar	Distilled White (pint 28¢)	Quart	45¢
Apple Cider Vinegar	Heinz (pint 36¢)	Quart	59¢
MCP Pectin	for Jams & Jellies	2 oz.	28¢
Fleischmann's Yeast	Dry	envelope	26¢

Food Favorites

Beanee Weenee	Van Camp (Chilee Weenee 36¢)	8 oz.	35¢
Refried Beans	Rosarita (Taco Sauce, 7 oz. 37¢)	29 oz.	65¢
SS Oatmeal Cookies	Busy Baker	12½ oz.	69¢
Candy Bars	Mounds, Almond Joy or York Peppermint Patty	15¢ size	12¢
Jif Peanut Butter		18 oz.	98¢

Beverage Suggestions

Iced Tea Mix	Nestea, with Sugar and Lemon	24 oz.	$1.65
Kool-Aid Drink Mix	Sugar Sweetened Makes 2 Quarts	envel.	39¢
Instant Coffee	Safeway (Maxwell House 10 oz. $2.59)	10 oz.	$2.35
Edwards Coffee	Ground (3 lb. $3.87)	2 lb.	$2.59
Maxwell House Coffee	Ground	2 lb.	$2.81

Non-Food Favorites

Kitchen Towel SS **89¢**
Sheared Cotton, First quality print on irregular blank, each YOU SAVE 10¢

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Items and prices in this ad are available May 5, 1976 thru May 11, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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Focus

on the arts and entertainment

Explorama to visit Italy

"Italy has given us more treasures than any other country in the world," according to travel-adventure documentary film producer, Kenneth Richter.

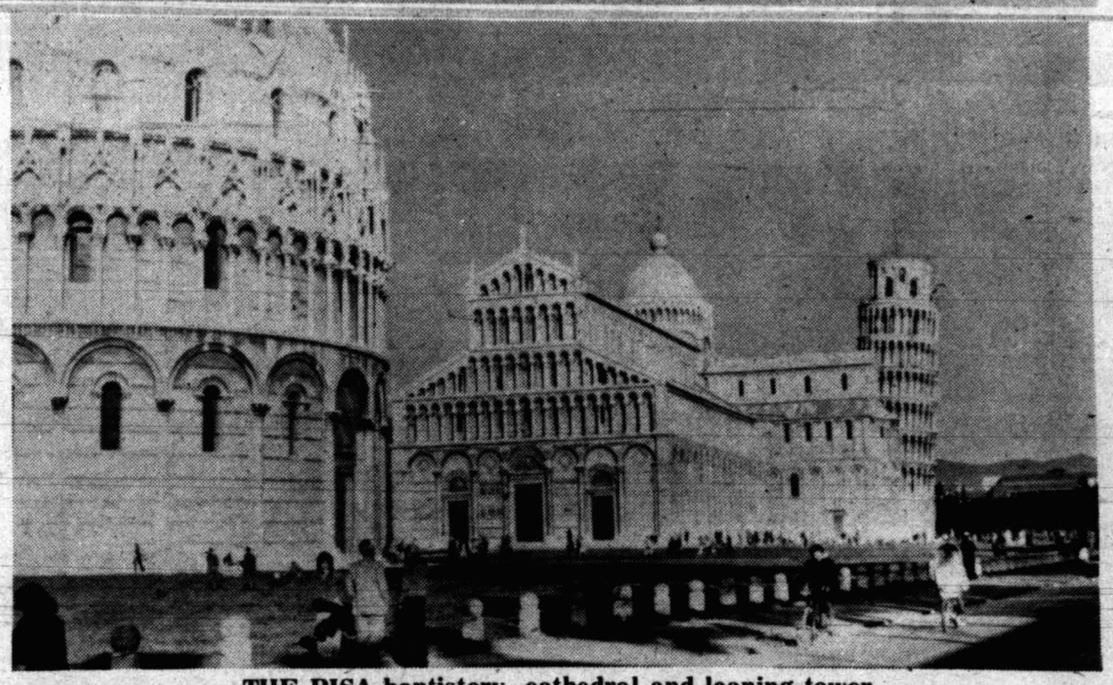
Richter will appear in person at 8:15 p.m. Friday, May 14 at Sunset Center. As all of the seats at Sunset Center have been sold on a series ticket basis, Explorama has added an extra front row of portable seats at Sunset Auditorium. To accommodate individual ticket purchasers, these tickets will go on sale an hour before the performance at the Sunset Box Office.

Richter says, "We of the western world are indebted to Italy because it is the source of some of our greatest treasures in art, architecture, and music. Italy is also the transmitter from ancient Greece of the philosophy of democracy and the worth of the individual human being and the originator of much of our law and government and many of our social institutions."

Kenneth Richter's travel-adventure film career has included over a million miles of travel in over 60 different countries. He has had photographic interviews with such varied figures as the Shah of Iran, Elizabeth of England, and Tito of Yugoslavia.

Richter spent eight months on location in Italy during the production of the film during 1975. He shot footage in Rome, Venice, Florence, Bologna, Pisa, Verona, Siena, Milan and in the hill towns of Tuscany.

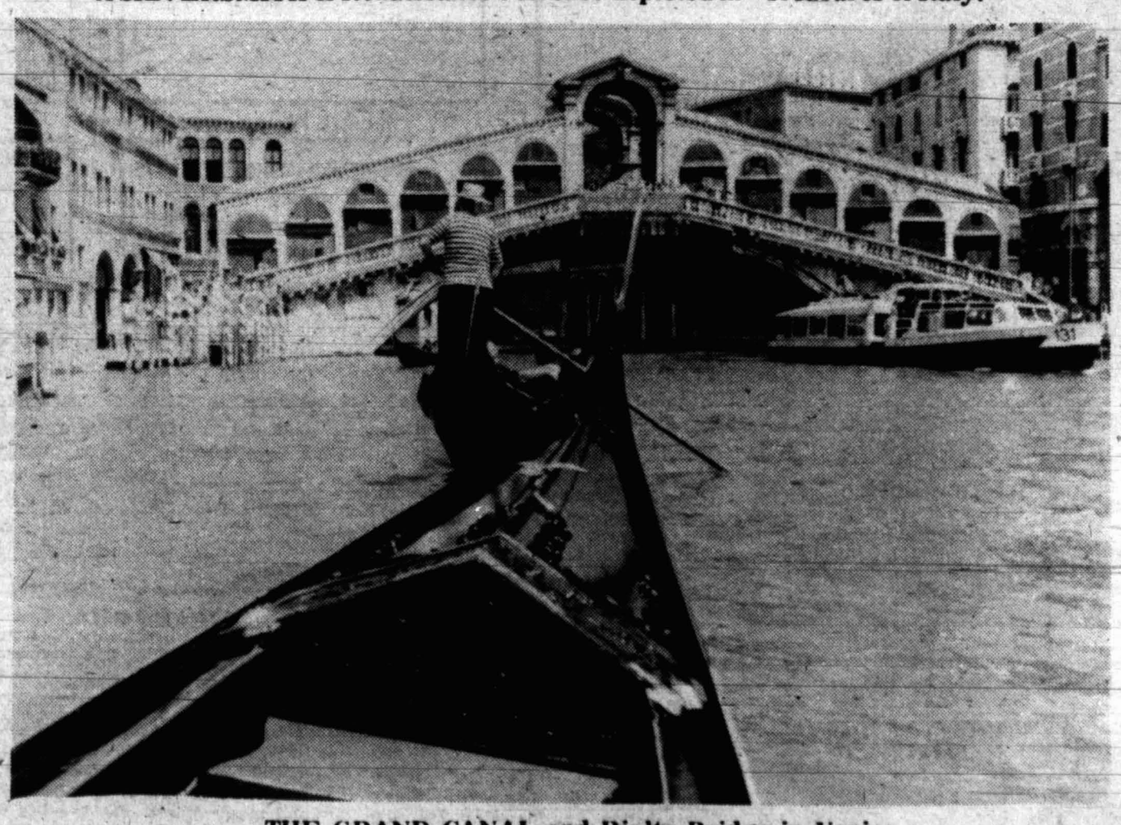
According to Richter, the most important treasure he found in Italy was "the exemplar of a joy of living that the people of Italy express. It is that joy of living that I tried to capture in my film."



THE PISA baptistery, cathedral and leaning tower.

A SILVERSMITH of Renaissance Florence depicted in "Treasures of Italy."

"THE CLACKETT HOUSE," an original mystery by Marcia Gambrell Hovick is being presented by the Staff Players at the Forest-Theatre-in-the-Ground Friday-Sunday until May 30. Curtain time is 8:30 p.m. For reservations or information call 624-1531. Shown above are Steve Dink and Loel Shuler.



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OPEN DAILY 10-30-5
CARMEL 624-5071

THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

BELLINI: I CAPULETI E I MONTECCHI (Soloists, John Aldis Choir, New Philharmonia Orchestra conducted by Giuseppe Patane — Angel SCLX-3824 — 3 discs).

This story of the Capulets and the Montagues falls midway in Bellini's operatic output. It bears little resemblance to Shakespeare's version of the original story; the libretto by Felice Romani is entirely inappropriate. Its neglect in modern times is not entirely literary; there is also a vocal inconsistency. The solo roles assigned to Romeo are very difficult, and the fact that it was written for a mezzo-soprano voice makes it double upsetting. The music, however, is saturated with lyric romanticism and it bears up exceptionally well if soloists of eloquence, dexterity, and vocal mastery are available. This work is one of Bellini's great achievements, an exquisite blend of passionate declamation, and colorful melodic utterance. There is an artistic balance achieved between this style and Bellini's later more ornamental one, which was more subtle, delicate, and flexible.

For the present recording, Angel has gathered the following stellar vocal cast: Beverly Sills, soprano, as Giulietta; Janet Baker, mezzo-soprano, as Romeo; Nicolai Gedda, tenor, as Tebaldo; Robert Lloyd, baritone, as Capellio; and Raimund Herincx, bass, as Lorenzo. In addition, the Jon Alfid Choir is used, one of the best in England, and the brilliant New Philharmonia Orchestra, all conducted by that prestigious operatic director, Giuseppe Patane.

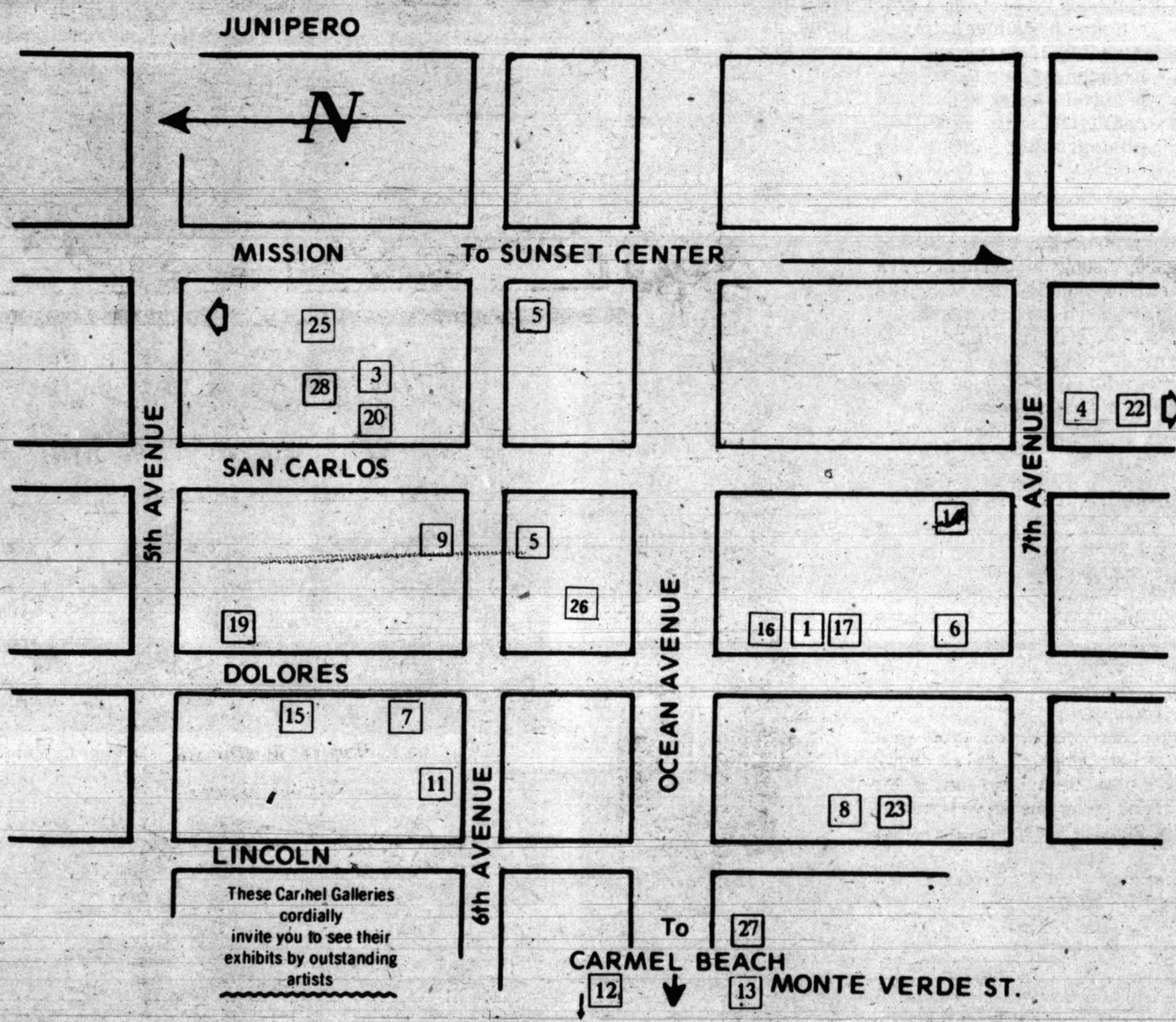
Beverly Sills as Giulietta (Juliet) is absolutely incomparable here in her bel canto exposition of this role, and she has the necessary vocal bravura and dramatic stance for this part. But what is even more compelling is her depiction of this character in her poignancy, nostalgia, and meditative treatment. She, almost effortlessly, it seems, brings out the flowing lyric passages with an eloquent assertion that is completely absorbing and captivating. Of especial validity and beauty are the following arias: "Eccomi in lieta vesta;" "Ah, Romeo! per me la terra;" "Tace il fragor;" "Ne alcun ritorna;" "Deh, padre moi;" and the final magnificent responsive duet with Romeo in the tomb scene.

Janet Baker, as Romeo, is an excellent choice for this role, which calls for her type of vocal equipment. She does, however, lack the fiery flamboyance and the Italian temperamental acuity. She is such a consummate musician and her gradations from her high register to a soft pianissimo is so delicately conceived and achieved that she ends up singing this role most ravishingly and with a most sensitive musical authority. In addition, she coordinates and blends most superbly with Beverly Sills in their duets. Her most effective arias are: "Ah, crudel, d'onor ragioni;" "Deserto e il luogo;" "Sei pago alfin;" "O del sepolaro profundo oscurita;" "Tu, solo, o mio Giulietta."

Nicolai Gedda as Tebaldo (Tybalt) is already showing undue strain on his vocal chords in this part, which fades as

Please turn to next page

CARMEL ART GALLERIES



1 richard danskin GALLERIES

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Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
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3 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th in The Mall
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4 DORIS KLUMB GALLERY
San Carlos & 7th
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A new art form using Acrylic and Rice Paper.. Driftwood sculpture by Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

5 ZANTMAN ART GALLERIES

2 LOCATIONS
6th Ave. near Mission St.
6th Ave. near San Carlos

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California-Palm Desert). You will find your trip most rewarding.
Open daily 11 a.m. to 5 p.m.
Telephone 624-8314.

6 CASA DOLORES GALLERY
Carmel Plaza

Fine Paintings by Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

8 and 9 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 - 5 p.m.

11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, M. Clancy, James Schaeffing, Ray Swanson, Maurice Harvey and other superb contemporary American artists.

Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

14 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman. Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

16 S H KEANE GALLERY

Showing Pat Hathaway Antique Photographs.
During April
Open 11-5 Daily

17 VILLAGE ARTISTRY

Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448

Village Artistry featuring a distinctive collection of paintings. graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

22 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

25 DOOLEY GALLERY

San Carlos between 5th & 6th
Through the Mall
Contemporary Paintings by Helen Dooley
11 a.m. to 5 p.m. Except Wednesday
624-9330

26 GARCIA GALLERY, INC

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

27 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by X.NADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open 2-6
Closed Monday & Thursday
625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and Pastels in the tradition of the Impressionists. In the Mall. San Carlos between 5th & 6th. Tel. 625-0243.

Music Corner...

From preceding page

the opera progresses. His one exceptional aria is "L'amo tanto;" and possibly, of lesser consequence, "Ah! di te piu disperato," are significant.

Robert Lloyd as Capellio (Capulet) is lyrically sonorous, but not particularly outstanding. He does, however, perform one aria with good tonal style and dramatic insistency: "Qual turbamento io provo."

Raimund Herincx as Lorenzo, is here a doctor and not a friar. He is very adequate and makes the most of his sort part, both dramatically and vocally.

The John Aldis Chor sings magnificently, with taste, style, melodic infection and harmonious subtlety. Their main choruses, beautifully asserted are: "The Chorus of the Capulets, "Aggiorna appena;" and "Lieta notte aventurosa;" and the Chorus in the Funeral Cortege "Pace alla tue bell'anima." The New Philharmonia Orchestra conducted by Giuseppe Patane, supports these vocal forces with fine limpidity, excellent plasticity and luminous brilliance. The conductor's crisp and terse resiliency keeps the balance between vocal and instrumental forces and with an admirable and perfectly organized coordination.

This recording is the only commercial one available, complete, and, in the view of this reviewer, it is an exceptionally proficient one. It is also very musical and aurally sonorous and suave. It is, therefore, highly recommended for inclusion in the library of any opera collector.

MOZART: SERENADE IN D, K.203; March in D.K.237 (Edo De Waart conducting the Dresden State Orchestra — Philips 6500.965).

This Serenade combines the formal grandeur of the opening Adagio and the D major Minuets with the breathless exhiliration of the first and last movements on the one hand, and the tenderness of the Andantes on the other — the first a deeply felt operatic Aria (the long held note that introduces the solo was a common feature of slow expressive Arias in Italian opera), the other a piece of sustained night-music with a murmuring accompaniment.

The violin concerto, Andante, Menuetto with concertante Trio and Allegro in the remote key of B-flat contained in the Serenade (four of the other Serenades also contain violin concertos) precedes Mozart's independent violin concertos by several months, but is worthy to stand beside them. Mozart must have played the solo part himself. Certainly as he made progress, Mozart wrote violin music of increasing brilliance and technical difficulty. Here the concertante part is the only the melancholy oboe solo in the Trio of the seventh movement. Flutes appear instead of oboes in the fifth and are presumably played by the same musicians. The bassoonist, who may well have doubled the bass line makes a brief solo appearance in the Trio of the fifth movement.

The March in D,L.237 precedes and ends this Serenade. It is known as the "Colloredo" Serenade, as it presumably was written for the celebration of the name day of Archbishop Colloredo.

The Dresden State Orchestra, in the D.D.R. (East Germany) must be a musical organization of high proficiency,

Continued on page 14

Sunset Views:

By FRANK H. RILEY
Director, SCCC

May, in the auditorium business, is sort of a wind-up month. This is the time when concert series and similar continuing programs cease for the summer season and when the back-of-the-scenes work necessary to prepare for the new season opening in September or October is completed. It is within this pattern that the Symphony has already finished its 1975-76 series and that the Carmel Music Society, Chamber Music Society, and Explorama will be breaking off for the annual recess. But Sunset Center is not going to fade away — in fact, we still can offer several very interesting activities.

For example, tonight, tomorrow, and Saturday, (6-7-8) at 8 p.m., the Community Theatre will be continuing its run of "Becket." This exciting and dramatic play is presented in Sunset's Room No. 20, which has its entrance on Mission Street just South of 8th, at 8 p.m. each evening. It will also play next weekend, the 13th, 14th, and 15th, with Saturday, the 15th, being the final performance. For ticket reservations, phone 624-2669.

Also tonight, Thursday, the 6th, the Carmel Music Society closes its season by presenting the highly acclaimed Netherlands Chamber Orchestra. Having played together for many years, this group of virtuoso musicians are said to have developed an especially brilliant quality and have received most flattering reviews from both European and American critics. Tickets will be available at the door beginning one-half hour before the 8 p.m. concert.

The film of the Hamburg Opera Company's production of Mozart's "Marriage of Figaro," sung in German by a distinguished cast will be shown on Monday, the 10th, at 8 p.m. The program is presented under the joint sponsorship of Monterey Peninsula College Community Services and Sunset Center. Tickets, at the door, are a modest $1. This was the most popular of our 1975 opera film series, and we are pleased to be able to bring it back for a repeat showing.

Tuesday, the 11th, at 10 a.m., join our game director, Bob Hansen, for the weekly duplicate bridge game. The group is growing and now is a good time to join. The games are held in Room No. 10 at Sunset Center's South end, every Tuesday.

Free afternoon films are the fare for Wednesday, the 12th, at 2 p.m. Part of our Bicentennial Film Series, were aided by a grant from the Carmel Host Lions Club. This week's films are: "The Great Rights," an interesting animated film about the meaning of our American Bill of Rights, to be followed by "The Golden Twenties," a documentary narrated by the most prominent news reporters of the day. It is a review of the era of "wonderful nonsense" with all of the nearly forgotten foibles of fifty years ago. This is the seventh of eight Bicentennial film programs. The final segment, "Sunrise at Campobello," will be shown on Wednesday, May 26th, at 2 p.m. Remember, all of the Bicentennial films are free; and everyone is welcome to attend the performances in the Sunset Center Theatre — San Carlos at 9th — in Carmel.

Dr. Lawrence McCafferty returns to Sunset Center, Room No. 4, at 7 p.m., on Thursday, the 13th, to resume his well attended lectures on guided meditation. Room No. 4 is entered from the patio area, just to the North of the main theatre entrance.

The 1975-76 Explorama series of travel-adventure films concludes on Friday, the 14th, when Ken Richter presents his newest film, "Treasures of Italy." As has been true of almost all the Explorama films this season, there are very few seats available at this time, and some who wish to attend will surely be disappointed. To avoid similar problems next season, now is the time to arrange for season tickets for the 1976-77 series. For complete ticket information, call Julia Marlowe at 624-9446.

As you come to Sunset Center for the various events and activities, plan to set aside a little extra time to view the various exhibits: Photographs in Friends of Photography (Rooms No. 1 and No. 2), traveling exhibits from such sources as the Smithsonian, or the Western Association of Art Museums in the Marjorie Evans Gallery, and shows of local art in the Sunset Center theatre foyer. No charge is made for admission to the various exhibits which change frequently thus offering a variety of ways for you to be exposed to and influenced by many aspects of visual arts.

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SAN MATEO — It's the critic's dream story — "Local Talent Hits The Big Time"— and that's what we have for you this week except there is a catch to it. The "Talent" in the headline must be pluralized as we talk about three Peninsula people who are on their way to the top of the entertainment world.

Until late last year **Gary Ryan, Mike Vreeland, Doug Pond** and **Al Ring** along with vocalist **Terry Anthony** were the most popular act in the area working at Dick O'Kane's Warehouse on Cannery Row. Ryan was the banjo picker and quick wit who could quiet any house drunk. Mike Vreeland specialized in ragtime piano and dazzled the crowds with his style and speed. Bassist Doug Pond was the country artist with the deadpan act and the funniest schtick this side of L.A. Al Ring was in charge of percussion and putting in his own degree of insanity and Terry Anthony was the latest in a series of vocalists who brought the whole act together with a style that beckoned to move on beyond the Warehouse walls.

And then it came to pass that a friend of Ryan's caught the act one weekend last summer, called a Las Vegas agent named Vic Bari and Bari signed the group to go on a U.S.-Canadian tour.

That tour ended recently with a few personnel changes and plans by Bari to turn Terry Anthony and the Ryan Express into a national group. Bassist Pond had left the group in New Orleans under amicable conditions and was replaced by Dave Marotta. Marotta, who studied classical guitar for 10 years and played with local folk like **Barabara Kelly** and **Manny Duran**, was a strong replacement.

And then came the good news that Vreeland had been asked to join the Dukes of Dixieland permanently. That gig starts on May 10 and Mike has already received some Dukes arrangements over the phone. Vreeland, whose idols include Fats Waller and James P. Johnson, wanted to thank a few local people who helped him along the way.

"I learned a lot from Dave Tobiason and Joe Ingram and I'll never forget the musical jams at Kalisa's on Sunday nights", said Mike. Tobiason is the keyboard artist with the current edition of the Warehouse gang. Joe Ingram, who along with his wife Mary have been the mainstays at the Casa Munras, have been axed in recent move by Casa management. Kalisa is that wonderful lady whose Cannery Row dinner spot has provided a creative setting for many newly arrived artists on the Peninsula.

The final change came about when Bari and Ryan decided that Al Ring would have to give way to a more contemporary drummer. Ring naturally disagrees and explains it this way,

Joe Regelski

"We had something unique going. Now they sould like any other Top 40 group". Ring sees his exit as an extension of what's happening throughout the country on the supper club circuit. "The clubs are going for a duo or for a rock sound", explained the likeable drummer. "Look at what happened to the Ingrams. The words are out that the Casa folk are going to the rock scene. I suppose it's a natural thing but I've always thought it was impressive to see four people on stage instead of a duo and playing music that everyone can enjoy."

Don't record Ring's words as sour grapes. He showed his true professionalism by working with Gary and Terry as they broke in the new act and put on his usual fine performance when I saw the act last week at the Royal Coach Inn of San Mateo. Frankly, I feel that the Ring exit is unnecessary but not a disasterous move.

Vreeland and Ring's replacements are drummer Marty Bartoli and pianist Rob Scheiderman. Bartoli has played with the Peninsula based unit Lazurus and the Monterey Peninsula College jazz lab. Schneiderman is a smooth flowing keyboard man who has played recently at the Sunday afternoon jam sessions at the Barrel House.

And so now the spotlight will concentrate on Terry Anthony with banjo picking and quick jabs from Gary Ryan. Vic Bari was in Los Angeles last weekend looking for recording material for Terry and he's convinced he has a top flight act on his hands.

"Gary Ryan is the greatest banjo player I've ever heard", said Bari. "And Terry—well, Terry is going to be a star. All she needs is some material like the songs that Olivia Newton-John has had recently and she's on her way. There will be a lot of humor in the act but it will be low profile. Gary and Terry will banter back and forth with Terry being the brunt of the jokes. That should be a switch."

And what is that act like? Well, if you were there for the first act last Wednesday you would have seen the Express open with "Who's In The Strawberry Patch With Sally" and then it was Ryan's turn to work with the audience asking what their nationality was and playing songs of that country. Such an act is perfect for Ryan allowing him to pluck at incredible speed and send out a ream of Don Rickles-like jabs at the crowd at the same time.

And then Terry came back to do a set of Barry Manilow tunes. This back and forth spotlight sharing between Ryan and Anthony worked well with only miminal problems spotted by this reviewer.

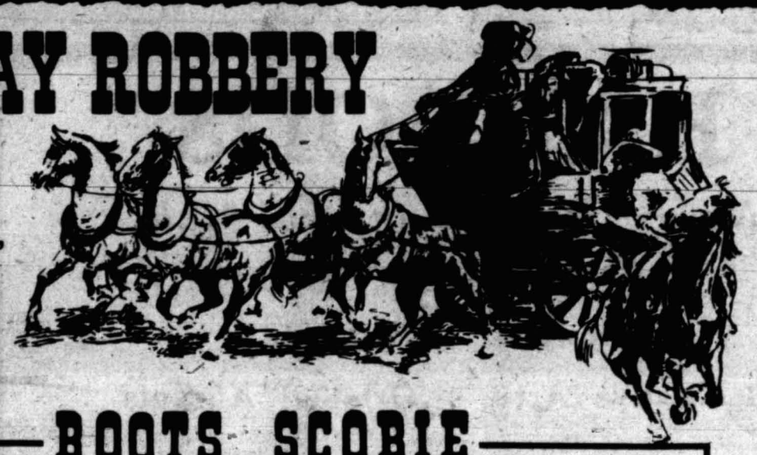
Marotta's bass lines are a bit overbearing at times and one of Ryan's bits—a satirical look at a classical piece—seemed a bit too sophisticated for a nightclub audience.

Enough said. Terry Anothy and the Ryan Express are on their way. Bari feels they already are one of the top ten lounge acts in the country and it will only take about two months for Bartoli and Schneiderman to feel at home. Until then, it's time to hit the Nevada circuit, practice the low tempo choreography developed for the act by acknowleded pro Doug Douglas and wait for that first big song to be found.

Jazz vocalist **Len Dixon** will be giving the new stage at the Captain's Cove on Cannery Row a try this weekend. Join Len Friday or Saturday evening for a fine evening of jazz.

HIGHWAY ROBBERY

An "Early California" dining adventure



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Robin and Marian
Sean Connery & Audrey Hepburn
Mon.-Fri. 7:15, 9:15
Sat.-Sun. 3:00, 5:10, 7:15, 9:15

PG 373-4777 Monterey CINEMA 70 Del Monte Center
All the President's Men Robert Redford — Dustin Hoffman
Mon.-Fri. 7:00, 9:30
Sat. Sun. 1:50, 4:25, 7:00, 9:35

PG 624-8111 Carmel Valley VALLEY CINEMA Valley Shopping Center
Wind & The Lion
and
Passenger
Call theatre for show times.
624-5111

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Holiday Inn
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Studio Theatre

Comedy with a capital C

By LESLIE JOHNSON

Billed as zany crazy buffoonery, "How's the World Treating You?" which opened this weekend at the Studio more than lives up to its advance promotion. The trio of sketches are terribly British and terribly funny, and the seven performers are excellent.

Playwright Roger Milner hands us Frank More, a young officer at the end of World War II who only wants to be a headmaster. From a demobilization center where he has lost his pants and approximately 3,000 troops, we journey through the years to a debutante party where dear Diedre is obviously preggers and on to a suicide center where Frank is obviously bonkers because he's too noble to sell washing machines.

The first of the three sketches moves briskly with near perfect timing and is by far the most polished of the set. Keith Decker plays More with wit and seems to have a gift for the British twist of humor.

Roy Baxter convulsed us with his Colonel and Gertrude Chappell gave the first of three stellar performances, this time as a rather lecherous Colonel's Lady. Add Ernest Zeppa as Capt. Holden and Annie Holt Atherton as a more than slightly buxom officer and you've got comedy with a capital C.

Zeppa and Atherton set the scene beautifully in the second sketch, portraying with ease the rather loose young Britons of the post-war era. Bob Lotz makes his first appearance as Deidre's doting father, half of a set of parents who can't see their darling daughter is seven months pregnant.

Lotz and Chappell move this scene along, for it does have a tendency to drag. Decker still does well, but not as snappily as he did in the first sketch.

The pace picks up again in the third act, when we are wafted to Scace's Suicide Sanctuary. More has tried to drown himself because the home dry-cleaning machine he's been trying to promote rips clothes to shreds. Decker and Deirdre Moore, who plays Diedre More, are suitably distraught, and again it is center stage for Lotz and Chappell as they illustrate how Mr. Scace picked up, literally, Rover (that's his wife).

Add an invisible dog and a homicidal employer this time around, and soon you'll arrive at the happy ending.

Although opening night saw a packed house, the audience was cool to the performance which certainly deserved more applause and outright guffaws than it received. Early summer visitors will probably be more festive and receptive to this bright performance orchestrated by director Mike Keller.

"How's the World Treating You?" plays Thursday through Sundays to June 17.

Nightlife

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Friday-Saturday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. No cover but club membership is required. Club membership $2, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey. 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission. 26270 Dolores, Carmel. 624-3824.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatauqua Hall, 16th and Central, Pacific Grove on Saturdays only, from 8:30 to 11:30 p.m. Admission $1.50 per person.

BOILER ROOM: Entertainment begins at 9 p.m. with the Duck Butter Band; Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449

THE HATCHCOVER: San Francisco duo, Wilderness beginning at 9 Thursday-Saturday. No cover. Located in Carmel Rancho Center, 624-8286.

HOLIDAY INN, CARMEL: Shaffer & Simard, Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Vicki & Paul, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Diamond – Wednesday-Saturday; Kathy Reclusado – Alternate guitarist Sundays and every Monday and Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

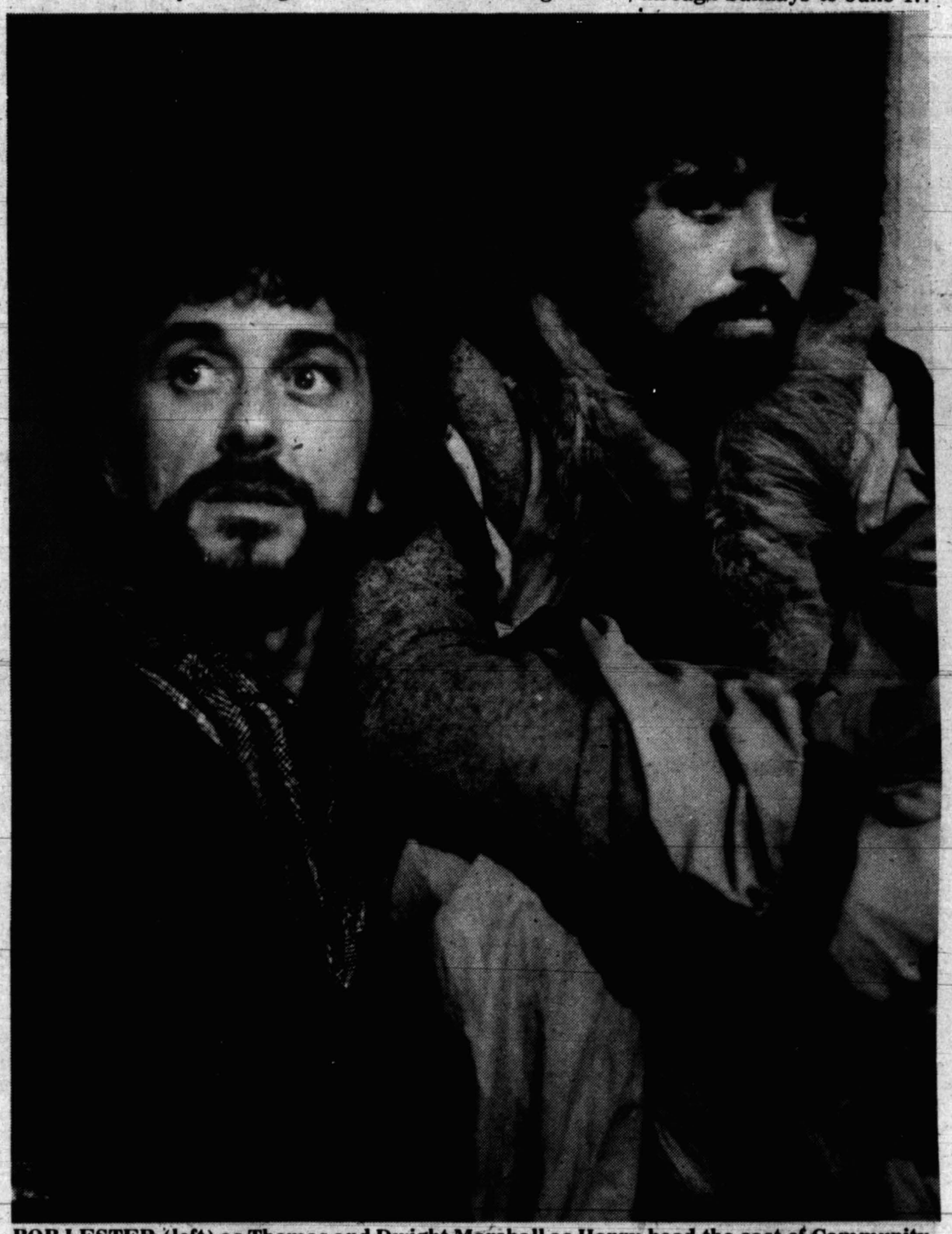
RAMADA INN: "Hot Chops" Tuesday-Sunday 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladies Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

THE JOLLY ROGUE: "Skybird" with the music of Charles and Adrienne McDonnel, Wednesday-Saturday, 9 p.m. to 1 a.m. Located on Wharf Number Two, Monterey. 372-4586.

THE BUCKEYE: Live entertainment Wednesday-Sunday from 8 to midnight. Through Saturday the sounds of Gorilla on Sunday contemporary sounds of Mark Evans. No minimum or cover. 65 West Carmel Valley Road, Carmel Valley 659-2235.

HIGHWAY ROBBERY: Piano bar with Boots Scobie from 8 p.m. to 1 a.m. each night except Sunday. Located in Carmel Center, at Rio Rd. and Highway 1, 625-1234.

SPEAKEASY: The live sounds of "Lazarus" each night except Sunday when the club is closed. No cover or minimum, band plays from 9:30 p.m. to 1:30 a.m. 206 E. Franklin, Monterey 373-4566.



BOB LESTER (left) as Thomas and Dwight Marshall as Henry head the cast of Community Theatre's production of Jean Anouilh's "Becket." The drama is being presented Thursday-Saturday at 8 p.m. in Sunset Center until May 15. For reservations and information call 624-2669.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. Frederico Fellini's award winning "Amacord" plus a second feature, "Stepping Wolf."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. Two Glenda Jackson films, "Hedda" and "The Romantic English Woman."

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Shown May 7 and 8, the suspense thriller "Gaslight" with Ingrid Bergman, Charles Boyer and Joseph Cotten.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Through May 11, Lina Wertmueller's "All Screwed Up." Late show on May 7 and 8 is "Easy Rider" with Jack Nicholson. Possible holdover of the Wertmueller film or opening on the 12th, "A Boy and His Dog" plus "Fantastic Planet." Check with theatre.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Through May 11, "Milhouse," a satire-documentary on the political life of Richard M. Nixon. Opening May 12, "Bangladesh."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Another view of the Watergate crisis, Robert Redford and Dustin Hoffman in "All the President's Men."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Sean Connery and Audrey Hepburn in Sherwood Forest twenty years later in "Robin and Marian."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Wind and the Lion" and Jack Nicholson in "The Passenger."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Richard Dreyfus in "Inserts" and Dustin Hoffman in "Lenny." Both rated "X."

HILL: 71 Soledad Dr., Monterey. 375-2800. Elizabeth Taylor and Richard Burton in "The Taming of the Shrew" and "The Collector," with Terrance Stamp and Samantha Egger.

REGENCY: 426 Alvarado, Monterey. 375-6696. 'Chino" plus the second feature, "Electric Light in Blue."

STATE: 417 Alvarado, Monterey. 372-4555. "Baby Blue Marine" and "Bite the Bullet."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. Jack Nicholson in "One Flew Over the Cuckoo's Nest."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Kung Fu in "Invisible Fist" plus a second Kung Fu feature.

Scholarship auditions planned

Auditions for Monterey Jazz Festival Music Scholarships at Monterey Peninsula College will be held on Friday, May 21, Donald Schamber, chairman of the MPC music department, announced.

Brass, woodwind, percussion, string and piano instrumentalists may apply, Schamber said. They should come to the MPC Music Hall at 3 p.m. where they will be expected to play a written solo for their instrument that will demonstrate musicianship and technical skill. They should provide their own accompanists if needed.

Full-year scholarships up to $500, partial scholarships and grants-in-aid are available through funds provided by the Monterey Jazz Festival. The awards are made to students who show musical potential and demonstrate musical ability and also are based upon the student's musical goals. Scholarship recipients must be eligible for admission to MPC, Schamber said. Winners will receive equal monthly payments beginning in August.

More information and applications for auditions may be obtained by contacting Schamber at 649-1150, ext. 296.

Opera film set

Mozart's "Marriage of Figaro," sung in German by the Hamburg Opera Company is scheduled for screening at 8 p.m. on Monday, May 10, in the Sunset Center Theatre.

When through the joint efforts of Sunset Center and the Monterey Peninsula College Community Services a series of several Hamburg Opera Company films were shown in 1975, "Figaro" was by far the most popular; and it is this film that is being returned this month for a repeat performance.

Tickets, priced at $1, will be on sale at the door

Music Corner...

Continued from page 11

and musical standing, if Edo De Waart, by his magical baton, can elicit the type of performance that appears on this disc. There is a freshness, characterized by all types of virtuoso displays of the various concertante soloists that impinge in this eight-movement work. The nobility of the musical gesture, the solid, poetic refinement of its assertion, and the magnificent cadenza and codal episodes, are all within the bright compass of the musical texture and its lyrical exposition. In particular, the concertino interplays with the orchestral tutti, furnishes expressive, energetic and spirited alternatives, both in the tonal coloration and in the musical depth. It has become almost axiomatic that when Edo De Waart conducts any type of orchestra or chamber music ensemble, we can almost automatically expect a reading of the most oriented, authoritative, and superb type.

The tonal sound has been brilliantly captured on this disc, with the greatest fidelity to its musical contours. For these reasons, this recording is highly recommended, although there exist any number of other finely-recorded versions of this Serenade and March.

BEETHOVEN: SYMPHONY NO. 4 IN B-FLAT, OP. 60; OVERTURE "EGMONT" IN F MINOR, OP. 84 (BBC Symphony Orchestra conducted by Colin Davis — Philips 9500.032).

The Symphony No. 4 is of much more slender proportions than the Third. If the "Eroica" is an epic, the Fourth is an idyl. In place of passion, struggle and triumph, we have a gentle contemplation, serenity and sweetness. The opening Afagio of the first movement is a gentle reverie. But gay feelings soon erupt with the lively first theme for first violins against a staccato accompaniment; this theme soon receives humorous treatment from the bassoons against violin trills. A lyrical second subject for flute, and a theme treated canonically by clarinet and bassoon, are two other ideas in this movement. The slow movement presents a radiant song for first violins. In the third movement, Beethoven temporarily deserts the scherzo for the earlier minuet form. The symphony ends with an outburst of ebullient spirits, beginning with a gay and rhythmic melody for the violins.

Here again, we have a conductor in Colin Davis, who seems to transfigure whatever composition he is conducting into a grand and expressive experience. So it is with this Symphony No. 4, where a sheen of tonal luminosity by the strings of the BBC Symphony aggrandizes the conception and the erudition of the conductor, with this musical organization most responsive to Colin Davis' every gesture and directorial indication. We, therefore, get a performance that has all the best elements of majesty, joy, and oriented grandeur of this work. The recrudescence of the lyric and harmonic intensity comes through with a deliberate sense of movement, in which the compelling pulse of accelerated rhythmic and melodic unity is displayed in such a felicitous manner. The Symphony, thus, sounds spacious and expansive in its tonal persistency.

The "Egmont" Overture was equally well asserted with an unmistakable aura of evocative mastery. The heroic subject was given a tonal interpretation by the composer, which Colin Davis duplicated splendidly in the orchestral statement by his persuasive musical acuity and the orchestra's spirited viability.

The sound of the BBC Symphony is magnificently alive in the clarity of its rendition, and in the splendor of its tonal exposition. This disc is highly recommended, in spite of the fact that there are numerous other competing recordings of this work, because of the unusual qualities imparted to it by Colin Davis in its musical statement as well as in its incomparable execution.

C.P.E. BACH: SIX SONATAS, Wq. 63 (Franzpeter Goebels, pianist — The Musical Heritage Society — MHS-3171).

The uniting of both the mainstreams of the eighteenth century, of Galant and "Empfindsamkeit," this compendium of the sensitive and the delicately style, is presented on this disc of the piano sonatas of Carl Philip Emanuel Bach. This "new way of thinking" in composition and performance induced the composer to write a theoretical explanation. The "Essay on the True Art of Playing Keyboard Instruments" of 1753, offered analyses and practical knowledge of music in general as well as keyboard playing in particular. To the "Essay" are appended six "Probesonaten" (sonatas, or lessons, for a student, to practice and "probe" his mastery). These sonatas represent a compositional model as well as a practical exercise. In their form and content they constitute a "micrososmos" representative of its creator and his time.

Each of these six sonatas contains three movements, and each movement represents a separate exercise for the student. The composer avoided the pitfall of merely lining up the keys one after another by giving each sonata a tonal profile. In three sonatas, the major mode is stressed, and in the other three the minor mode predominates. The first movements could in many respects be considered early precursors of the later "cantabile Allegros" and the formal design of movements incorporating multiple themes. The middle movements — truly C.P.E. Bach's own domain of expressiveness — give each sonata its depth. The final movements indeed foreshadow thematically the later rondo finale. The content of these sonatas, which continually present new aspects, is even reflected in the composer's terms, which are psychological hints than tempo indications. Without doubt, the high point is the famous fantasia in C minor of the Sonata VI, which, like a bright mirror, unties the fundamental stylistic changes of this period as well. Franzpeter Goebles, the pianist on this disc, seems to be a very sensitive musician, and he approaches these "miniature" lessons with simplicity of lyric evocation, articulated harmonic and rhythmic dynamic levels, and expressive tonal coloration, phrasing and delicate shading. The musical figures explored, in their various nuances and variations, are brought out with interpretive mastery and with a degree of exquisite filigree embroidery. His wonderful pianistic discipline tempers his rendition to an appropriate realization of the esthetic implications of these pieces, as well as the technical ones, thus endowing them with a melodic character of a most ingratiating manner.

The piano tone is soft, mellow, and highly resonant. This disc bears the label of the heartiest recommendation. By mail order only from the Musical Heritage Society, 1991 Broadway, New York, New York 10023.

Limericks

A busy man of Altadena,
Of usually pleasant demeana,
  Became full of woe
  With a corn on his toe;
Then nobody could have been meana!

A skinny old lady of Taft
Some thought just a little bit daft;
  To save herself bruises,
  And maybe contuses,
She wore bumpers, both fore and aft.

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presents ...

The Larry Secrist Collection

Larry Secrist's photogrtaphs of Monterey County and Central California are many and varied. Landscapes, seascapes and stunning closeups of bark, leaves and flowers spell the enchantment and wonder of this region.

A local resident since 1971, Secrist was born in Anamosa, Iowa 34 years ago and became fascinated by photography when he was given his first camera at the age of 12. He built a darkroom in the family garage and worked as a photographer on his high school newspaper and yearbook.

Since moving to the Monterey Peninsula, his work has adorned the covers of the Carmel Pine Cone and The Monterey Peninsula Review. For excellent printing quality and durability, he has developed his own process for the Agfa print material,and does all his own processing.

This exclusive showing in Carmel at David, of photographs in color and black and white, includes many scenes of Point Lobos and Big Sur.

DAVID
OCEAN AT DOLORES
CARMEL-BY-THE-SEA

CAA presents Harris exhibit

A celebration of spring will be on view at the Carmel Art Association, when Ellen Harris shows her floral paintings in the Beardsley Room, from May 6, through June 2.

A native of Detroit, Mrs. Harris received her early art training at the College of Architecture and Design at the University of Michigan, in Ann Arbor. Later, she continued her studies for six years at her alma mater with Guy Palazzola, professor of painting and drawing.

Since 1960, she has exhibited in many invitational and juried shows in galleries and museums in Michigan and Ohio.

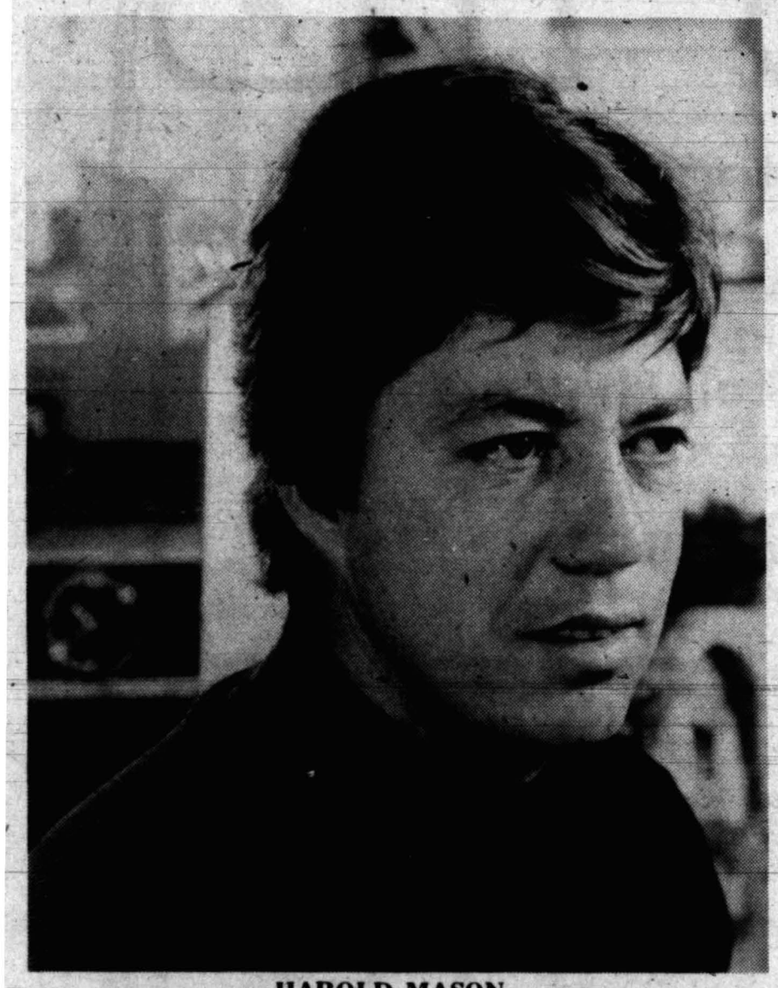
Of her move to Carmel, Mrs. Harris says, "In 1973, the rich source material of Carmel became a lure and directed the move here. While still life, figurative, and landscape painting are part of my experience, recent years have been devoted to the expression of flowers in the appearing and disappearing of transulscent forms, in light and shadow and space."

Also opening in the Watercolor Room of the CAA is an exhibition featuring the work of two local artists, Bernice Huber and Vern Yadon.

Miss Huber shows landscapes and flowers.

Yadon, naturalist by profession, and curator of the Pacific Grove Museum of Natural History, portrays birds and animals.

The galleries are on the west side of Dolores, between 5th and 6th Avenues, and are open every day from 11 a.m. to 5 p.m.



HAROLD MASON

Hughes resigns post

David Hughes, president of Monterey County Symphony Association, advised the Executive Committee at a specially called meeting Thursday that in view of his election to the City Council of Carmel and recently enacted "remote interest" laws, it is necessary for him to resign from the association to avoid conflict of interest, since the Symphony and the city of Carmel have a landlord-tenant relationship and a subsidy clause in the lease.

Hughes expressed his appreciation to the committee, to Haymo Taeuber music director and Violet Beahan, manager, for their cooperation during his two-year period as president.

Executive vice president, Rear Adm. (USN Ret.) Edward J. O'Donnell will act as president to complete the season. Elections will be held at the annual meeting in June for a new slate of officers.

Mason exhibit opens

The work of Carmel artist Harold Mason will be on exhibit during the month of May at the Fireside Gallery of Carmel. Though his style is realistic, his watercolors have been described as ethereal and poetic. Mason employs the concepts of precise realist, abstract composition and non-objective subject matter in his works. Mason has studied at the Los Angeles Art Center. His works can be found in public and private collections throughout the United States and foreign countries.

Among the paintings on exhibit will be views of the Robert Louis Stevenson House prior to restoration. Gallery owner Dorothy Bowman describes Mason as an extremely versatile artist.

"He likes to focus on details of antiquity and recording life as he sees it in our time," she said. His works include seascapes, still life, rural scenes of Carmel Valley, florals, renditions of adobes and hand-colored etchings of Indian portraits such as Chief Joseph, of the Nes Pers tribe.

"QUEEN ANN LACE" by Harold Mason.

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PRIZES: All first place category winners will receive $25 cash and a $25 gift certificate. All second place winners will receive $15 gift certificates. Sweepstakes winner will receive $100 cash and a $40 gift certificate.

Entry deadline is 5:00 p.m. May 28, 1976

RULES

1. Eligibility — open to all amateur photographers who are residents of the Monterey Peninsula. Carmel Pine Cone employes and their immediate families are not eligible.
2. Amateur — any person who does not rely upon photography as a major source of income.
3. Entry size — all entries must be accompanied by an entry form. All entries must be mounted and no larger than 18" X 24".
4. Entry return — all entries will be returned if accompanied by a self-addressed stamped envelope. The Carmel Pine Cone assumes no liability for loss or damage of entries.
5. Entry limits — only one entry per category will be accepted. Photographers may enter as many categories as they are eligible for.
6. Deadline — all entries must be received in the Carmel Pine Cone office by 5 p.m. Friday, May 28.
7. Prizes — all category winners will receive $25 cash and a $25 gift certificate as well as ribbons. Second place winners will receive $15 gift certificates and ribbons. Honorable mentions will receive ribbons. Sweepstakes winner will receive $100 cash and a $40 gift certificate. All winners will receive certificates of award.
8. Waiver — the Carmel Pine Cone retains reproduction rights to all entries for purposes of contest promotion.

ENTRY FORM

OFFICIAL ENTRY FORM

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Category Entered (Circle one) . Portrait . Scenic . Open . Peninsula Life . Publishers Award . Junior Award

Signature: _____

Mail entry to the Carmel Pine Cone Box G-1, Carmel Calif. 93921. Entries must be received by 5 p.m. May 28, 1976.

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City Council

Minibus action postponed

The Carmel City Council made many starts but few finishes Tuesday night during one of the shortest regular meetings in quite a while.

During the two-hour session, the council heard, but did not act upon, salary demands of city employes. They continued an appeal for a proposed subdivision, as well as the matter of allocating revenue sharing funds for a mini-bus system, and a committee report on the job description for cultural director Frank Riley's replacement.

Matters referred to the planning commission were the proposed Sunset Center addition and the relocation of the public works fill site from Forest Hill Park.

The meeting began with Chuck August, president of the Carmel City Employes Association, who presented nine demands to be dealt with during salary negotiations for the 1976-77 fiscal year. Among other things, August asked for 10 percent salary increases, additional vacation days, a 37½-hour work week and a grievance procedure for employes of the city.

Also included in the demands was a sick leave option whereby employes could exchange a quarter of their unused sick leave for either pay or vacation, an optional employe association dues check-off (withholding), and a study of the feasibility of including retired city employes in a city health plan.

The council made no public comment on the plan, but met in executive session after the meeting to discuss salary negotiations. The city's other employe association — the Carmel Police Employes Association — made no public presentation.

The planned appeal of a decision of the board of adjustments by Eric Scarlett for a parcel subdivision at the corner of Vizcaino and Flanders Way was postponed at the request of attorney Brian Finnegan.

Mayor Gene Hammond began on the matter by asking city attorney George Brehmer about the propriety of Hammond and councilman David Hughes being in on the appeal since both Hammond and Hughes had been on the planning commission at the time Scarlett was initially turned down.

Although Brehmer said there was nothing legally incorrect as long as the two felt they could face the appeal with an open mind, and although Finnegan said he had no objection to the participation of either councilman, Finnegan did note the absence of councilman Gunnar Norberg and requested the matter be put off until a full council was present.

Under the circumstances, the request was granted and the appeal scheduled for the first June meeting.

Councilmen Bernard Anderson and Mike Brown gave the council their written report on the public works site issue, but did not make public the report's specifics.

Anderson explained that five sites had been examined as possible alternatives to Forest Hill Park, but that the State Water Quality Control Board, the State Highway Commission, and a private landowner had to be contacted before any locations were made public.

After a meeting with the Forest Hill area residents, Anderson said that, "Now the time has come. We either have to fish or cut bait." But Anderson felt it would take at least a year to clear up the Forest Hill Park area.

Bob Ward, whose house is only 30 yards away from the fill site got up to ask for all due speed on the council's part.

Speaking of the "loud, loud, loud noise" made by public works equipment, Ward said: "Looking ahead at another year of this — I

Continued on page 31

Additional exhibits set for photo contest

Additional exhibit dates have been announced for Visions '76, the amateur black and white photography contest sponsored by the **Carmel Pine Cone.**

Exhibitions of contest winners have been scheduled for Sunset Center (June 21-26), Northern California Savings & Loan in Carmel (June 28-July 2), and the Carmel Valley branch of Monterey Savings (July 5-9). Other dates are being scheduled says Cliff Butler, **Pine Cone** general manager.

The contest, open to residents of the entire Peninsula, features over $500 in cash and prizes, in six categories. A best of show award will also be given. Each category winner will receive $25 cash and a $25 gift certificate. Second place will receive $15 gift certificates. The sweepstakes winner will receive $100 cash and a $40 gift certificate. Honorable mention certificates will also be awarded.

Categories and sponsors are: portraiture (Camera Exchange); scenic (Ken's Cameras); open (Holman's); Peninsula life (Long's); junior (Trend Photo); and publisher's award (old Carmel Stationer).

Winning entries will be published in a special edition of the **Carmel Pine Cone** on June 15.

Judges for the contest will include Morley Baer, Al Weber, Richard Garrod, Henry Gilpin and George Short.

Entries will be accepted no later than 5 p.m. Friday, May 28 at the **Carmel Pine Cone** office on Dolores and 8th streets. Entries may be mailed or hand delivered. All entries must be mounted and no larger than 18 inches by 24 inches. Entry forms are available at the **Carmel Pine Cone** and selected stores on the Peninsula. Rules and entry form appear on page 16 of this issue. Employes of the **Pine Cone** or category sponsors are not eligible.

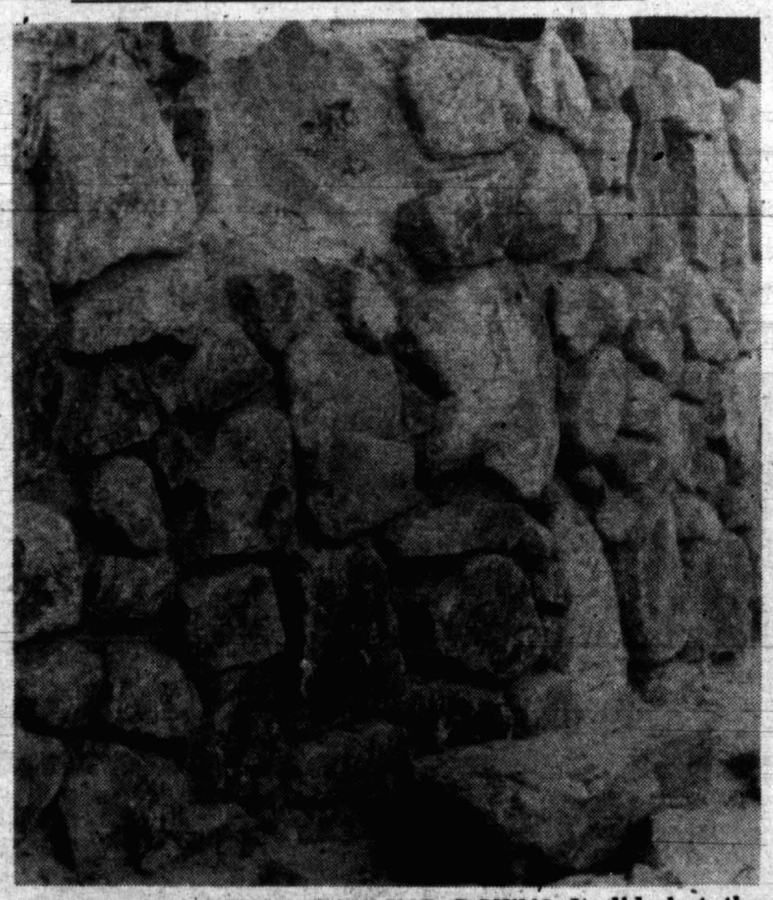
Town Hall meeting

Big Sur citizens surveyed on master plan priorities

By IRENE GAASCH

"It's improbable if not an impossible task," said Gary Loeppel, chairman of the 18-person Citizen's Advisory Committee for the Big Sur Pilot Study.

Koeppel was referring to the task of preparing a master development plan for the Big Sur area that would conform with plans made for the area by the Coastal Commission. The Advisory Committee is to coordinate existing plans for the area, such as the Monterey County Master Plan, with the Coastal Commission's plans for Big Sur.



IS CARMEL'S WALL FALLING DOWN? It did, but the problem is not a structural one according to Public Works Director Bill Askew. The large hole in the wall near the Thirteenth Street cove is the result of an accident caused by a 920 "Cat"-wielding employe who was doing a routine clean-up job last week. Askew said the employe reported he had bumped a rock. "But I would classify this as more than a bump," said Askew. He said that it's possible that the whole section of the wall will have to be replaced. "Hopefully grout can be pumped into the cracks around the hole," said Askew, noting that the wall would be repaired as soon as possible.

In a recent letter to Governor Brown, the committee asked for a one-year extension and additional funding. On behalf of the committee Koeppel wrote:

"The original 1962 County Master Plan was a foresightful planning document which took over two years of cooperative community and county effort to create.

"The present Special Study has limited funds and less than five working months to address problems and issues of far greater complexity and impact than fourteen years ago."

In response to the letter, Bill Press, director, Governor's Office of Planning and Research, will attend the next meeting.

Because of the time limitations, the Advisory Committee decided to hold two town hall meetings. The first of these "Town Hall" meetings was held Monday, May 3 at the Big Sur Grange Hall. Small discussion groups were formed to obtain as many opinions as possible.

A list of questions, developed by the committee after study of the Coastal Plan, were used as the basis of discussion in these small groups. The questions had been mailed to all Big Sur residents prior to the meeting.

The Advisory Committee's 58 questions related to the Coastal Plan policies that they found "potentially problematic or inappropriate" for the Big Sur area and lifestyle. The committee did feel that 85 percent of the Plan's policies were positive and protective of the Big Sur Coast.

In the small groups, there was individual discussion of each question. Two members of the Advisory Committee worked with each group and served as recorders. The opinions of each individual group were presented to the group at large at the end of the one-hour discussion sessions. Results were tabulated on a large bulletin board.

Later this week the opinions expressed and the responses to the questions will be typed and mailed to all Big Sur residents.

Since time only allowed for one set of questions to be discussed, the more than 130 citizens unanimously agreed to have a third town hall meeting on May 17. Originally there were only two town hall meetings scheduled. These were on May 3 and 10. The advisory committee has met each Monday since April 5, and will continue to hold these open meetings each Monday until Sept. 30.

The set of questions discussed related to all phases of development — residential, commercial and recreational.

In general the May 3 group favored limited, controlled development in Big Sur regardless of the type of development. It was agreed that development couldn't be stopped completely. But the feeling was strong that develompent should be planned and controlled.

The citizens favored better visitor facilities rather than increased facilities. That local control be used in planning was strongly favored by the group. Suggestions were made that building permits require local approval, that an architect be placed on the planning board for the Big Sur area, and that each area of Big Sur be examined on its own merits.

As concerned citizens, the Big Sur residents did not want any general plans made for the area. It is their hope that each land area be given special consideration and that the planning be specific to that section of land.

Committee member Don McQueen pointed out that view shouldn't be the only criteria used in deciding land use. Water availability and land contour were two of the elements that he felt should be considered before a land use decision was made.

Continued on page 26

Molera state park agreements reached

While the Citizens Advisory Committee is working on the development of a master plan for the Big Sur area, another citizens group has already gotten action on the Andrew Molera Park issue.

In response to two letters from the Coordinating Committee for the Big Sur Area Planning, an on site meeting was held at the Andrew Molera State Park between committee members, Department of Parks and Recreation (DPR) representatives and representatives from the Cal Trans Traffic Department.

As a result of this meeting, it was agreed that the areas adjacent to the Andrew Molera Park entrance be bermed (building of a shelve, path, or ledge) so that parking there would be physically impossible.

Another agreement reached was that Cal Trans and DPR will make the present staff entrance safe as a temporary visitor entrance. Both organizations agreed to share the effort and expense.

It was further agreed that the Cal Trans Traffic Department would have a sketch design for maintenance estimates by May 5. They also agreed to resolve the problem before the Memorial Day weekend (May 28).

In the first letter, dated March 4, the Coordinating Committee for Big Sur Area Planning asked that the Park Commissioners continue the General Development Plan for Andrew Molera Park until park planners have held public meetings in Big Sur.

The committee consists of eight Big Sur citizens who were appointed by and represent the four major

Continued on page 26

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Carmel life

Irene Gaasch, editor

KAY HARRINGTON and her daughter, Barbara Ray.

BETS SHERMAN and her mother, Ida Robinson.

Today's mothers are involved

by IRENE GAASCH

The word mother once conjured up the stereotype vision of a woman working in the kitchen with young children clutching at her skirt. To the delight of many women, times have changed and so have mothers.

Today's mothers just as often combine a career with motherhood as not. Even if a woman doesn't choose to blend a career with motherhood, she rarely spends all of her time on homemaking activities. She is often busy with community activities.

Mothers have been the backbone of educational groups from the parent faculty clubs to the school boards. In Carmel three of the five-member school board are women.

Museum boards, art associations and all of the volunteer organizations such as the hospital auxiliaries could not exist without the support from homemakers, who give their extra time to these organizations.

Today's woman combines the role of mother with careers, jobs, and community activities and seems to be enjoying motherhood more. Most of the mothers we talked to in Carmel, did not have unlimited time to enjoy their children. But each felt that the time they spent with their children was highly enjoyable and more meaningful to both the parent and the child.

It seems that today there is no "typical mother". Today's mother like today's woman is active in the society. The traditional mother-child relationship has changed too.

Barbara Ray and her mother Kay Harrington feel more like sisters. They work together as business partners in their shop, Harrington's Country Living and each does interior decorating.

Both agreed that "we don't always see eye to eye on things" but "we have our own way of working things out." Both Barbara and Kay displayed a good sense of humor as they teased each other about methods they used to "work things out."

Kay said she felt one of the greatest pleasures of being a mother was grandchildren. Barbara, her only child, has three children. "What I've enjoyed is seeing them grow up and mature," said Barbara. Two of her children no longer live at home. Her oldest son Billy is working in Hawaii, her son John now lives with his father, and her daughter Teri is now attending Carmel High School.

"I've really learned the virtues of an extended family", said Bets Sherman. Bets' mother Ida Robinson (you should say it all one word she says), has been a good friend and companion to her. Neither of them felt there was a generation gap in their family, "And that goes right down to my grandchildren," said Ida.

Although Bets was an only child, she had four children. Two have left home, one recently graduated from the

Continued on page 30

MRS. ARTHUR WHITE, Stacey White and Jean White.

CARRIE, Sarah and Justin Koppel.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 7

ANCIENT EGYPT ART

A slide lecture by Leonard and Barbara Lesko on "The Art of Ancient Egypt" will be presented at 8 p.m. in the Monterey Peninsula College Music Hall. General admission is $2; $1.50 for Gold Card holders.

CHS BAND FESTIVAL

The Carmel High School Band presents a "Massed" band festival — four bands, 200 pieces — in a Bicentennial Concert in the Carmel High School gymnasium at 8 p.m. No admission will be charged.

WINE-CHEESE BENEFIT

The second annual wine and cheese tasting auction benefiting the Monterey Peninsula Rape Crisis Center, cosponsored by N.O.W., will be held from 7 to 11 p.m. at the Pacific Grove Community Center. Tickets are available at the door or call 375-HELP.

SEARCH

Search is a weekend experience for high school juniors and seniors and college freshmen and sophomores. It will be held May 7-9 at St. Francis Camp at La Selva Beach. It is designed to help the participants come to a fuller understanding of the Christian message. For application forms or more information, call Fr. Joseph Hercek at the Carmel Mission, 624-1271.

BIG SUR POET READING

Jack Curtis of Big Sur will read from his poetry at 8 p.m. in Room 1 of the Humanities Building on the Monterey Peninsula College campus. The program is part of the Spring Poetry Series and there will be no admission.

Sat 8

PARENTS WITHOUT PARTNERS

Men bringing food to the Men's Potluck, or chefs of the west feast, will be admitted free. This Parents Without Partners' event will be held in the home of host Chuck Ballard. Call 649-4732 to coordinate the menu. There is a charge of $1.50 for members and $2 for guests if a potluck dish is not brought. On Wednesday, May 12, there will be an 8 p.m. board meeting. For more information, 373-2795. The main purpose of the meeting will be to plan future events.

SIERRA CLUB ACTIVITIES

The Sierra Club offers a variety of activities including a weekend knapsack trip to San Carpojo Creek. A Point Lobos stroll is on the agenda May 8. For information and reservations for this hike, call co-leader Merrill Jones. Another moderate hike will be on the 6-mile hike to the Hilltop Ranch in Carmel Valley. On May 8, meet at 8 a.m. behind Brintons or at 8:30 at Garzas Road. Bring lunch and water. Leader is Doyt Early. Food and water will also be needed for the May 9 hike to Partington Canyon. Round trip is 8 miles and hikers should meet at 8:30 behind Brintons. Leader is Bill Bleich. For more information on the San Carpojo knapsack trip, contact the leaders Roy Anderson, Salinas or Rudd Crawford, Monterey.

THE GREAT GAMBOL

The Jesters combine fun and fund raising with this event scheduled from 7 p.m. on at the Monterey Peninsula Country Club. There will be a buffet dinner, dancing to the Jake Stock Orchestra plus other entertainment and a chance to win door prizes. For reservations, send checks to P.O. Box 5865, Carmel. Tickets are $11 per person.

PHOTOGRAPHY WORKSHOP

Photographing John Steinbeck's Salinas, a course offered by Hartnell College, will be taught by Morley Baer. The field session will focus on historic and architecturally significant buildings. Baer, whose specialty is architectural photography, will give the first session at his Garrapata Creek home. For more information on the three session course, contact Hartnell College, 758-8211, ext. 270.

ALL SAINTS' BARGAIN BONANZA

The annual rummage sale presented by the All Saints' Churchwomen will be held today at the Parish Hall from 9:30 to 4 p.m. In addition to a lunch from 12 to 2, shoppers will be able to purchase coffee and homemade goodies in the morning hours. Avariety of items are offered by the women. The only items not found will be books which are being stored and saved for the annual book fair in September. Babysitting will be provided in the nursery.

SCOUT-O-RAMA

Monterey Fairgrounds will be the scene of the Monterey Peninsula Boy Scout's Scout-O-Rama. Title of the show is, "Scouting — A Partner in America's Progress." Tickets are available from Cubs, Boy Scouts and Explorers or may be obtained at the gates. The family show will feature special events as well as displays and booths.

POST 512 BINGO

American Legion Post 512 hosts a bingo game each Saturday night beginning at 7:30 at the Legion Hall, 8th and Dolores, Carmel.

STUDENT VOLUNTEERS AT CHOMP

An open house to register student volunteers for the Community Hospital of the Monterey Peninsula (CHOMP) summer volunteer program will be held from 10 to 3 in the Conference room at the hospital. No reservation is necessary and refreshments will be served.

WWI VETERANS

Veterans of World War I of the Monterey Peninsula Barracks will hold their annual Memorial service and installation of officers at noon in the New Monterey Neighborhood Center, Lighthouse and Dickman, Monterey. Refreshments will be served. All WWI veterans and widows of veterans are invited.

RHODODENDRON SOCIETY

The sixth annual Rhododendron and Azalea Show of the Monterey Bay Chapter of the American Rhododendron Society will be held today from noon to 5 p.m. and on May 9 from 10 a.m. to 4 p.m. at Antonelli Brothers Begonia Gardens in Santa Cruz. The show will be free to the public.

Sun 9

MOTHER'S DAY SERVICES

Vanda orchids will be presented to mothers at ending *Sunday morning worship services at Carmel's Methodist* Church of the Wayfarer scheduled at 9:30 and 11 a.m. Dr. Paul Woudenber's traditional Mother's Day sermon will be "On Being A Good Mother". An affirmation of faith written by Jan Clemens will be recited by the congregation and the sanctuary choir will sing "For My Mother," an anthem by Marlotte, under the direction of Ann Welchner, with Betty Fors at the organ. A coffee hour will be observed at the close of each service. Visitors are invited.

Mon 10

FIGARO FILM

Mozart's comedy "The Marriage of Figaro" will be shown at 8 p.m. at Sunset Center. Admission to the film opera, performed in German by the Hamburg State Opera, is $1. Tickets are available at the door.

BIG SUR MEETING

The Big Sur Advisory group, a citizens committee working on the Big Sur Pilot Study program, will host a town hall meeting at the Big Sur Grange hall at 7:30 p.m. The program is concerned with coordinating existing plans into the plans proposed for the Big Sur area by the Coastal Commission. The purpose of the town hall meeting is to get more public input to the citizens advisory committee.

CARMEL WOMAN'S CLUB

Bridge, canasta and dominoes are on this Monday's program which begins at 12:30 p.m. at the Clubhouse.

PARENTS ANONYMOUS

A weekly meeting for parents who need special help in working with their children. For more information on this self-help group, call 373-4773.

GAMMA PHI BETA

The Gamma Phi Beta Alumnae Chapter will have a noon luncheon meeting in the home of Chapter president, Mrs. J.H. Caylor. Plans for the coming year and arrangements for the summer party will be discussed. For reservations, call 624-1552.

PUBLIC NOTICE

The Community Advisory Board of the Monterey County Child Health and Disability Prevention Program will hold an evening board meeting at 8 p.m. at the County Health Department, 1200 Aguajito Rd., Monterey. Interested individuals are invited to attend.

Continued on page 22

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HOUSE AND GARDEN TOUR
Carmel Meadows and Carmel Valley

Wednesday, May 12; 10 A.M. to 4 P.M.
Benefit Visiting Nurse Association
Tea — 2 to 4 P.M.
Community Church of the Monterey Peninsula
Carmel Valley Road

Admission $5.00

Tickets available: Carmel Foundation, Lincoln & 8th; Carmel Florists, Mission & 5th; Seven Seas, Dolores & 7th; Jerry Winters Florists, Rancho Shopping Center. Monterey Chamber of Commerce; Miraflor Florists, 176 Bonifacio Pl.; Cypress Garden Nursery, 590 Perry Lane. Louis Fragos Galleries, 2108 Sunset Drive, Pacific Grove. Mel-O-Dee Florists, 1697 Fremont Blvd. Seaside.
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NEW MONTERY

Party Plans

by Phyllis Jervey

Italian dishes

With the closing of this Spring season's Explorama a very special event is the showing at Carmel's Sunset Center (8 p.m.) on Friday May 14 by travel adventurer Kenneth Richter. His feature length documentary film "The Treasures of Italy" was made when he spent eight months on location in Italy during production of this beautiful picture that the photographer-artist shot footage of Rome, Venice, Florence, Bologna, Pisa, Verona, Siena, Milan and the hill towns of Tuscany.

To show the great variety of Richter's film content of Italy there are 40,000 miles of roads radiating from the Roman Senate; the Pantheon; Trajan's Column, the Colosseum, Verona and the oldest library in the world. Farm life with a Chianti winemaking family; wine, wheat and olives, oxen and tractors, work in the vineyards, noonday meal with the family in their home. Florence and the Renaissance: costumed recreation of Cellini's silver shop, Venice with a pageant and regatta on the Grand Canal and enjoying life in St. Mark's Square, pigeons and all.

Lunch in the Tuscan hills has a charm of its own. This brings to mind the purpose of **Party Plans** which is to suggest what to serve at home before attending this brilliant Italian resume. More than incidentally Mr. Richter has had photographic interviews with such world figures as the Shah of Iran, Elizabeth of England and Tito of Yugoslavia.

We have a de luxe restaurant in Carmel featuring classic cuisine of northern Italy. It is Raffaello, owned and managed by Remo d'Agliano who tells that Tuscan cookery had its beginning in 600 B.C. The Etruscans had a degree of discrimination unmatched in the Western world. Italy and Tuscany produced fine Florentine chefs who laid the foundation for France's peerless haute cuisine. These were the cooks Catherine de Medici took to the French court when she married Henri II in 1533.

Remo d'Agliano took time in his very busy kitchen where his mother, Amelia, supervises the cooking staff and makes her own pasta fresh daily. Their restaurant has received many awards and was chosen as the place for Monterey's Peninsula Food and Wine Society's dinner recently, everything prepared on the premises.

Dining in Italy is not all pizza. Milk and butter along with risotto (rice) and polenta (cornmeal) hold sway in the north of Italy. Rafaello specializes in the best of wine-olive oil, milk and butter technique to create a mosaic of Tuscan-French dishes. With an experienced eye on the most minute detail, Remo showed us his attractive menus. We chose for dinner antipasto with our aperitivo. Then we exclaimed over the delicate fillets of sole poached in white wine, rissoto Milano and grilled tomato halves. We have a suave, light dry white dinner wine and ended with Gorgonzola and Bel Paese cheeses and fresh pears, apples, grapes.

Antipasto: On large platter arrange sliced or cherry tomatoes, quartered hard cooked eggs, finocchio or celery hearts, thin curls of salami and pepperoni, prosciutto also; Porta Saluta cheese wedges, stuffed green and ripe olives, pickled whole tiny beets, capers and anchovies. The only dressing is wine vinegar-olive oil in cruets for each to pour his own with salt and a pepper grinder. Crusty warm Italian bread is the answer plus sweet butter.

Fillets of Sole, Monterey: Melt 2 Tbsps. butter in skillet, adding 1 chopped shallot, next 6 fillets of fresh Monterey Bay sole, sprinkle with salt and pepper. Pour ½ cup dry white wine over sole. Cover pan, simmering 10 min. With wide spatula lift fish onto oven-proof serving platter. Keep hot in oven. Reduce liquid left in skillet to about one third. Work 1 more Tbsp. butter and 1 Tbsp. flour together with fingertips. Add ¼ cup milk, bring just to boil. Add butter-flour mixture in little pieces; simmer stirring constantly until thickened and bubbly. Serves 4. Keep sauce hot until ready to use.

Serve with **Rissoto Milano:** Cook 1 cup regular white rice in 1 cup canned chicken broth in well covered pan over low flame until dry watching so rice does not stick to pan. Brown ¼ cup minced onion in 3 Tbsps. butter. Add cooked rice and stir carefully with fork. Pour in 1 cup boiling water. Add salt to taste. When rice is dry again, add 2 Tbsps. butter. Dissolve 4 threads saffron in ¼ cup additional chicken broth adding this to the rice to give a pretty yellow color. Shake grated Parmesan cheese over top and serve on hot platter surrounded with grilled tomato halves dusted with dill. Have a bottle of dry white vino and pass crisp breadsticks.

Finish with cheese, fruit, licores and caffe espresso.

Magnifico. In Italy to eat well is the good life.

With Mama Mia Day on May 9, any of these Italiano dishes would be simple for a 'teenager' to prepare. We have two more ideas for this festive occasion **Insalata d'Arancie:** Peel 3 large oranges, removing white coating and slice thinly in circles. Make a dressing of 3 Tbsps. olive oil, juice from 1 lemon, sliced garlic clove, mixing well. Spread a layer of orange slices in shallow bowl, drizzle dressing on top (garlic may be skipped and crushed oregano added). Let stand in refrigerator until blended. Serve on romaine leaves. Very subtle.

Easily the Rissoto given can be glamorized with rinsed tiny canned shrimp and barely cooked frozen tiniest green peas in which case it is called Rise E. Bisi.

Pine Needles

JENSEN

Linley Jensen of Carmel has been appointed chairperson of the Humanities Division at Monterey Peninsula College for a three-year term beginning with the Fall semester. Jensen received his Bachelor of Arts Degree from San Jose State College and his Master of Arts from Stanford University. He has been a member of the English faculty at MPC since 1965.

RLS CUM LAUDE SOCIETY

The academic dean of the Robert Luis Stevenson School, Frank B. Keith, announced the names of the members of the junior and senior classes selected for initiation into the Cum Laude Society, the national honor society of the independent secondary schools. The motto of the Society is "Excellence, Honor, and Justice," and students in the upper 20 per cent of the senior class or the upper 10 per cent of the junior class are eligible for admission. Senior students who are currently members in the society are Bruce G. Beach and Kristopher K.A. Johnson, both of Carmel and Bradley J. Keith and William T. Robertson, both of Pebble Beach. Senior Kevin J. Kelly of Pebble Beach will be inducted into the society May 9. Other area junior students who will be initiated in the May 9th ceremony are Kevin T. Burke and Clemens Taeuber of Pebble Beach.

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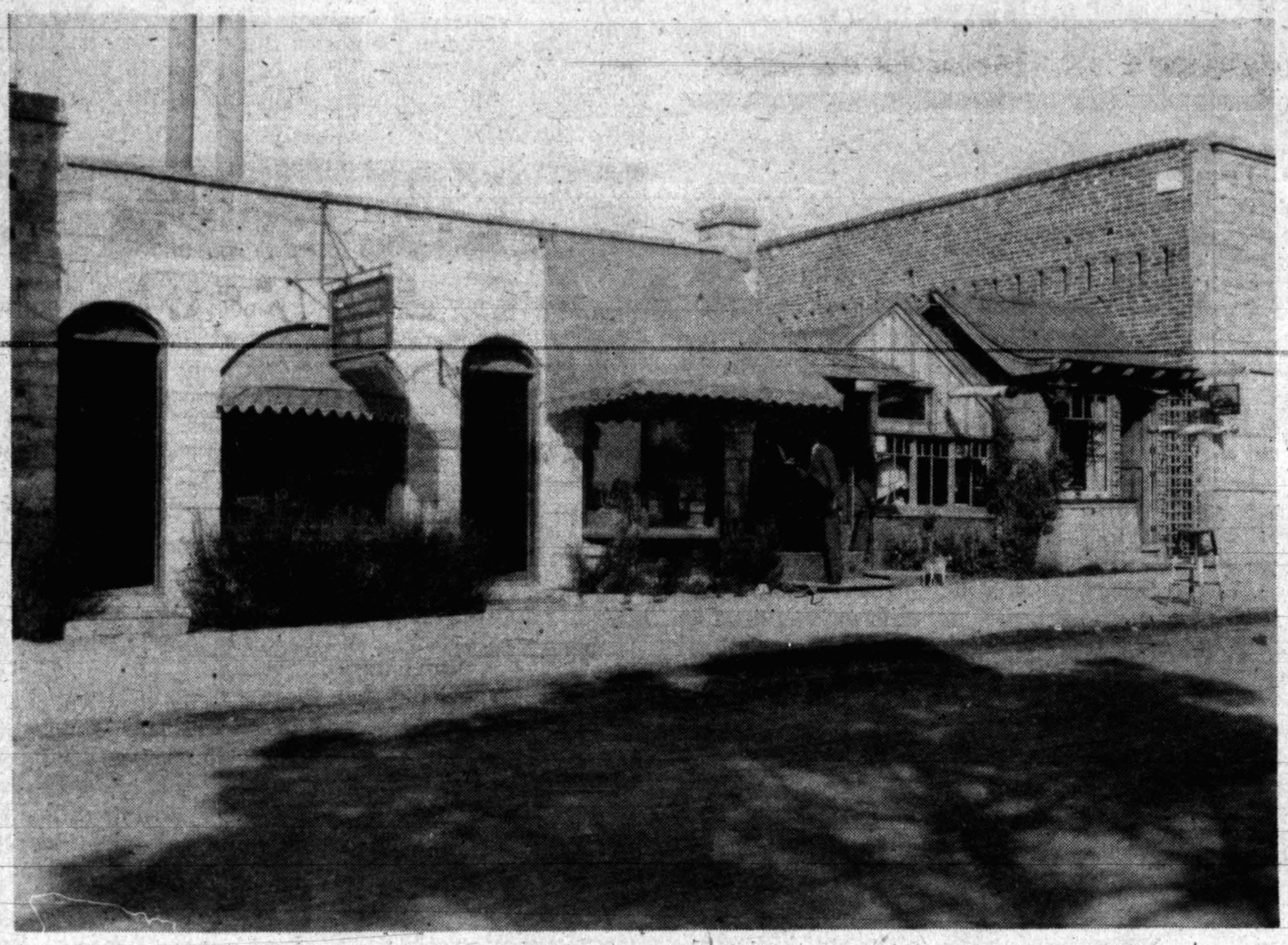

THE CARMEL INVESTMENT CO. (left) shown in an undated photograph from the Pat Hathaway collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
May 15, 1926

CARMEL-PACIFIC GROVE

The proposal to construct a direct road between Carmel and Pacific Grove has bobbed up again. Whether the Board of Supervisors will take action for or against the scheme at this time is not known.

When the scheme was turned down by the supervisors some time ago, it was urged that it was more necessary then to provide a better road through Carmel Valley. This has been done. Other roads have also been improved.

Thus Carmel and other parts of the Peninsula now look with more favor on a Carmel-Pacific Grove road. The **Pacific Grove Review** says editorially:

"Roads are the things that will make this community grow. No matter how many beautiful homesites you may have, they will not bring the business if they are inaccessible. And so far airplanes have not become practical enough to do away with road traffic.

A long time ago when we began to talk of a coast road in real earnest, I figures that that road should come into Carmel, pass around near Pebble Beach and from there through Pacific Grove into Monterey.

This is the only route that will give your visitor from the south or north either, who travels by the coast highway, when it is built, a chance to see our Peninsula. If the Carmel Hill route is to be on the main road for coast highway traffic through this section, your coast highway traveler is not going to get to see a great deal of our Peninsula. We'll just get a tiny glimpse of its poorest side with the only advantage, if it is an advantage, gained, a few minutes of better time between San Francisco and Los Angeles.

By all means, let us have a highway that will connect all our Peninsula communities with the coast system in a way that will slight no one."

25 YEARS AGO:

From the Pine Cone
May 4, 1951

BUSINESS ASSOCIATION RETAINS ATTORNEY

Attorney John Morse of Carmel has been retained by the Carmel Business Association to act as a consultant for retail shop or store members to aid in preparing Office of Price Stabilization forms and interpreting the regulations.

Several attempts had been made to secure an official of the San Francisco office of the O.P.S. to come down and clarify the requirements, but as these attempts had been unsuccessful the Business Association decided to obtain the services of John Morse.

Morse can be reached by phoning Carmel 7-6647 during regular business hours. Questions must be confined to the Office of Price Stabilization regulations, and members are asked not to burden Mr. Morse with minor details not pertinent to the question.

At present, his services have been retained for a three month period, but will probably be extended. The service is provided by the Association, free of charge to members.

10 YEARS AGO:

From the Pine Cone
May 5, 1966

GENERAL STILWELL TO SPEAK ON VIETNAM

Civic and service organizations in the Monterey Peninsula and Salinas areas will be invited to attend an Armed Forces Week program at Ford Ord at which Brigadier General Joseph W. Stilwell will be the principal speaker.

General Stilwell, chief of the Green Berets, commands the John F. Kennedy Center for Special Warfare at Fort Bragg, N.C. He will speak at a luncheon in the spacious Fort Ord Soldiers Club. His address will be on Vietnam. Prior to his assignment he served as commander of the U.S. Army Support Group there.

The event will be sponsored by the local chapter of the Association of the U.S. Army. The Monterey Peninsula Planning committee, headed by O.W. "Bill" Irwin, is composed of Howard Hughson, Hugh Bein, Thomas McCullough and Don English.

General Stilwell is the son of Ms. J.W. Stilwell of Carmel Point and the late General "Vinegar Joe" Stilwell of World War II fame who was commanding general at Fort Ord in 1940.

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Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Continued from page 19

Tue 11

SPRING BRUNCH

The Monterey Peninsula Christian Women's Club will have an "Early Spring Brunch" at 11 a.m. at the Holiday Inn in Carmel. Guest speaker and musician will be William MacDougall and there will be spring fashions from Nell's Plum Tree. Nursery available at the Wayfarer Church. Reservations should be made before May 9, call 375-4738 or 372-3836.

U.S. AIR FORCE BAND

A free concert by the United States Air Force Band and the Singing Sergeants will be presented at 8 p.m. in King Hall, Naval Postgraduate School.

HADASSAH

Installation of officers for 1976-77 will take place at the regular monthly meeting of the local chapter of Hadassah. The meeting will be at 12:30 p.m. at the Methodist Church on Soledad Dr. in Monterey. Refreshments will be served.

Wed 12

CARMEL FOUNDATION

The Carmel Foundation will have a bus leaving Diment Hall at 10 a.m. for the Monterey Peninsula Volunteer Service's House and Garden Tour. The bus will return to the Foundation for a lunch at 12:15. The tour will continue until 4:30 that afternoon. Tickets for the tour and lunch are $10. Reservations may be made at the Foundation, 624-1588. This tour will replace the program for this week.

WESAK FESTIVAL

A meditation for world peace will be held at 7:30 p.m. in the Carmel Center Indoor mall. Festival food will be available. Participants should bring a meditation rug or pillow. For information phone 624-5513.

POET PANEL

A series, "Writers of the Monterey Peninsula, 1776-1976" will feature the poets of the Monterey Peninsula College English Department as panelists. The series will be held at 2:10 p.m. on Wedensdays through May 26. There is no admission.

CALIFORNIA COAST PANEL

"The California Coast — Can It Be Saved?" will be discussed by Ansel Adams, Bernard Anderson and Nathaniel Owings at 7:30 p.m. in Lecture Forum 102 at Monterey Peninsula College. The discussion is co-sponsored by the Monterey County Alliance to Save Our Coast and MPC. It is open to the public without charge.

KAPPA ALPHA THETA

Kappa Alpha Theta Alumnae Club will meet at 12:30 p.m. at the home of Mrs. Thor Krogh, 1107 W. Franklin St., Monterey. All Thetas are welcome. Reservations may be made by calling Mrs. Stuart Blythe (624-7346) or Mrs. Bruce Hanger (624-7176).

MPVS GARDEN TOUR

The Monterey Peninsula Volunteer Service (MPVS) Home and Garden Tour, which will benefit the Visiting Nurse Association, will be held from 10 a.m. to 4 p.m. today. There will be a tea in the Fellowship Hall of the Community Church of the Monterey Peninsula from 2-4 p.m. Tour tickets are $5 and are available from MPVS members.

GOLDEN 20s FILM

This Louis De Rochemont production is narrated by prominent news reporters of the day. It is a colorful review of the era and the film will be shown free in the Sunset Center Auditorium at 2 p.m.

Thu 13

CARMEL FOUNDATION TOUR

An express bus to San Francisco and Sausalito will leave Diment Hall at 9:15 a.m. It will arrive in Union Square before noon where passengers will have the option to stay in the city or ferry to Sausalito. The bus will return to Diment Hall at 5:30 p.m. For more information and cost, call the Carmel Foundation, 624-1588.

FLY CASTING CLASS

The Monterey Parks and Recreation Department will be offering a 6 week fly casting class beginning today. The class will be held from 7 to 9 p.m. at the Monterey Youth Center. For fee and registration information, go to the recreation department, 546 Dutra Street, Monterey.

SIRS MEETING

Gordon Paul Smith of Carmel Valley will speak on "The Bigger the Government, the Smaller the People," at the regular monthly meeting of the Sons in Retirement (SIRS) at a noon luncheon at the Monterey Elk's Club, 150 Mar Vista. Dr. Smith served as California State Director of Finance under Governor Reagan and as advisor to the Hoover Commission. He is currently chairman of the Board of the Golconda Corporation.

In the future

WINE TASTING SET

The Mothers' Club of Junipero Serra School, Carmel Mission, will hold its annual Wine Tasting at the Beach and Tennis Club, Pebble Beach May 14 from 6:30 to 8:30 p.m. Wines will be provided by the Mirassou Vineyards, and a donation of $5 per ticket is being asked. All proceeds will benefit Junipero Serra School. For information and reservations, call Mrs. Tony Ricciardi, 624-4897 or Mrs. Tim Pickett, 649-8208.

CORN-Z-A'POPPIN

The Mother Goose Chapter of the Children's Home Society will present "Corn-Z-A'Poppin, a red, white and whoop-de-doo tribute to 200 years of American history" on May 14 and 15 at Rancho Canada Country Club in Carmel. Tickets are $6.50 for the dinner and show. Preceding the show will be a no host cocktail hour. Showtime is at 7:30 p.m. Dinner and dancing to midnight will follow the show. Tickets will be on a first come, first served basis and will be sold by members of the Mother Goose Chapter or may be obtained by calling 375-3213. All profits for the two-night affair go to the Children's Home Society.

YWCA TEAS SET

An annual series of Sustaining Membership Teas, with musical programs will be presented by the Young Women's Christian Association (YWCA) of the Monterey Pensula.

YWCA president Mildred Lawson announced that the first of the teas will take place at the home of the Merle Strauchs of Carmel on May 14. The second tea will be in the Estrada Adobe in Monterey on May 21 and the third will be May 27 in the home of the Duncan Murrays of Pacific Grove.

These YWCA programs provide members and guests with a survey of the diversified activities of the Association. Information about the membership teas and the current program may be obtained by phoning the YWCA or visiting the headquarters at 140 W. Franklin St., Monterey.

COIN CLUB SHOW

The Monterey Peninsula Coin Club will hold its third annual coin show on May 16 from 10 a.m. to 6 p.m. at Carmel Middle School. In addition to exhibits, the show will feature displays of coins for sale or trade by responsible dealers. Food will be available. Admission is free.

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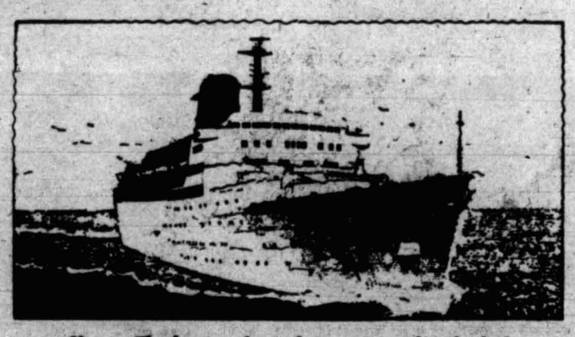

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Netherlands chamber group to play

On Thursday, May 6, the Carmel Music Society will present the final event of its 1975-76 concert series at Sunset Center, the Netherlands Chamber Orchestra.

The 30-piece ensemble, conducted by violinist Szymon Goldberg, was founded in 1955 by the Netherlands Government. As government employees, the orchestra members enjoy a rare financial security enabling them to continue their individual study and development.

Born in Poland in 1909, violinist-conductor Goldberg demonstrated a prodigious talent at an early age, making his debut with the Berlin Philharmonic performing three concertos in a single concert at the age of 14. At age 16 he became concert-master of the Bresden Philharmonic, and at age 20 concertmaster of the Berlin Philharmonic under Furtwaengler. After four years with the Berlin Orchestra Goldberg left to pursue a career as soloist, conductor and ensemble player. Since 1953 he has been a faculty member of the annual Aspen Music Festival.

The orchestra's program will feature the Haydn Violin Concerto No. 1 with Goldberg as soloist, Handel's "Water Music" and "Transfigured Night" by Arnold Schoenberg. Tickets can be obtained by calling the Music Society at 624-2085.

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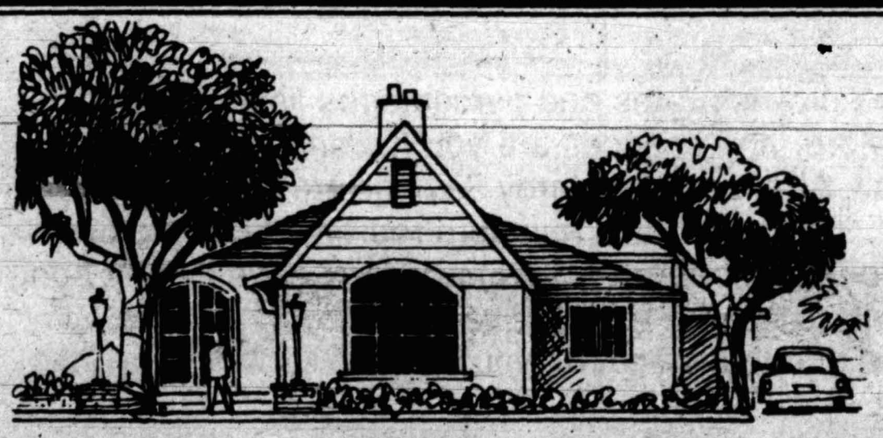

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Symphony review

Four Romeros superb

BY
IRVING W. GREENBERG

Last weekend, Maestro Haymo Taeuber led the Monterey County Symphony Orchestra in the final concerts of the current season, featuring an unusually popular program consisting of compositions by Richard Strauss, Paul Dukas, Nikolai Rimsky-Korsakov and Joaquin Rodrigo.

The Joaquin Rodrigo Concierto Andaluz for Four Guitars and Orchestra, commissioned by Celedonio Romero and his three sons Celin, Pepe & Angel was written in 1967 for a premiere in San Antonio, Texas, on November 18 of that year. This work is basically inspired by the music of Andalucia, but it is not of authentic folk melody, being inventions of the composer. In performing the three movements of this work, the Four Romeros gave it a pronounced and emphatic assertion, with all the colorations of the Spanish mystique. The four guitars, at times, carried on a most spectacular dialogue among themselves; and, at other times, there were responsive alternations with the orchestra. The harmonies and the orchestration, in this popular vein, were focused with a brilliance and with a fully rounded and finely-shaped musical figuration by the four soloists — all intended to show off the virtuoso qualities of the soloists, as well as to give a balanced rapport and a tonal weight of consequence that had a most emphatic utterance in its own declamation.

The three movements, Tiempo de Bolero, Adagio and Allegretto, were clearly brought out with the individual thematic material of the various sections in a coloristic incandescence and a shimmering luminosity. The distinctive nuances of this Concierto were conceived in an energetic and powerful manner, thus giving them rhythmic and harmonic implications, as well as an expressive modality. The orchestra, sharing in the limelight on numerous occasions, aided and abetted these soloists with a balanced sonority. By this conception, interpretation, and rendition, there resulted a reading that had verve, impetus, and idiomatic expansiveness.

The Paul Dukas' Sorcerers Apprentice is an old "war horse" that is ressurrected from time to time in order to give a popular program a varied and amusing effect. This work, really a Scherzo, is based on Goethe's ballad, "Der Zauberlehrling", which, in itself, goes back to an old folk tale. The music follows the story literally. In the air of mystery that announces the opening measures, and in the merry and roguish theme played with such pronounced effect by the double basses, and then taken over by the full orchestra, there was an exact and descriptive simulation of the apprentice. The compelling and well-defined playing of the bassoons against a background of effective plucked strings depicted with unusual tonality the march of the broom; while the orchestral arpeggi signified in a rather realistic manner the continual influx of the water. Growing intensity and dissonant effects in the violins hinted in no uncertain terms the growing intensification of the misery of this apprentice, with the orchestral impetus and its sonorous enlargements declaiming the inability of the apprentice to stop the broom from accomplishing its duty. The extremely well-sounding horn theme, accompanied by the rather shrieky sounds of the orchestral tutti, all tended further to give the listener the musical picture of woe of the apprentice.

With the air of mystery of the opening returning once again in the musical definition of the progress of the tale, the appearance of the master sorcerer is thus established, and his ability to put things to rights again. The reading of this work that Maestro Taeuber elicited from the orchestra was full of the programatic implications of the story as represented in a musical and tonal picture that was both impressive and highly colorful.

The introduction and Wedding Procession from Rimsky-Korsakov's opera "Le Coq d'Or" are the first and last sections of this four-movement Suite arranged from the opera by Alexander Glazounov and Maximilian Steinberg, based on a fairy tale by Pushkin. With the opening of the exotic Oriental atmosphere, suggested by the fine playing of the cellos and the woodwinds, and the trumpet voicing the shrill cry of the Cockerel, there was an immediate evocation of the fantasy. The serene and lullaby slumber music in the orchestral choirs suggested the sleep of King Dodon. The melodic phrasing, and the calm and stately statement confirmed this ambience. The thematic materials, in their bizarre and grotesque fantasy was further illuminated musically by the reiteration of the one and the same melodic contours, thereby inducing an element of ponderous immobility and a certain amount of comical pomposity. This type of musical declamation incarnated the King's characteristic appearance on stage.

In the Wedding Procession, the masterly leitmotifs of the characters, such as the Queen, the King, and the Cockerel, now in alternative effects, and then in combination and unison, unfolded this fantastic march into a spectacle of dazzling tonal splendor, with the animated and colorful playing of the orchestral choirs, thus giving this unusual tableau its evocative grandeur and quasi-stately characteristics.

They performed all of these pieces with their incomparable virtuosity and their consummate musicianship, thus showing them to be not only masters of the Spanish idiom, but equally well masters of the classical baroque.

The end of the program by the Romeros brought a vociferous standing ovation from the audience.
standing ovation.

PACK 48 CUB SCOUTS Hugo Schwyzer and Roy Henstrand from Den 2 put on a puppet show at the pack's meeting last Tuesday night.

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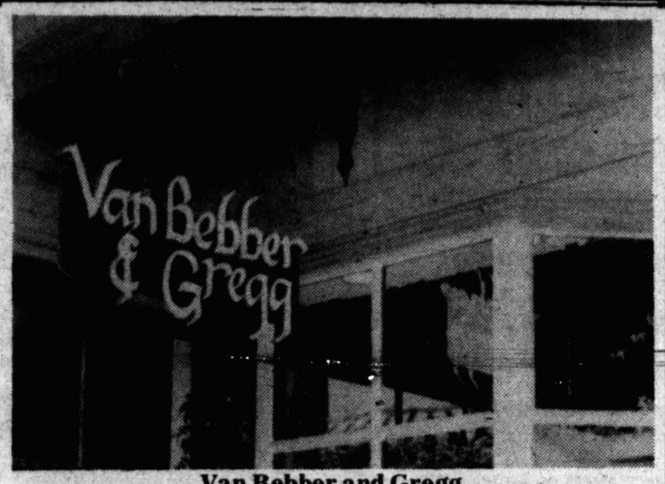


Van Bebber and Gregg

Early this year, Thom Gregg and Jack Van Bebber opened their jewelry shop in Paseo Court, and called it, logically enough, Van Bebber and Gregg. Jack has studied gems and jewel setting at the California College of Arts and Crafts and also at the Gemological Institute of America. His specialty is the lost wax process for gold settings. He favors wax carvings of natural and animal forms in his jewelry.

Thom comes from a less likely background of architecture and engineering. He found jewelry design to be more rewarding, however, and specializes in forged or fabricated sterling and gold. Fabricated jewelry is built out of precious sheet metals rather than being cast.

"We want to orientate people to see jewelry as an art form rather than a craft," says Thom. "The whole form is more important to us than just the value of the jewel. It's the difference between wearing a piece of jewelry or just an expensive rock," adds Jack. Customers are encouraged to bring in their own designs for a really custom look.

Dealing in both precious and semi-precious stones, Van Bebber and Gregg create many wedding sets as the couple can create their own design or very often a young bride will bring in an heirloom to have the stone put in a new setting.

Van Bebber and Gregg brings style and creativity to fine custom jewelry as well as a sense of pride and respect for the wearer.

Gifts From Bacchus

A welcome extension of the Monterey Peninsula Winery opened here in Carmel on May first. Located on 6th between Dolores and Lincoln, "Gifts From Bacchus" is a wine-gift shop offering Monterey Cellar Wines which are wines aged and bottled at the Monterey Peninsula Winery and Premium wines made of locally grown grapes that are selected, picked and fermented at the winery.

The Monterey Peninsula Winery is recognized in California for their fine quality natural unfiltered wines. Last summer the winery won the gold medal at the Los Angeles county fair for their Zinfandel, this was the highest award in the competition.

Wine tasting at Gifts From Bacchus can be an education in both fine quality wines as well as the art of wine making. The people behind the counter, Mary Ellen McCarty, and Tom Fukuya can answer all questions as they both have had practical educations in wines. Mary Ellen has been an assistant teacher of a local wine tasting class for three years and Tom has managed the Monterey Peninsula Winery for the past three years.

Along with a wide selection of whites, red and rose, Gifts From Bacchus also has natural plum, boysenberry and apricot wines, all made from local produce.

Wine gift packs can be mailed anywhere in the U.S. and as an opening introductory discount, selected wines will be reduced $1 to $2 per bottle.

For gift items there is a complete selection of wine serving items like hand blown crystal wine glasses as well as wine and beer making materials.

Molera park...

Continued from page 17

local organizations in Big Sur. These are the Big Sur Grange, the Coast Property Owner's Association, the Chamber of Commerce and the Big Sur Advisory Committee to the county.

The committee stated that if the commissioners did not continue the matter, they would recommend a total rejection of the preliminary Molera Park plan.

Concerns of the Big Sur Committee members were the impact that the 2,400-person increase in user density of the Andrew Molera Park would have on Highway 1 traffic. They also questioned the impact such use would have on the park itself and the service roads within the park.

Their main objection was to the site of the proposed 200 vehicle parking lot, which would be highly visible from Highway 1. In addition they questioned the plans for development of a 400-person group camp. They pointed out that, according to park records, the existing group camp at Pfeiffer Big Sur State Park has been used only rarely and that it has never been used to full capacity.

They asked that if the 400-person group camp was to be constructed, that it not be built in the northern base of the Pfeiffer Ridge where the fire risk is great.

The second letter to the Commission, dated April 24, stated the recommendations by the Coordinating Committee after an April 22 meeting between the Committee and representatives of DPR, the Coastal Commission and the Monterey County Planning Department.

They listed the recommendations for Andrew Molera Park, in order of priority, as follows:

1) That present roadside parking be declared an emergency problem, that vehicles be physically restricted by berming, not signing, and that this parking situation be resolved completely before Memorial Day, May 28, 1976.

2) That the existing entrance be improved and that the area north of the existing staff house be used for parking.

3) That left turn lanes into the park be developed before next summer.

4) That parking between posts 51 and 52 be eliminated, if desired, and that this be done by berming rather than with posted signs.

5) That the Commission continue consideration of the General Development Plan until public meetings can be held in Big Sur and until the impact of such development can be considered within the entire Big Sur planning perspective.

Gary Koeppel, chairman of the Coordinating Committee, related that not every recommendation was met; but that the citizens were elated at the response. He felt that the Molera incident was a fine example of the way citizens are working together to protect the Big Sur area.

An open meeting on the Molera Park issue will be held May 27 at 7:30 p.m. in the Big Sur Grange Hall.

Big Sur citizens...

Continued from page 17

The citizens expressed the opinion that most persons did not move to Big Sur to be placed in clustered developments. Nine of the 10 groups were in favor of having no concentrated developments in the open spaces of the Big Sur area.

Again and again, various citizens and group members emphasized that any development must be planned and balanced.

The May 3 group unanimously favored locally owned small businesses over large scale facilities. They wanted state and federal agencies to be held to the same standards as private developers.

More supervision and better maintenance of existing public facilities were strongly favored by all groups. All 10 groups were also in favor of encouraging landowners to preserve and privately manage agricultural, forested and open space lands. They also all agreed that incentives be given to persons cooperating in such a program. Some incentives suggested were tax breaks for agricultural use or on estate taxes, or a rebate system.

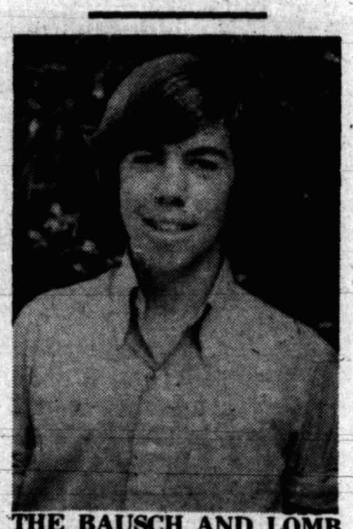
Koeppel asked that each of the citizens take some time and study the Coastal Plan before the next meeting. He pointed out that committee members had keyed each question to policies contained in the Coastal Plan. He pointed out that the numbers following each question designated the Plan's policy number. He said "If participatory democracy is to work, it will mean more work by each of the citizens."

The next set of questions to be discussed will involve transportation, off-shore oil, air quality and underground utilities. In addition to the Advisory Committee hopes to discuss lands slated for public acquisition.

Monterey Countyu Supervisor Sam Farr, as well as Lee Otter of the Coastal Commission will attend the next meeting. Otter, who is serving as liaison from the Commission, has attended all the meetings, and will attend all future meetings of the committee.

Gordon Hall of Hall and Goodhue is working as consultant to the citizens group. He and Ed DeMars, County Planning Director, who is working with the citizen's committee, assisted the Big Sur citizens in the 1962 Master Plan.

The citizens felt that, regardless of different feelings and regional alliances within the Big Sur area, they were all in agreement on the basic issue. They agreed that the citizens at the meeting all had the same goal. They wanted to see the Big Sur coast protected and if growth is inevitable, they want this growth to be planned, balanced and controlled.



THE BAUSCH AND LOMB Honorary Science Award will be presented this year to Bradley J. Keith who will be graduating in June from Robert Louis Stevenson. The faculty made this selection in recognition of this candidate's outstanding academic achievement, good character, and superior intellectual promise in the field of science.

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DAVIS DEGREE CANDIDATES

Five area students are among the 425 students who are candidates for bachelor of science degrees following winter quarter work at the University of California, Davis. Candidates are eligible to participate in the June 1976 commencement exercises or may have participated in ceremonies for June 1975. The local students and their major field of study are: Marianne Hanne Gillette, nutrition science and Marybeth Neill, design, both of Carmel; David Phillip Marihart, psychology and Deborah Leigh Pierce, double major of Chicano studies and Spanish, both of Pebble Beach; and Thaddeus Willigton Sigourney, political science, of Carmel Valley.

SANTA CATALINA AWARD

Students of Santa Catalina School will receive an award for preparing an architectural resource inventory of the Monterey Peninsula from 1770 to present, documenting over 400 structures. The class published the inventory as a book, "Architecture of Monterey Peninsula." The students are members of Laurie Boone's advanced placement history of art class at Santa Catalina School. Other students working on the research were from the art history class of Richard Janik of Monterey Peninsula College. The National Trust for Historic Preservation is the only private, nonprofit organization chartered by Congress to facilitate public participation in the preservation of sites, buildings, districts and objects significant in American history and culture.

BETA SIGMA PHI

New officers were installed at the Founder's Day dinner of Beta Sigma Phi held April 29 at the Officer's Club, Presidio of Monterey. Beta Sigma Phi is a social, cultural and service organization for women. There are six chapters on the Peninsula. Chairman for the 45th Anniversary founding dinner was Mrs. Ruth Gregorio, Beta Tau Chapter. She installed the new officers of the city council, the local governing body of the six area chapters. New officers are: Mrs. Roy Edwards, Preceptor Epsilon Psi, president; Mrs. Charles Furman, Xi Epsilon Alpha, vice president; Mrs. Skid Volpe, Kappa Omicron, recording secretary; Mrs. Darol Smith, Preceptor Laureate, corresponding secretary; and Mrs. Williams Benson, Preceptor Lambda, treasurer.

MRS. PAT AMERIO, of R.S.V.P. at Rippling River in Carmel Valley, named Monterey Peninsula's Mother of the Year by local Multiple Sclerosis Society Chapter, receives roses from Robert B. Hammond, chairman of the Tri-County Chapter. Visiting Pat from their home in Los Gatos are her two daughters, Julie Ann, 11 years (left), and Janet, aged 9 years. Mrs. Amerio's 4-year-old son Robert had to remain in Los Gatos because of a broken collar bone and a case of chicken pox. This award is given each year as part of the annual "Hope Chest" door-to door fund raising drive beginning Mother's Day, May 9, and ending Father's Day, June 20.

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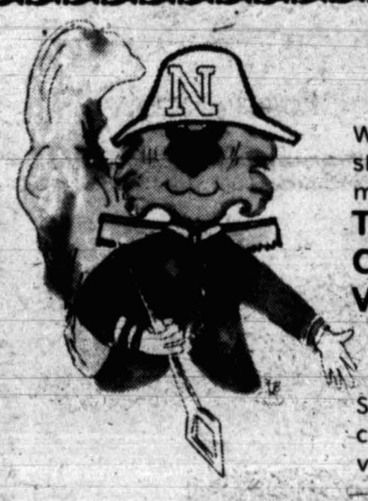

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Wednesday Sunday Dinner 5 p.m.-10 p.m.
Lunch 11 a.m.-3 p.m. Champagne Brunch — Sunday at 10

Obituaries

HARDY

Pauline Louise Artellan Hardy, 24, of Salinas, died March 25 at Community Hospital following a lengthy illness.

Mrs. Hardy was born December 31, 1951, in Carmel. She attended Junipero Serra School, Carmel High School, Monterey Peninsula College and Hartnell College where she received an LVN degree.

She is survived by her husband, Howard Hardy of Salinas; her parents, Mr. and Mrs. Gerald Artellan of Carmel; a brother Benjamin Artellan of Carmel Highlands; sisters, Mrs. Geraldine Bunch of Seaside and Joanne Artellan of Carmel Highlands; a step-grandfather, Peter Suarez of Seaside and several nieces and nephews, aunts and uncles.

Recitation of the Rosary was held at Farlinger Funeral Home with funeral services at the Carmel Mission Basilica the following day. Burial took place in the San Carlos Cemetery, Monterey.

Memorial contributions are preferred to the Pauline A. Hardy Plastic Anemia Fund, Route I, Box 88, Carmel.

ALLEN

Mrs. Winifred Allen, 97, died April 6 at Beverly Manor Convalescent Hospital.

Mrs. Allen, a resident at the hospital since 1970, was born June 13, 1878 in Bridgeport, California.

She was a graduate of the San Jose Normal School, which is now San Jose State. She was a member of Palo Alto Chapter No. 213, Order of the Eastern Star; All Saints' Episcopal Church in Palo Alto; and the House Committee at Stanford Children's Hospital. She did volunteer work for the Red Cross, the Defenders Club and served as Northern Santa Clara County chairman of the Woman's Volunteer Army for U.S. Bonds.

She is survived by a daughter, Mrs. Paul Manning of Pacific Grove; a son, Lloyd J. Allen of Sacramento; five granddaughters and 11 great-grandchildren.

Paul Mortuary was in charge of local arrangements.

Griffin to lead concert

American favorites will be featured at the Monterey County Symphony's "Sunday in the Park" Pops Concert scheduled for May 16. This year's concert will be held in the outdoor stage area located near the center of the Monterey Fairgrounds.

Television personality Merv Griffin will join Maestro Taeuber and the Monterey County Symphony Orchestra as guest conductor for the concert.

The gates will open at noon to allow picnic time prior to the 2 p.m. concert. The Monterey County Symphony Guild, sponsors of the event, will provide a food booth for those who wish to purchase a lunch. Fresh Salinas Valley produce will also be sold by the Guild.

The event has features for people of all ages. There will be a performance by the Children's Experimental Theatre troupe, free candy and balloons, and the Lady with a thousand pockets will offer surprises to ticket holders.

General admission to the pops concert is $3 for adults and $1.50 for students through high school. Children under twelve are admitted free when accompanied by an adult. Reserved seats, which require a ticket from all persons, will be available at $7.50 and $5 per person.

MERV GRIFFIN will conduct the Monterey County Symphony in the May 16 Pops Concert. Seated to Griffin's left is Haymo Taeuber.

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Lusty fun at the Renaissance Festival

Story and Photos
by IRENE GAASCH

Time seemed to take a delightful step back into the lusty fun of Elizabethan England this weekend at the Hartnell Renaissance Festival of the Arts.

The May Day festivities of the Festival encompassed a wide range of 16th-17th Century English culture from feasts and theatre entertainment of court life to country street fairs.

The Festival's Streete Faire, staged in and around the Hartnell College amphitheatre, began the festivities. It is to be repeated on May 8 and 9 from 10 a.m. to 4 p.m. as part of the Festival which will run through May 15.

QUEEN ELIZABETH (Betty Doty) and her subjects. (photos by Irene Gaasch)

Jesters wandered through the crowds, roving merchants hawked their wares and a variety of stage entertainment was offered the festival crowds.

In addition to the Shakespearean play scenes presented in the Festival's special Pageant Wagon, there were belly dancers, wandering minstrels, a magician, and costumed Elizabethans mingling with the fairegoers.

A replica of a street market gave the fairegoer a choice of food and handcrafted items.

To satisfy the palate, there was a selection of foods from strawberry crepes to scones or fried artichokes from the Shire of Castroville. Other food booths on the street were the cider pub, the Candyman, featuring homemade candies and nuts and the Cooke-at-the-Corner, who offered an assortment of sandwiches.

In the handicraft booths, one could find handmade kites and wooden toys, hand-hewn dulcimers, an assortment of leather goods, pottery, jewelry, woodcraft, and macrame.

The Hartnell Theatre Arts group, sponsors of the Festival, operated a "poppet" booth. "Poppets" could be created on the spot—a potato served as the head and other pieces of fresh vegetables were used to complete the creation.

Goats, a mother and four kids, were a big hit with the young fairegoers. Persons of all ages seemed to enjoy the pillow fighting booth. One belly dancer performed with a snake, which writhed across her body bringing an audible "gasp" from the crowd. Another rolled a sword down the length of her body using only her abdominal muscles, as she lay on the outdoor stage.

Shouts of "Hail the Queen" preceded the appearance of Queen Elizabeth Regina who was carried in a sedan chair by four serfs.

Later that evening the good Queen Bess reigned over the Festival feast held at Toro Park. One of the picnic sections was converted into the Boar's Head Inn for the occasion. Flowers and greens converted the picnic tables into feast tables.

A special menu of whole roast pig, salmon, fowl, ribs, plus an assortment of breads, wines and fresh vegetables of the day served raw was the bill of fare. Serfs paraded the food around the tables for the queen and the lords and ladies before it was served.

In keeping with the times, no utensils were used. It was proper for the lords to bring hunting knives; but other than that only the thumb and forefinger were to be used in the eating.

The eating was preceded by libations of the day, including mead, ale and wines. Each lord and lady was announced and heralded as they entered the feast. Many came in costumes of the period.

CHARLES the garland maker selling flowers.

Pan galloped around encouraging people to be merry. A preacher walked around warning of the evils of the theatre and of spirits. He asked that persons not attend the play that evening "lest they damage their souls".

It seemed that the preacher lost out to Pan. The spirits were consumed along with the feast offerings, and most of the "court" left for the play in fine spirits. Her majesty's announcer asked that the good lords and ladies not forget the poor and leave some food on their trenchers for "those less fortunate than we."

Wooden trenchers bearing the Shakespearean coat of arms and handcrafted pottery goblets were left behind as the courteseans returned to the Hartnell Theatre to see "The Merry Wives of Windsor."

The play was a fitting way to end the day of bawdy fun. Sir John Falstaff, called the Fat Knight, and considered to be Shakespeare's rogue of rogues, shared his amorous adventures, or misadventures with the theatre audience.

"Merry Wives" is the only play Shakespeare wrote that was set in his own time. The character of Falstaff was said to be a favorite of Queen Elizabeth.

All in all, it was a good time to be a lord or lady, and a very special way to celebrate May Day and the renewing of life that spring brings.

The Renaissance Faire of the Arts will continue with daily programs through May 15. The Streete Faire will be staged May 8 and 9 and other offerings will be performances of "The Merry Wives of Windsor" and "The Merchant of Venice" by the Hartnell Theatre. In addition there will be films of other Shakespearean plays and performances of "Hamlet" and "The Tempest" by the New Shakespeare Company of San Francisco. More information on the Festival may be obtained through the Hartnell College box office.

A HARTNELL student in costume.

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Little League Schedule

Fri. May 7	Major	Granite Rock vs Derek Rayne
Fri., May 7	Minor	Village Inn vs Carmel Plaza
Sat., May 8	Major	Roscelli Corp vs La Playa
Sat., May 8	Major	Pine Inn vs Sportshop
Sat., May 8	Minor	Mediterranean Market vs Village Hardware
Sat., May 8	Minor	Dick Bruhn vs Mission Ranch
Mon., May 10	Major	Pine Inn vs Granite Rock
Mon., May 10	Minor	Orange Julius vs Village Inn
Tues., May 11	Major	La Playa vs Derek Rayne
Tues., May 11	Minor	Village Hardware vs Carmel Plaza
Wed., May 12	Major	Granite Rock vs Pine Inn
Wed., May 12	Minor	Village Inn vs Mediterranean Market
Thurs., May 13	Major	Roscelli Corp vs Sportshop
Thurs., May 13	Minor	Carmel Plaza vs Dick Bruhn

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Today's mothers...

Continued from page 18

University of Colorado and the other is attending Stevens College. Her two sportsmen are left at home. Her daughter was busy with steeplechase races and her youngest son is an avid surfer, she said.

Bets, who runs the Village Artistry Gallery with her partner Geri McFall, has been a widow since 1973. Actually, I've been alone since 1967," said Bets, for her husband had been a MIA (Missing in Action) for seven years. She felt that being a single parent hasn't been all that bad. "I've really been able to enjoy my children and feel that I've had a very special relationship with them," she said.

Mother-in-laws can also be valuable friends as in the case of Jean White and her mother-in-law, Mrs. Arthur White. Jean, who serves as chairperson of the Carmel Cultural Commission; teaches at Santa Catalina School.

"Our lives seem to pivot around sports," said Jean whose husband is athletic director at Monterey High School. Her son Mike is in the major leagues and her daughter Stacey is playing on a little league baseball team this year.

Both Jean and her mother-in-law have worked with the Monterey County Symphony Guild. Jean has also been active with the League of Women Voters and helped to start the local chapter of the Childbirth Education League. Both women agreed that what they've enjoyed most about their families is community involvement in activities such as little league. Both women have two children.

Right now, one of Sarah Hoppel's greatest pleasures seems to be being a mother. Her daughter Carrie is in the third grade at River School, and her son Justin is now six months old. Sarah has curtailed most of her community activities. Being a new mother seems to have that effect. She still does some work with the League of Women Voters but activities like serving as the president of the Parent-Faculty Club, as she did last year, are postponed for the moment. Sarah still attends the meetings and takes an active interest in school affairs, but spare time is at a premium,

Whatever way the relationship is defined, mother still has a special meaning to most people. Sunday, May 9, is Mother's Day and most people will take some time to celebrate the day in their own special way.

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35th ANNUAL RUMMAGE SALE

Saturday, May 8th, 9:30 to 4:00

Parish Hall, Lincoln and 9th, Carmel By The Sea

Featuring: Baby things, Bags and Baggage, Ball point pens, Bar accessories, Babushkas, Baskets, Bats, Bath towels, Bathing suits, Bathrobes, Beads, Bangles, and Baubles, Beasts (stuffed), Beds and Bedding, Bicycles, Bingo and Bridge cards, Blackboards, Blankets, Blenders, Blouses, Boots, Bottles, Bowls, Boys' clothes, Bracelets, Briefcases, Brushes, Ballet Shoes, Banks Buglebeads, Brooches, Burrowing animal traps, Breadboards, Bone china, Britches, Botanical plants, Boudoir gowns, Box springs, Bureaus, Ballroom dresses, Boutique items, Badges, Balm, Battery operated toys, Bluejeans, and Bags and Bags of Bibelot! (No Books)

Coffee and Breakfast Rolls 9-11

Sandwich Lunch 12-2

City Council...

Continued from page 31

don't know if we can take it." Ward told the council he feared a "stall-along."

Hammond assured Ward, "We're not kidding this time, this is going to be solved."

Hughes suggested that waiting a year isn't the only solution. He asked that a cost-benefit analysis be done on the fill site to see just how much more it would cost the city to buy rocks and dirt only when they needed it, and to haul waste to Marina as required.

The cost-benefit analysis was referred to the committee on administration and the Anderson-Brown report went to the planning commission.

Although the council breiefly discussed the creation of a mini-bus system for Carmel and parts of the county around the city's borders, the matter of transferring federal revenue sharing funds for that purpose was postponed until the May 11 meeting when a full report on the system will be presented.

Briefly, the mini-bus system would be provided by Monterey Peninsula Transit at a cost of about $15,000 a year to the city. If, as proposed, $27,980 of revenue sharing funds accumulated so far were used, the city would effectively have financed that operation for its first two years.

Brown brought up the point that it would be pretty difficult, after two years, to say, "No, we can't afford it," if the federal funds disappear. He feared the city might be stuck with a large added expense.

But discussion of the subject was postponed since neither Brown nor Anderson had yet received copies of the mini-bus proposal.

Brown asked that the council okay the beginning of hiring procedures for replacement of the retiring cultural director, but a decision on this was postponed after Hughes expressed doubt as to the job description involved. Hughes said, for instance, that Riley was hired as Sunset Manager and later was made Cultural Director. Did the council want another director or simply a manager?

Since Norbert is still hospital-bound, Hammond suggested that Hughes speak with him on the matter before the next meeting and that the subject be brought up again at that time.

In other matters, the council authorized that bids be taken for repair of the sewage system at the Flanders Estate (involving between $5,500 and $10,000) and gave the go-ahead for repairs to the lighting on Sunset Center's North Field.

An adjourned regular meeting was set for May 11.

Public Meetings

CITY COUNCIL (624-2781)
Special meeting on the Steckler Report — City Hall Chambers — 8 p.m. May 11.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. May 19.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. May 13.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. May 11.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 7:30 p.m. May 12.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. May 25.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. May 10

Poetry reading set

Jack Curtis of Big Sur will read from his poetry on Friday, May 7 at 8 p.m. in Room 1 of the Humanities Building on the Monterey Peninsula College campus.

The presentation is part of the Spring Poetry Series being presented jointly by the Associated Students of MPS and Hartnell College. Salinas. Admission is free and the public is invited to attend.

Curtis is the author of two novels, "The Klutchman," which deals with firefighting in Alaska and "Banjo."

The poetry series will conclude this month with an open reading by members of both college faculties on May 14 in Room H-1 at MPC and an open reading by students of both colleges on May 21 in the Hartnell Arena.

EMOTIONS

Our emotions are the
Gods that rule us.
Our intellect pleases
or displeases them.
If the intellect gets
the best of the Gods,
they rebel with
illness.

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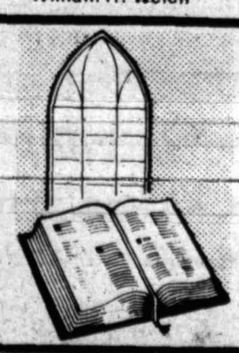
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



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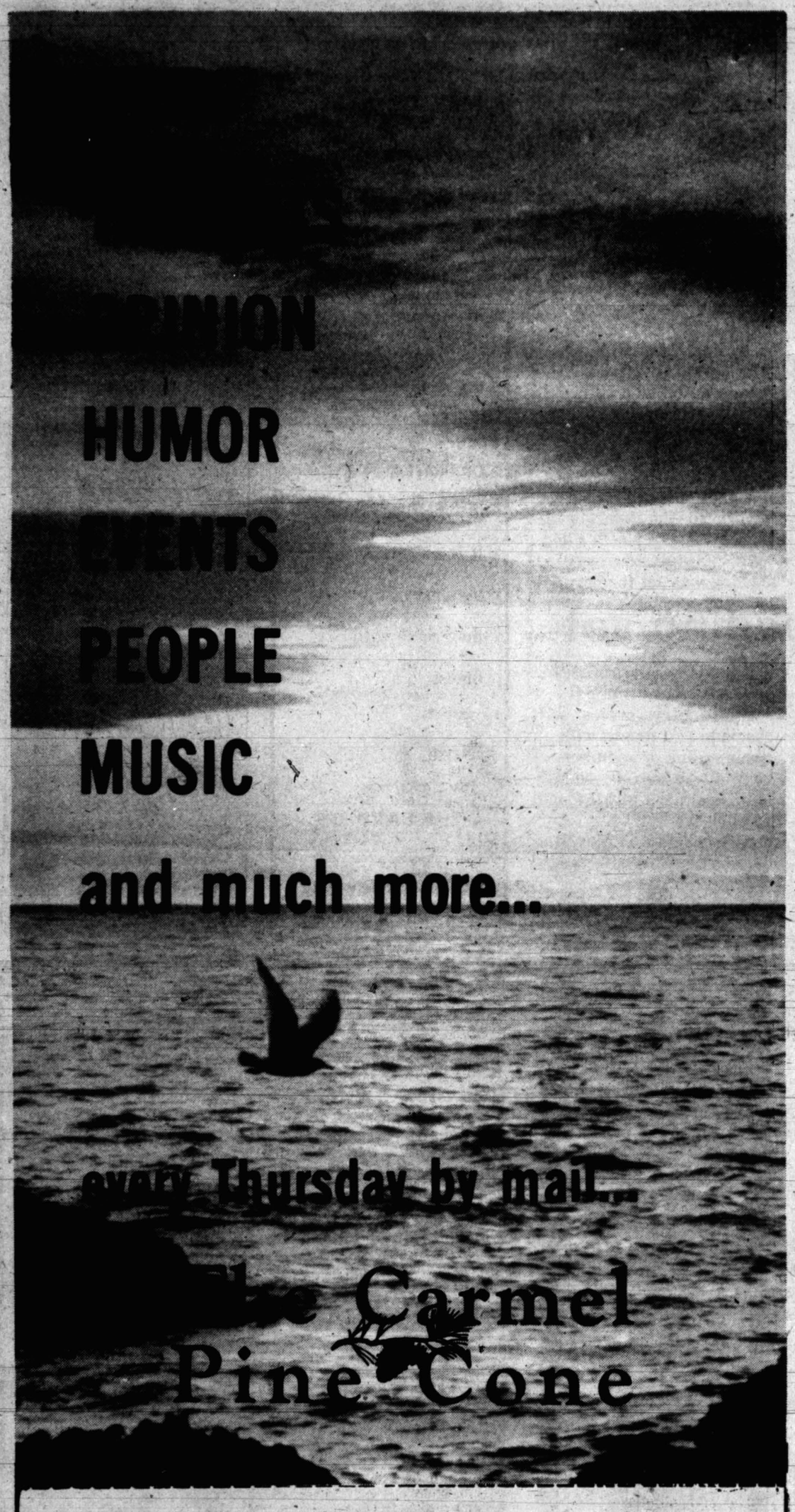
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. Paul R. Woudenberg
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595



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Obituaries

BUNKER

Marion Glide Bunker of Pebble Beach died April 6 at Community Hospital. She was 66.

Mrs. Bunker was born Aug. 16, 1909 in Oakland. She was a resident of Pebble Beach for 10 years. She was a member of the Monterey Peninsula Country Club, the Metropolitan Club of San Francisco and the Beach and Tennis Club of Pebble Beach.

She is survived by her husband, Walter H. Bunker of Pebble Beach; a sister, Sallie Kendall of Pebble Beach; and two brothers, Joseph H. Glide of Carmel Valley and T. Elsen Glide of Three Rivers.

Paul Mortuary was in charge of the arrangements.

BRAGG

Dougall D. Bragg of Carmel died April 11 at Community Hospital. Mr. Bragg was 52.

Mr. Bragg had resided in Carmel for 25 years. He was born in Pacific Grove on March 15, 1924.

He is survived by his mother, Nancie D. Bragg of Carmel, and a sister, Mrs. Nancie Dellaganna of Templeton.

Paul Mortuary was in charge of arrangements.

CARMINATI

Earl M. Carminati of Pebble Beach died April 9. He was 47.

Mr. Carminati had been a Peninsula resident for eight years. He was born in Petaluma on June 25, 1928.

A prominent local businessman, he was a member of the Pacheco Men's Club, the Northern California Automobile Association and served as vice chairman of the executive board of the Downtown Monterey Council. At the time of his death he owned an automobile agency in Sacramento and Budget Rent-a-Car in Monterey.

He is survived by his wife, Phyllis; two sons, James M. and John A.; and a daughter, Christina, all of Pebble Beach.

Mission Mortuary was in charge of arrangements.

MENIST

Robert I. Menist, former resident of Carmel, died April 9 at the Stanford Medical Center. He was 67.

Mr. Menist was born Nov. 1, 1908. He had resided on the Peninsula since 1941. He was a partner in D. Bradburn and Co. of Monterey, public accountants.

Mr. Menist was a past president of the Monterey Host Lions Club and was a member of the Benevolent and Protective Order of the Elks, Lodge No. 1285 in Monterey.

He is survived by his wife, Ethelyn; a daughter, Judy Birdsal of Everly; a son, Louis Shone of San Pedro; a foster son, Carlos Maraver of Carmel; a brother, Stuart D. Menist of Kentfield; and a nephew.

DOOLITTLE

Aimee Warren Doolittle, 90, died April 16 at Beverly Manor Hospital.

Miss Doolittle was born in Pasadena on Dec. 22, 1885. She first moved to Carmel in 1922, later returning to Pasadena where she was in the antique business. She returned to Carmel in 1948.

She is survived by two brothers, Burton M. of Carmel and Donald H. of Lahaina, Maui, Hawaii; and a nephew, William G. Doolittle of Carmel.

Paul Mortuary was in charge of arrangements.

STEENHOUDT

Mitchell O. Steenhoudt Jr., 45, died April 21 at Stanford Hospital.

A former resdident of Carmel, Mr. Steenhoudt had attended local schools and graduated from Carmel High School. He left the Peninsula 10 years ago for Stockton, where he was in the trucking business.

He is survived by his wife, Marsha, of Stockton; a son, Mark, of Colorado; and his mother, Frances Steenhoudt of Hemet.

The DeYoung Funeral Home was in charge of arrangements.

SUMNER

Patricia Sumner, former resident of Carmel, died April 19 in France.

Mrs. Sumner was vacationing with her daughter, Shannon, at the time of her death. She was the daughter of Mr. and Mrs. Howard Timbers of Carmel. She attended local schools and graduated from Carmel High School in 1949. She had practiced her nursing profession for 25 years.

Mrs. Sumner is survived by her husband, Dr. Harry D. Sumner of Yreka; a son, Scott of Corvallis, Ore.; a second daughter, Susan, of Davis; and a sister, Carol Fuller of Yerington, Nev.

DERBY

Mary Carson Derby of Carmel died April 26 at Carmel Convalescent Hospital. She was 96.

She was born May 19, 1879 in San Jose. She had been a resident of the Peninsula for 31 years. Her husband, Charles C. Derby, died in 1942.

She is survived by a daughter, Mrs. Eleanor Ross of Carmel; a son, Thomas Derby of Glenbrook, Nev.; three grandchildren and five great-grandchildren.

Paul Mortuary was in charge of arrangements.

JENSEN

Edward W. Jensen of Carmel died May 2 at Carmel Convalscent Hospital. He was 81.

Mr. Jensen was born Oct. 26, 1894 in Chicago, Ill. He had been a Carmel resident for 12 years. He was a member of the Carmel Foundation; Providence Lodge No. 711, AF&AM of Illinois; the North American Union of Chicago; and Carmel Chapter No. 581, Order of Eastern Star.

He is survived by a daughter, Mrs. Vallerie Heron of Carmel; a son, Kenneth W. Jensen of San Lorenzo; two brothers, William Jensen of Wisconsin and Paul Jensen of Illinois; and three grandchildren. His wife Leona died in 1974.

Paul Mortuary was in charge of arrangements.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5172-6

The following persons have abandoned the use of the fictitious business name: N B FLOWER SHOP at Ocean Avenue & Monte Verde Street, Carmel, California.

The fictitious business name referred to above was filed in Monterey County on November 8, 1974.

Roberty C. Kohler, Jr.
Carmelo & 7th Avenue
Carmel, Ca. 93921
and
Lila M. Kohler
Carmelo & 7th Avenue
Carmel, Ca. 93921

This business was conducted by individuals.

S-**ROBERT C. KOHLER, JR.**

This statement was filed with the County Clerk of Monterey County on April 15, 1976.

Dates of Publication:
April 15, 22, 29, 1976
and May 6, 1976

(PC 412)

FICITIOUS BUSINESS NAME STATEMENT
File No. F 5223-14

The following persons are doing business as: CARMEL MOTORING COMPANY at Box 5536, Carmel, California 93921.

Carmel Motoring Company
Box 5536
Carmel, California.

This business is conducted by a corporation.

S-**PATRICK D. LININGTON**
President

This statement was filed with the County Clerk of Monterey County on April 15, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY** Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
April 15, 22, 29, 1976
May 6, 1976

(PC 408)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5224-13

The following person is doing business as: MARINERS ISLE REALTY at 8000 Valley Greens Drive, Carmel CA. 93921.

Horace S. Mazet
26760 Paseo Robles
Carmel, CA. 93921.

This business is conducted by an individual.

S- HORACE S. MAZET

This statement was filed with the County Clerk of Monterey County on April 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
April 22, 29, 1976
May 6, 13, 1976

(PC 417)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S San Carlos nr Seventh St., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

S-**ANDREE A. & ROBERT R. BOUDESSEUL**

Dates of Publication:
May 6, 1976

(PC 503)

NOTICE OF INTENDED BULK TRANSFER
(Commercial Code Section 6105 and Section 6107)

NOTICE IS HEREBY GIVEN that RANDALL L. HERR and JANET A. HERR intend to transfer to ROBERT R. BOUDESSEUL and ANDREE A. BOUDESSEUL all of their interest in the food, beverage and supply inventory, furniture, fixtures, equipment, leasehold improvements and goodwill of the restaurant known as LA MARMITE, located at San Carlos between Ocean Avenue and Seventh Avenue, Carmel, California.

The intended transferees have no knowledge of any other business names and addresses used by the transferor within three (3) years last past. The bulk transfer is to be consummated at the offices of WALKER, SCHROEDER, DAVIS & BREHMER, Sixth Avenue at Dolores Street, Carmel, California, at 10:00 a.m. on June 1, 1976.

The name and business addresses of the parties are:

Intended Tranferors
RANDALL L. HERR
and JANET A. HERR
24649 Santa Rita
Carmel, CA 93921

Intended Transferees
ROBERT R. BOUDESSEUL
and ANDREE A. BOUDESSEUL
341 Alcott Road
San Bruno, CA 94066

EXECUTED at Monterey, California on April 28, 1976.

S-**ROBERT R. BOUDESSEUL**
S-**ANDREE A. BOUDESSEUL**

Date of Publication:
May 6, 1976

(PC 501)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT — YEAR ENDED DECEMBER 31, 1975
of
The State Life Insurance Company
141 E. Washington Street, Indianapolis, Indiana 46204

(Report all amounts in whole dollars only)

Total admitted assets (Page 2, Line 26)	$112,331,230
Total Liabilities (Page 3, Line 26)	112,238,903
Capital paid up (Page 3, Line 27A)	0
_____(Page 3, Line 27B)	0
Gross paid in and contributed surplus (Page 3, Line 28)	0
Special Surplus Funds (Page 3, Line 29A)	0
Unassigned finds (surplus) (Page 3, Line 29B)	10,092,326
Gain (Loss) from operations (Page 4, Line 31)	1,306,785
Increase (Decrease) in Capital and Surplus during 1975 (Page 3, Line 30, 1975 minus 1974)	1,202,525
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole dollars)	666,215,000
Accident and health premiums — net (Line 10d, Schedule H, Col. 1)	341,805
Insurance in Force: California Business Page (Line 22 Total)	67,752,854
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2)	36,273

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1975 made to the Insurance Commissioner of the State of California, pursuant to law.

S-**WILLIAM J. SULLIVAN**
President
S-**ARTHUR L. BRYANT**
Secretary
Order No. 50496

Dates of Publication:
April 22, 29, 1976
May 6, 13, 20, 1976

(PC 418)

CITY OF CARMEL-BY-THE-SEA PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, May 19, 1976 at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-16
VARIANCE
Donald W. Sheldon
W-s Scenic bet.
Ocean & 8th
Block C-2, NW pt. of lot 4

An application for a variance to allow additional building coverage on a single family building site. Said application being considered under Section 1341.2 (a) of the Carmel Municipal Code.

AND

B.A. 76-17
USE PERMIT
Mr. & Mrs. Mitchell
E-S Casanova bet.
13th & Santa Lucia
Block 146, lot 14

An application for a use permit to allow for the installation of an additional sink in a garage-workshop area. Said application being considered under Sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

AND

B.A. 76-18
USE PERMIT
Charles F. Swanston
S-s 6th bet.
San Carlos & Dolores
Block 71, lots 7 & n-pt 6 & e-pt 10

An application for a use permit to allow a food service establishment (lunch counter) to be operated in conjunction with a food store. Said application being considered under Sections 1341.3 (a) and 1306.2 (m) of the Carmel Municipal Code.

AND

B.A. 76-19
USE PERMIT
Arne Poulsen
SW corner Dolores & 7th
Block 92, lot 1

An application for a use permit to allow a food service establishment (restaurant) which is presently in operation, but the applicant wishes to expand his seating capacity. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-20
USE PERMIT
Doris Klumb
SE corner San Carlos & 7th
Block 90, lots w-pts 2 & 4

An application for a use permit to allow the outside display of merchandise. Said application being considered under Section 1341.3 (t) of the Carmel Municipal Code.

AND

B.A. 76-21
USE PERMIT
Briggs Bosworth
NW corner Ocean & Monte Verde
Block EE, lots 1-7

An application for a use permit to allow a gift and antique shop in the C-1-L district. Said application being considered under Sections 1341.3 (a) and 1307.0 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA, Chairman
By: **IDA PETTY**
Secretary

Dated: May 3, 1976
Date of Publication:
May 6, 1976

(PC 504)

FICTITIOUS BUSINESS NAME STATEMENT
File No F 5226-07

The following persons are doing business as: Atelier Galerie at Del Dono Court, Dolores and 5th Ave. P.O. Box 7358, Carmel, CA. 93921.

Samuel Leider Ehrenberg
No. 3 Tanglewood Place
Monterey

and

Selene Rebecca Ehrenberg
No 3 Tanglewood Place
Monterey

This business is conducted by an individual.

S-**SAMUEL EHRENBERG**
SELENE EHRENBERG

This statement was filed with the County Clerk of Monterey on April 30, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **KATHRYN RILEY**
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
May 6, 13, 20, 27, 1976

(PC 502)

Classifieds

Special Notices

PARAISO HOT SPRINGS — Quiet, mountain area. Inclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely equipped cottages. South Monterey county, off highway 101. 678-2882.

LAST CHANCE... We've only got 150 copies left of the 2nd printing of Bill Bates first cartoon book Serra's Place. Available at the Carmel Pine Cone office, Dolores between 7th and 8th, Carmel or by mail order $3.50 each. Send your check to Box G-1, Carmel. 93921. Hurry... they won't last long and we are not printing any more. No dealers — please.

SATURDAY, 10:00-5:00 — ENJOY a glass of wine as you view unusual and interesting photographs at the Ken Dibert Gallery; Ocean Avenue, Doud Arcade, second floor.

Pets & Livestock

THE VERSATILE MORGAN horse is here — bred for show, trail and

FREE HAY and **FEED** delivery to Carmel Valley Wednesdays. Cash sales only., Peninsula Feed, 899-3724.

Services Offered

PORTRAITS BY JEANETTE from your favorite photograph. Specializing in the pastel medium at reasonable prices. Call 649-8672

PHOTOGRAPHY: OUTDOOR PORTRAITS, portfolios and commercial work. Reasonable. Phone, 625-2092, 11-4 p.m.

LICENSED PROFESSIONAL ASTROLOGER will do natal or progressed horoscopes at reasonable prices. Phone 375-8735.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

GARDEN WATERING GOT you down? Why not a fast, efficient sprinkler system and guaranteed results too. Free estimates, gladly. 659-4430.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

GUITAR LESSONS: Rock, finger picking, basics for beginners. Robert, 624-7376.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

PLUMBING, ELECTRICAL, SMALL job specialist. Call Ed — 624-4678.

GENERAL CONTRACTOR (NO. 189188). Free estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m. 625-1141 or 624-0304.

AUTO RENTAL — DAILY $5.00 plus 5 cents per mile for sedans. Trucks, vans, etc. also available. American Auto Rental and Sales Company, 801 Airport Road. 375-1144, 375-4444.

MOVING & HAUL'NG — have large van for safe transportation of furniture, etc. Working way through college. Reliable. 625-2868.

CARPENTRY and **RELATED JOBS** by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930

YOUR CASTLE OR COTTAGE graphically rendered in architectural manner. Various styles and media. 373-2204.

YOUR ADDITION OR REMODELING plans drawn up in format acceptable for permits. 373-2204.

FURNITURE MOVER: GOOD references. Call Bill, 624-8986, 624-6489.

MATURE WOMAN SEEKS live-in, live-out, 1-2 people, separate quarters preferred. Cook, type, drive, nursing experience, personal services. References. 375-6560 after 6:00 p.m. only, please.

Situations Wanted

CANADIAN PSYCHOLOGIST-WRITER, 38, wishes to house-sit in Carmel up to 7 weeks, July-August. Contact Larry Snyder, 101 Roslin Ave., Toronto, Ont. M4N 1Z3 Canada. (416) 484)6188.

MATURE, RELIABLE NURSES aid: Private duty, any shift. Full time preferred. Dependable. Excellent references. Day 624-8936, after 8 p.m. 375-8456.

VISITING GRANDPARENTS AVAILABLE to house sit in Carmel. May 19-June 20. Finest local references. 625-1535.

Help Wanted

EXPERIENCED MOTEL MANAGER for medium sized Carmel motel. Good salary, incentive and benefits. Start June 1. Write P.O. Box 4082, Carmel.

MAID WANTED: GOOD pay, pleasant working conditions, permanent position. Please call 659-2416.

Antiques

VILLAGE FAIR ANTIQUES — 20 shops under 1 roof. 417 Trout Gulch Road, Aptos. Thursday-Sunday, 10-5. (408) 688-9883.

WANTED: OLD INDIAN baskets, blankets, bead work, jewelry, etc. Paintings, guns and oriental rugs. (408) 426-0134.

ANTIQUE BRASS BED with spring, mattress. Small antique pine dresser. 625-1545.

Yard Sales

GARAGE SALE: Sat. and Sun., 9-6. Several families "going through the change" — so come and see, even if just curious! Lots of good goodies, and many pieces of furniture. Coffee will be served. Corner Junipero and 10th, Carmel.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SANSUI QRS 5500 4-channel amp, 240W. $325.00 or best offer. Call 242-3792 days, ask for SSG. May; 394-8663 eves.

EARLY AMERICAN COUCH — like new. One third original price. 625-1397.

GESTETNER MIMEOGRAPH MACHINE, including color kit. New cost over $1,000, asking $400. Has been overhauled. 624-8303.

CARMEL NOSTALGIA BUFFS! Limited number of full-page woodcuts and linoleum cuts from early issues of the Carmel Pine Cone for sale. Price negotiable. 624-8303.

BUDGER MOBILE HOME: Capitola Mobile Home Park. Bay view, A.I.D. interior, architect exterior, brick skirting and patio. A.E.K., 2 sheds, 220 V. wired. For appointment call 624-3523.

Wanted

MATURE LADY DESIRES companion-senior citizen age group. Box 4923, Carmel.

WE ARE PURCHASING antiques and furniture of fine quality, porcelain, silver, glass, paintings, etc. Davis-Holdship Antiques, Mission Street. 624-5757.

Autos For Sale

'74 ALFA ROMEO G.T. Veloce 2000. Mint condition, 5,000 miles. Call 624-0523 after 5:00.

FMC MOTOR COACH: one owner. Best offer before June 1st, 1976. (408) 476-8555.

1972 DATSUN, 1200 coupe. New condition. $1,950. 659-4685, 372-1882.

Wanted To Rent

GREGARIOUS LADY EXECUTIVE, with respectful, mannerly son, age 14, wishes to share home or guest house in Pebble Beach-Carmel. References exchanged. (408) 422-1590.

Reach 30,000 Readers weekly!

Classified Ads appear in BOTH the Carmel Pine Cone AND the Carmel Valley Outlook for one low, low price each week!

Business Opportunities

CREPE SPECIALTY RESTAURANT by owner. (408) 476-8555.

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

Carmel gift shop, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop SOLD Nets $18,000. Price $35,000 cash plus inventory.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Robert Anderson
Bookkeeping and Income Tax
Special Attention to Small Accounts
P.O. Box 6482
Carmel, Ca. 93921
Phone 624-3312
Evening 624-5129

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL
CONTAINERIZED
SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) — Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

Interior-Exterior Carpentry
- Partitions
- Roofing
- Shelves
- Fences
- Paneling
- Shutters
- Doors
- General Repairs

Free Estimates Gladly Given
BARRY ELKINS
624-1075

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WALK TO VILLAGE, immaculately furnished 2 bedroom, 2 bath Carmel home. $140 per week. (209) 834-3751, 834-3390.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

NEW HOME, June 15th-August 15th. Dishwasher, disposal, compactor, automatic ice-maker, washer, dryer, color T.V., linens. Balcony, study, circular fireplace. Master bedroom with private deck-ocean view. $500-month. 624-1025 or Box 7451.

For Rent Commercial

CARMEL VALLEY Office Space for rent. 659-2729.

OFFICE SPACE FOR rent: reception and main office 210 sq. ft. total. 624-5484 and ask for Tom Russo.

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

OFFICES FOR LEASE — $200-month, all utilities paid. Upstairs, good view, 500 sq. ft. Jack Miller, Owner-Agent, 624-3846 — 624-2510.

For Rent

CARMEL POINT, CHARMING furnished 1 bedroom cottage. Completely equipt, fireplace, garage, gardener. Utilities included. Quiet refined single or couple. No children, pets. $325. Carmel Realty — Barbara Wermuth, 624-6484.

CARMEL CHARM, FURNISHED, 2 bedroom, 2 bath home. Carmel Point. Ocean views. Completely equipt for immediate occupancy. Redwood interior, fireplace. Rent or lease. Mature couple only, no pets. $450. Carmel Realty — Barbara Wermuth, 624-6484.

BEAUTIFULLY FURNISHED 2 BEDROOM 2 bath home on large lot near beach. $600 including gardener on lease. Sallie Conn, Realtor, 624-1266.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

AVAILABLE FOR LEASE JUNE. Unfurnished 3 bedroom, 2½ bath, family residence in Pebble Beach. Call (415) 328-6891 after 6:00 p.m.

DEL MESA CARMEL. Luxuriously furnished C Plan can be leased now. Please call Stewart Giffin, Real Estate Broker, 624-8908 — evenings — 372-7777-days.

CARMEL — FOR LEASE: 2 bedroom house, laundry, yard, deck, near town. 624-3317.

CLOSE TO CARMEL VALLEY — Completely furnished 1 bedroom, P.G. & E., water, garbage, T.V. cable included. Single working person over 30 only. No pets. 659-2026 after 5:00 p.m.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

DOWNTOWN CARMEL — Near Post office, stores and bus; 2 bedroom apartment in new building. All utilities included except electricity. $375. 624-9541.

UNFURNISHED APARTMENTS FOR lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. $500-$600-month.

FURNISHED APARTMENT, MONTHLY or bi-monthly. Laundry-maid service included. Jack J. Miller, Owner-Agent, 624-3846.

SUNNY CARMEL VALLEY — New deluxe 2 bedroom, 2 bath duplex apartment. Private deck and view. 659-3294.

FURNISHED, 2 BEDROOM, 2 bath, quiet neighborhood. $400-lease.

NEW UNFURNISHED 2 bedroom, bath and a half near town, secluded. San Carlos Agency, 624-3846.

DOWNTOWN APARTMENT — S-W corner of 7th and Lincoln. New carpet, drapes, covered parking. No pets-children. $325. 624-7488.

3-4 BEDROOM HOME — CARMEL: $700-month, $150-security deposit, years lease. Call Duane or Lois, 373-2000.

CARMEL KNOLLS. Custom home for lease. Two master bedrooms plus separate guest-servant quarters. Striking Valley views and short walk to Carmel Rancho shopping. Please call Stewart Giffin, Real Estate Broker. 624-8991.

FOR LEASE: PRIVATE day studio-work shop. Near town. Yard, water only. 624-3317.

CARMEL POINT: 3 BEDROOM A-Frame near beach. $450-month. Vince Bramlet Agent, 625-1343.

EXECUTIVE HOME IN Monterey's sunbelt. 4 bedrooms, 5 baths, den, rumpus room. Completely furnished and equipped, including linens etc. Beautiful swimming pool, 2 double garages. $1,500 a month including utilities. Dolores Johnson agent. 375-9838 or 624-7179.

Real Estate Wanted

HOME WANTED: QUALIFIED local party wishes to purchase home south of Ocean Avenue-west of San Carlos or Point area. Write: Box 7163 or call 624-0743.

Real Estate For Sale

CARMEL VIEWS NO. 4 lot No. 5 for sale near top of Pine Hills Drive. ½ acre, beautiful view, meter, water, plans included. $26,500. 624-6671.

IMMACULATE 2 BEDROOM, 2 bath, home with open beams, redwood living room, dining area, sun room, electric kitchen and secluded garden. $84,500. Call Ione, San Carlos Agency. 624-3846.

Acreage

OVER LOOKING SAN Lorenzo Valley, wooded 20 acres. $65,000. 408-338-2084, evenings.

OCEAN FRONT BUILDING site. Sell or trade for Carmel property. 625-2629.

Our Ads Get Results

*

10 WORDS
1 WEEK
$3.50

*

10 WORDS
2 WEEKS
$4.50

*

10 WORDS
3 WEEKS
$5.50

*

10 WORDS
4 WEEKS
$6.00

*

Phone in your ad by Tuesday NOON

*

624-3881

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

Estate of
JOHN CYRIL PARKER
Deceased.
No. MP 5042

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: April 16, 1976
Donald G. Freeman
P.O. Box 805
Carmel, CA 93921
(408) 624-5339
Attorney for Executrix
Helen Scanlon Parker
Executrix of the Will
of the above named decedent

Dates of Publication:
April 29, 1976
May 6, 13, 20, 1976
(PC 421)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F 5223-23

The following persons are doing business as: N B FLOWER SHOP at Monte Verde and Ocean Avenue, Carmel, California 93921.

Russell E. Comer
22272 Veronica Drive
Salinas, California 93901
and
Marjorie J. Comer
22272 Veronica Drive
Salinas, California 93901

This business is conducted by an individual.

S- RICHARD E. COMER
MARJORIE E. COMER

This statement was filed with the County Clerk of Monterey County on April 15, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By KATHRYN RILEY
Deputy
EXPIRES Dec. 31, 1981

Dates of Publication:
April 15, 22, 29, 1976
and May 6, 1976
(PC 411)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-5222-03

The following persons are doing business as: SKIN FITS LEATHER at Mission St. and 6th Ave. P.O. Box 3471, Carmel, Calif. 93921.

Roger A. Peterson
Junipero and 3rd
P.O. Box 3471
Carmel

and

Denise Borsella
Junipero and 3rd
P.O. Box 3471
Carmel.

This business is conducted by general partnership.

S- ROGER A. PETERSON

This statement was filed with the County Clerk of Monterey County on April 22, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By R. RYAN
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
April 22, 29, 1976
May 6, 13, 1976
(PC 416)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

LLEWLLYN H. MILLER.
Realtor
MARGARET MILLER
Joyce Hays
Lincoln & Eighth
Carmel, California 93921
624-6551

BY OWNER
OPEN SAT. & SUN. 12-5
$59,500
Charming "Old Carmel" cottage, secluded in lovely garden.
Phone 625-2041

CARMEL HOME
BY OWNER
$57,500
Cute, two bedroom, one bath, new tile and fixtures in bathroom, hardwood floors, good foundation, well built construction. Detached artist's studio, beautifully fenced and landscaped yard, easy walking distance to town. Phone 625-0850 anytime.

Carmel Valley
If you are looking for comfort and quality in a home; if you love peace, serenity, the warmth and light of the sun and lovely, expansive views, then we suggest that you come and see this new home in Carmel Valley.
It sits nestled in and above the oaks on a beautiful 1.07 acre site on a crest of Chapareal road at Arboleda Lane, overlooking the Holman ranch to the east and down the valley to the sea from the west.
The numbers read 3 bedrooms, 2½ baths, a family room, etc. etc. in 2,700 sq. ft. of living space, coupled with a 3 car garage and much, much more.
Give us a call if you have any questions and then come and see the home and feel the area. We know it will be well worth your while. $139,500.
DiLorenzo Real Estate
659-3563 or 394-3311
Agents welcome

STORY BOOK HOUSE
SOUTH OF OCEAN

Step into this old English style home that fits into the Carmel atmosphere, yet filled with modern conveniences — large modern kitchen, utility room, 3 bedrooms plus a den. Tastefully redecorated — 2 new baths, new paint, new wall paper, new carpets and shining random plank floors.
Donna Dougherty Real Estate
625-1113
Lincoln at 7th Carmel

THE VILLAGE REALTY
Sales — Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

The Thirteenth at Spyglass
Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green. Qualified buyer can obtain up to a $90,000 loan. Asking only $114,000.

Only A Few Left
A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. $39,500.

A Bargain Cottage In Seaside
Drive by 1589 Kenneth Street to see Only $9,500.

CARMEL BAY, REALTORS
P.O. Box 7167
Mission at 5th Carmel
624-1162 Anytime

JAY HOPKINS
AND ASSOCIATES
Carmel and Pebble Beach Real Estate
Call 625-0300
Garden Court of the Pine Inn
Jay Hopkins Merv Lingle Tom Leaver
Karleen Garland

RIVERWOOD II
NOW UNDER CONSTRUCTION
A PLANNED NEIGHBORHOOD OF FINE TOWNHOUSES
A magnificent setting in a prize location at the gateway to sunny Carmel Valley. Rancho Canada Golf Clubs two 18-hole championship courses nearby.
SWIMMING & TENNIS
A beautiful free-form heated pool with Cabana and large patio area for your swimming pleasure. Two full-size professional tennis courts.
RESERVE YOUR LOCATION NOW
Two custom-styled plans
"The Willow" The Cypress
Priced from $57,000 to $59,500
4000 RIO ROAD — CARMEL
Just ⅓ mile east from Highway I
Represented by
JAMES FOSTER, Realtor
Phone (408) 625-1951 or 624-2789

it's a good day for buying a home

SUNNY AGUAJITO OAKS

NEWEST RESIDENTIAL AREA
FINEST WEATHER ON THE PENINSULA

Homes Open Daily Except Monday

DIRECTIONS: From Carmel, north on Hwy. 1 toward Monterey past Del Monte Shopping Center to Aguajito Road off ramp: Turn right, go one mile past County Court House, left onto Sylvan Road, right on to Littlefield Road.

A DELIGHTFUL EXPERIENCE!

Lewellen
Built Homes, Inc.

624-6114
Or contact your local Realtor

WANTED

AN APPRECIATIVE FAMILY WHO WILL LOVE ME FOR WHAT I AM.....A BEAUTIFUL HOME

I was the architectural creation of Dennis Hodgin and first broke ground in November 1974. The family that brought me here promised to love and live with me forever, but now they have to relocate for business reasons.

I'm full of open spaces and lots of windows. Most of my rooms look through the pines, across Monterey town, the Bay and the mountains beyond. I get lots of sun in Alta Mesa and people tell me it's the best weather on the peninsula.

I'm multi-level, nearly 4,000 square feet of warmth and interesting features. In addition to my four (or five) bedrooms, four full baths, I have a billiard room, workshop, two car garage, wine cellar and laundry room. And my gourmet kitchen has been the scene of numerous feats of culinary art.

To see me is to know me and to know me is to love me. You can acquire me for a modest $165,000. You can get acquainted with me by calling 649-6373.

Sincerely,
CASA DE LUCA

Maggie Arnold Real Estate

BIG SUR COASTAL RANCH. 1210 ac of redwoods, creek, ocean frontage. Good access. Handles 50-125 cow units. $645 per ac.

CARMEL HIGHLANDS BEAUTY. 4,109 sf. 3 huge bedrooms, 3½ baths, one with sauna and jacuzzi. Charming 34 x 20 living room with fireplace and glass wall overlooking pines-ocean, family room, lots of deck, security system. 1.8 ac. $225,000.

NOT MANY OF THESE LEFT. .935 ac. within easy walking distance of the Lodge and Pebble Beach course. And what a lovely view!

550 C2 Harnell St., Monterey
373-4427

ONCE YOU GET THERE

All of Carmel Valley to the east and west, unfolds before you. Even to the builder, this 3 bedroom, 2 bath home, seems to be the best of construction. Quality shows everywhere and a view from almost every room in the house. A large dining room, a living room with a huge granite fireplace, the master bedroom also has a fireplace...the house is complete to the separate laundry and hobby room to the 2 car garage...the best buy in the area at $96,500. The location is 25655 Tierra Grande Road in Mid Valley.

CARMEL KNOLLS

Lots of glass captures the ocean, valley and hills view. Finest quality construction situated on a half acre in Carmel Knolls near the top of the hill on a secluded cul de sac. Two Carmel stone fireplaces enhance the cathedral beam ceilings. For the growing family, there are 4 bedrooms, 3 baths, and easy care garden with expansive decking in this one year old home. Price $125,000. COMPARE.

PEBBLE BEACH

In the Country Club - Pebble Beach area, a brand new, 3 bedroom, 2 bath home with family room, large utility or sewing room and formal dining room. For informal entertaining, a large family room with fireplace offers day to day living, or for the more formal occasion, the spacious dining room and living room with fireplace enhances the setting. Drive by 1129 Mesa Lane, near Spyglass between Wildcat Canyon and Mestres Lane and then call us for an appointment. Sellers are motivated so bring an offer near $94,500.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 — Carr Packnold, 624-2004
Vince Bramlet, 624-4129 — Leo Tanous, 624-4818
Dick Clark 624-7490

BEAUTIFUL CARMEL HIGHLANDS

A great 4 bedroom home (including a separate apartment) on 2 and one-third acres of the magnificent Carmel Highlands. A terrific woodland setting — and an Ocean View to match. $130,000.

OCEAN VIEW RANCHO MAR MONTE

Invest in your future. A beautifully wooded 1 and one-third acres at the edge of Carmel. A homesite with a splendid Ocean View — o'er the top of Carmel. Plan ahead — for the return of the water meter!

WATER METER — LOT ATTACHED!!

Beautiful Ocean View — Point Lobos — Carmel Valley: Superb building site high above Carmel. A High Meadow exclusive.

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Rentals

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Box K, Carmel 624-3829

G. Robert Henry, 625-1223 — Pete King, 625-1058

HATTON FIELDS

Beautiful Valley view from beamed ceiling living room. Sunny, enclosed patio, three bedrooms, formal dining room. $82,500.

CARMEL ASSOCIATES

Rod Santos, Realtor
San Carlos & 7th
624-5373

CARMEL POINT'S "EBBTIDE" — You will experience a wonderfully warm feeling as you enter this traditional home with its French doors, shutters, brick patios, splendid gardens and beautiful views! Spacious living and dining rooms feature hand-hewn beams, pegged floors and copper-hooded fireplace. Three bedrooms, library (with its own French marble fireplace), three baths, Butler's pantry, kitchen and laundry room with all appliances. The property is situated on 2½ lots and is just a short walk to the beach. This enchanting home is now offered at $169,500.

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26555 Carmel Rancho Blvd. Carmel
625-2200

JUST LISTED.... A NICE LITTLE HOME....

A cute brick and siding, 2 bedroom, (one large, one medium) 2 baths. Comfortable living room, beamed ceiling, fireplace. In Carmel Woods on 45' x 125' lot at only $73,500.

A GREAT BUY...

At this time, a quality, 3 bedroom, 3 bath house seems to be about $95,000 and up. This one has a quiet canyon setting, only 6 blocks from Magnin's... in Carmel at just $88,000. Immediate occupancy.

BURCHELL & BAYNE, REALTORS

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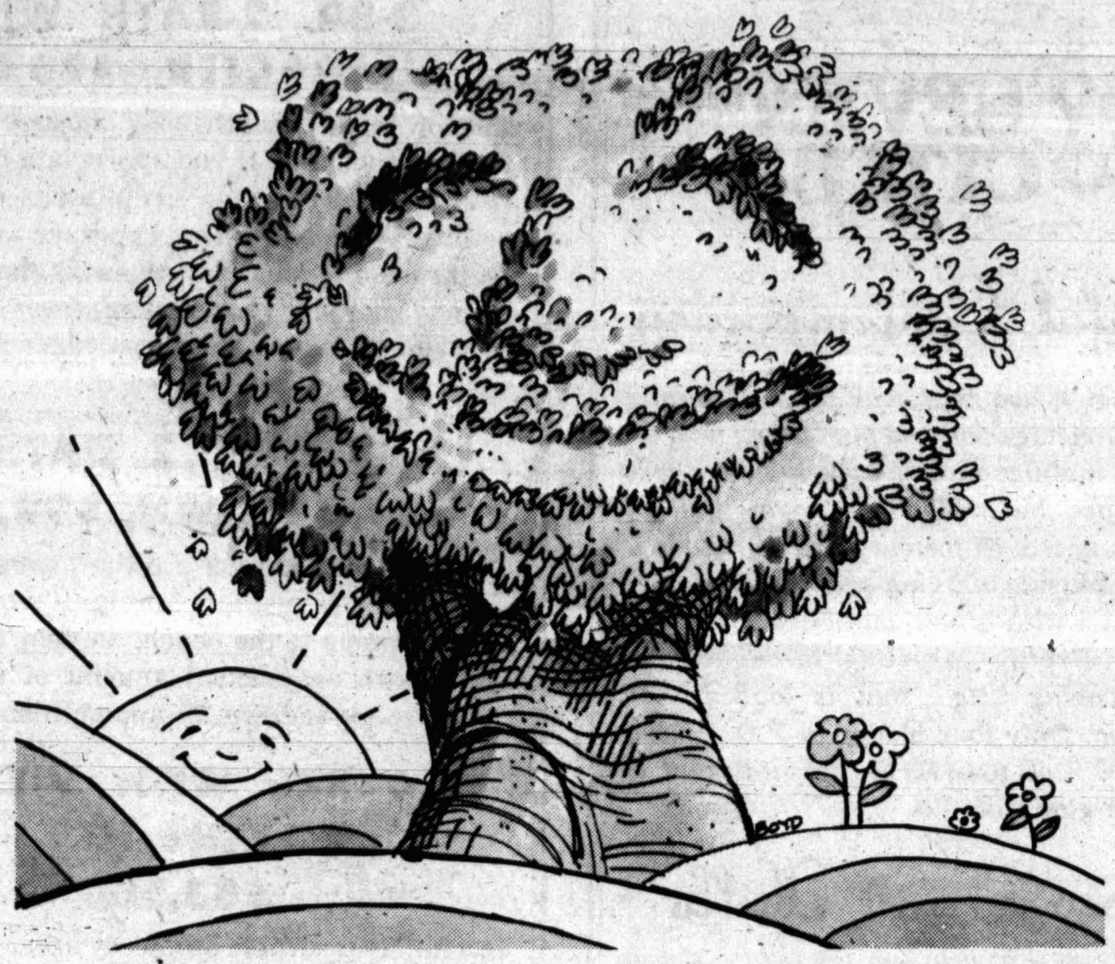
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461



Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

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Kimberly Place

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EQUAL HOUSING OPPORTUNITY

*Quercus Chrysolepis—(Canyon Oak), 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

CARMEL HOME PLUS STUDIO

This little gem is located just a few blocks from town and beach! Two bedrooms, two full baths, open beams in living room, plus a fun detached artist's studio. An older Carmel charmer remodeled and updated with every amenity.

$72,500.00

CARMEL VALLEY ADOBE HOME

By far the best family buy in the Valley has just been reduced $7,000! This home features 2600 feet of fun living, including three bedrooms, two baths, family room plus a lanai room. Clean as a pin and ready for a new family!

$79,500.00

CHRISTOPHER BOCK

Real Estate

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CARMEL, CALIFORNIA 93921

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659-3434
CARMEL VALLEY

DOWNTOWN CARMEL – $57,000

Downtown Carmel, 2 bedroom, 1 bath, beamed ceilings, hardwood floors, huge Carmel stone fireplace. Loaded with atmosphere and charm, a real opportunity within walking distance to all shops and theatres. There are not many left like this, hurry and call us!!

NEW IN CARMEL HILLS $79,700

A new home in the beautiful Carmel Hills nestled among towering Pines and Oaks situated at the Dead End of a private road where the only sounds seem to be disputing squirrels. Priced at $79,700 to include three bedrooms; two baths, 468 sq. feet of decks with oversized double finished garage. 18 foot high ceilings make this a decorators delight. An outstanding buy — will not wait — call TODAY!!!!

FINEST AREA IN CARMEL 'WORLD RENOWNED CARMEL POINT'

Only one block off Scenic Drive and steps to the Beach. THIS IS IT!! If you're a local resident or a frequent visitor to the beautiful Monterey Peninsula, do you return home and dream about living here? Why not do so? This exquisite property was designed and superbly constructed by local Master Craftsman Hans Rogge. The main floor consists of living room with fireplace, sliding glass doors to a most private patio and yard, formal dining area with adjacent wet bar, fully appointed kitchen, inside utility room and large bedroom with its own bath. Upper floor is a complete suite composed of the master bedroom with bath and charming den or sitting room is offered at a very realistic market value!! Vacant — ready for immediate possession. Excellent financing available.

NEW HOME IN PEBBLE BEACH

Situated high above a wooded lot, affording lovely views, we are in the process of landscaping with beautiful large shrubs and ground cover. Huge living room with massive beamed ceilings, bookshelves galore, large formal dining room, an absolutely outstanding gourmet cook's delight of a bright ceramic tiled kitchen, lovely comar bathrooms, three generous sized bedrooms with Master Bedroom Suite, plus a great big family room. Great buy at $125,000.

OUR NEW LISTING OF THE WEEK PEBBLE BEACH – ALMOST NEW SPANISH STYLE

with tile roof, we are offering this terrific, spacious family home of 3400 sq. ft. Great location, made available to you, as owner — airline pilot —, is being transferred. In walking distance to Robert Louis Stevenson School, situated on 1 and one-third acres, adjacent to greenbelt, zoned for horses, close to tennis courts, a truly ideal family home. Three large bedrooms, three full baths, living room with fireplace, also a fireplace in the family room, separate dining room and game room, as well. Abundance of storage space, exterior redwood deckings, imposing 18 foot high foyer and a circular drive are just a few of the many outstanding features. Call us for a viewing as this lovely property, as it has to be sold — for $145.000.

Herma Smith Curtis

Two Offices to Serve You

Junipero at 5th, Carmel 624-0176
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DEL MONTE REALTY COMPANY

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RECREATIONAL POTENTIAL

15+/- Acres on Carmel Valley Road in a fog free area inside the Los Padres National Park 23 miles south of Carmel Valley Village. Paloma Creek runs through the property. This beautiful property has a former county paved road dedicated to it and has a fine building site for recreation amid the Oaks and Sycamore trees. Priced at $35,000 with terms. Call Arno at 373-1361.

HIDDEN HILLS

You'll have spectacular pastoral vista views from this superb 2200 sq. ft. two bedroom home located on ¾ acre of Oak studded land in the quiet, smog-free remote area of Hidden Hills. The bedrooms are HUGE and there's 3½ baths, living room, dining area, family room, workshop. The fireplace is flagstone and the home is heated by electric baseboard heat. There's plenty of room for expansion and you're located only ¼ mile from the stables. Call 373-1361 or 624-7161 to see this great "Country" home! $102,500.

DEL MONTE FOREST

This beautiful home with a great ocean view and super high open beamed ceiling in the living room has a great location in the Del Monte Forest. There are two built-ins and there's a dining room and family room. Two bedrooms and two and one half baths complete the 2400 sq. ft. of this home. The master bedroom has Mr. & Mrs. dressing rooms with built-ins. Truly a fantastic home! Priced at $147,500. Call 624-5378 today!

1¾ ACRES WITH HOME

Located on Robinson Canyon Road, this newish chalet is tucked away in a sylvan setting of dozens of huge redwoods. The property encompasses both sides of a year round running creek. This easily expandable 2 bedroom, 2 bath home has complete privacy, yet is only one mile to Mid Valley Shopping Center. The living room has high open beamed ceilings and a beautiful brick heatilator fireplace. Enjoy the serenity of the forest and the unique brook all from your deck. Can you imagine all this for only $73,000? Call 624-1536.

HISTORIC CARMEL

If you like mellowed redwood and appreciate the aura of Carmel's historic era, this home is for you. 2 bedroom, 1 bath, dining room, living room with fireplace, large kitchen, storage rooms upstairs and down, sundeck, big back porch. Pine floors except linoleum in kitchen and bathroom carpeting in bathroom. Jack London and George Sterling were among those who sat around the fireplace in the large living room. Priced at $110,000. Call 624-1536.

SEVEN CITIES
BY THE SEA

Beautiful Contemporary

A new Carmel house that was architecturally designed around huge oak and pine trees, on a lot that needs no maintenance. (A week-end golfers paradise). Open beamed living room, gallery that opens up to a deck for outside entertaining. Another deck outside of living room. Completely electric kitchen with breakfast space. Separate dining room. Excitig carpeting throughout. A very crisp looking house that is loaded with Carmel charm. Only four blocks to P.O. Priced at only $96,600. Call 624-7711 for appointment to see, you'll be glad you did.

Seascape and Hills

The view from the deck is superb. This new 2050 sq. ft. home in Carmel Views has a large view living room, dining room and 3 bedrooms. Too many closets to count and room for expansion on the lower level. Just completed and ready for your inspired touch. Asking $104.500.

Outstanding Location

One of the few level lots in the Tierra Grande area. This beautiful three bedroom, two bath home is immaculate, 1,900 ft. of luxurious living with a view clear to the ocean. Convenient shopping is only a few minutes away yet you have complete privacy on a cul de sac. Fairly priced at $93,900. Owner will consider trade for Carmel property.

Fantastic View

This new 2 story, 3 bedroom, 2½ bath custom built, luxury home sits on top of a hill and no matter which way you look, the view is literally FANTASTIC.

Almost 2,300 sq. ft. of luxury living on your own acre of privacy in Carmel Valley. Lots of special features, such as a garden room, two brick fireplaces, all wood Pella Windows. Parkay and tile floors, redwood exterior, Jennaire Caloric oven with rotissorie and many more too numerous to mention. Must be seen to appreciate. Offered at $137,500.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

OWNER WANTS OFFERS

This large two bedroom, two bath home is on a hilltop in the sunbelt with beautiful views from every room. Completely modern, it offers quiet country living. Grow your own vegetables and pick your own fruit. Centrally located to all Peninsula points. Don't delay — call now. Priced at $79,500.

JIM MUSTARD, Realtor

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Jerry Duncan John Ridley Jeannette Kortlander
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3-BR, 2-BATH WITH CHARACTER, $76,000

The low price is not the only unusual thing about this unique home. If you appreciate handcrafted redwood, skylights, fireplaces, open-beam ceilings, with a southern exposure and a corner lot thrown in, you may very well like this home. It may not be your cup of tea; it won't be everyone's, but even if you don't buy it, you won't be sorry you've seen it.

3 BRS, 2 BATHS NEAR TOWN, $92,000

An excellent home for a retired couple or a one-car family, or just any family. It's only 2 blocks to town and 5 to the beach... a very comfortable home with an unusual amount of storage and closet space. Shown by appointment.

4 BRS WITH VIEW TOYON HTS. $83,500

In a highly desirable Monterey area, we have a 4-bedroom, 3-bath home with separate dining room; fully-equipped kitchen; large usable deck; double garage; and a good-sized, but managable lot. This is an excellent family home at a reasonable (for today) price.

1-BDRM CHEAPIE NEAR TOWN $40,000

Not a palace, but it does have a fireplace and gas heat. It's tiny, but livable. And anyway, it's hard to get a lot with a WATER METER in a good location at THIS price, and the location IS good. Buy it today and you can live in it, remodel it, tear it down and start over, or just collect the $200 a month rent it is now bringing in.

2 BEDROOMS, 2 BATHS UPPER PEBBLE BEACH A FIXER-UPPER AT ONLY $73,500

This is a rather large home with attractive lines and a good feeling. It needs something between a little and a lot of work, depending on your taste. We think the vintage is 1949 or 1950, and we think the value is terrific.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
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Monterey	375-2442
Marina	384-6565
Seaside	394-6581

SOUTH OF OCEAN CHARMER — One of Carmel's older homes with a character all its own tucked on a large lot and sheltered from the street yet with a lovely view of Pt. Lobos and the ocean. Four bedrooms, dining room, 20 x 20 living room plus a 10 x 20 alcove. Large semi-finished area for workshop or additional expansion. Just listed at $169,500.

PEBBLE BEACH CONTEMPORARY — Completely redecorated home in upper Pebble Beach looking out over the pines for complete privacy. High ceiling entrance hall, living room, dining room, master bedroom and den on the main floor and two bedrooms below. A dramatically different home with a modern decor. $169,500.

NEAR CARMEL POINT — A completely remodeled home on a 60 x 100 lot with good privacy and view of the hills. Central entrance hall, vaulted ceiling living room, dining room, breakfast nook in new kitchen, three bedrooms and two all new baths. Level walk to Lagoon Beach. $120,000.

RANCHO RIO VISTA — Excellent family home with lots of privacy on a sheltered acre. High ceiling living room opening to a sunny deck, master bedroom and family room (with second fireplace) opening to a large protected patio with lily pond and waterfall. Two more bedrooms and space under the roof for a fourth bedroom. Detached double garage with a finished room for office or workshop. $110,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

PEBBLE BEACH

IN A COVETED area of Pebble Beach, within a step or two of Del Monte Lodge, stands this lovely five-bedroom home, offering delightful views of Point Lobos and Carmel Bay... plus every luxury feature you could possible want. Besides a gracious paneled living room and separate dining room, there's an enormous private master suite with its own sitting area and fireplace. Adjoining it is an enclosed exercise pool with sauna and Jacuzzi, and a sliding roof overhead. Now offered at $235,000.

INVEST IN A WAY OF LIFE... a modern three-bedroom, two-bath home in Carmel Woods... just right for the small family seeking comfort with easy maintenance. Just $79,900.

ROBLES DEL RIO... a delightful two-story home featuring three bedrooms, two baths, living room, dining room, den and TWO fireplaces. Best buy. $69,500.

HOMESITE... A site for the home of your dreams in Carmel Woods. No water yet, but a wonderful investment for the future. $25,000.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

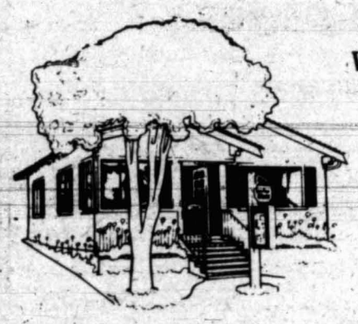
Box 851 Pebble Beach 408-624-5900

HOME PLUS STUDIO. This is an artist's own home located high atop Rancho Rio Vista. The handsome dark stained wood floors, wood paneling, heavy open beams and the encircling decking are in perfect harmony with the rustic contemporary architecture and setting. Three bedrooms, 2 baths plus separate studio and ½ bath. A delightful wooded canyon outlook from every room. $97,900.

HOUSE BEAUTIFUL IN PEBBLE BEACH. A charming adobe and redwood home designed for casual living and entertaining in a prime location near the Lodge. A great floor plan... an easy "flow" from living room, dining room, den and family room onto a sunny terrace. The spacious master bedroom suite is in a separate wing from the other 2 bedrooms and 2 baths, and the kitchen is extra special... handcrafted tile counters, cabinetry in dark fruitwood finish, stainless steel built-ins, white bricked vinyl flooring. This is a quality home built by Comstock featuring rough-swan wood paneling, heavy open beams, floor to ceiling fireplace walls (there are 2 fireplaces plus an indoor BBQ fireplace). Many, many extras and on a sunny corner acre. The value is here at $185,000.

$27,500! Beautiful oak covered level corner acre in sunny acre of Carmel Highlands. Buy now for your retirement home of the future!

SOMETHING SPECIAL! You'll look a long time before you find a more delightful home. This is not a run of the mill house but an interesting artistic home in immaculate condition. It has a dramatic step-down living room with high open beamed ceiling, clerestory windows and a corner raised-hearth fireplace. Most of the interior is wood paneled and the entrance has Carmel stone flooring. There is a den and lovely master bedroom suite with a charming atrium off the bath. There is another small bedroom and half bath, a laundry room and a cheerful kitchen in soft yellow tile and mahogany cabinets complete with all the built-ins. Look and compare at $74,500!



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CROSS & FOSTER, REALTORS

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You Will Enjoy This Living

Live where your lifestyle can be casual, spontaneous, and carefree. See this home with exciting and appealing interiors, warm wood paneling, an adobe fireplace wall, 'furniture quality' cabinets, and color coordinated decorating.

These and many other distinctive features add quality to this home. Three bedrooms, two baths, and a Family Room, with an excellent close-in Carmel Valley address. Call us for an appointment to visit this home which is now in the final stages of completion. Price — $99,500.

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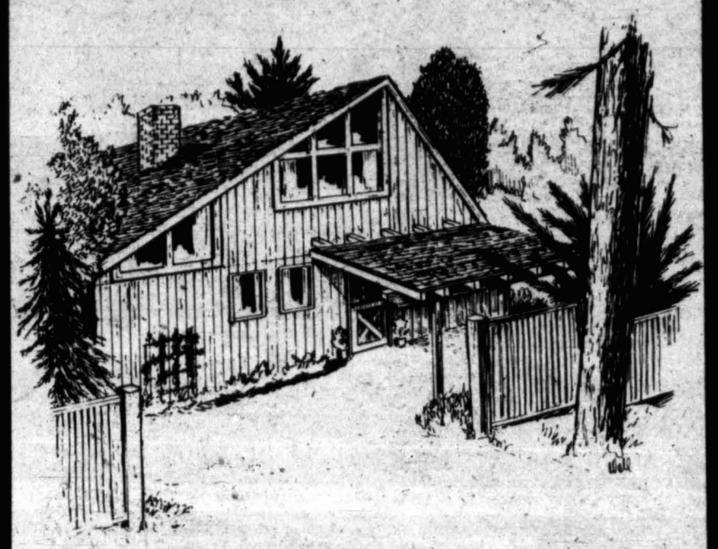

Near The Pine Inn, A Delightful Surprise

Near all the good things of Carmel — the picturesque shops, the library, the theaters, and just up the street from the sea. Also, just a few blocks to the Carmel gate to Pebble Beach. And what are the delightful surprises?

1. *It's architecture is contemporary in style, but the building materials are rustic, as you like them.*
2. *It was built in 1969 by the present owner.*
3. *It has four (4) bedrooms and a balcony overlooking the living room which could also be used for guest accommodations.*
4. *The kitchen is modern, convenient, easy care, with lots of cupboards.*
5. *The master bedroom is adjacent to the balcony loft, which means a full suite, or an ideal studio of home office, with water view.*
6. *Used brick fireplace for enjoyment in either living or dining room.*
7. *Living room has oak plank floors, beam ceiling, lots of windows.*
8. *There's a 21' x 21' deck off the living room.*

This is a fine home for a family weekender, for two or three couples to share, or for full-time living for a busy couple. Especially ideal for Carmel shopkeepers or office owners who want to live close to the Village. Immediate occupancy, so you can begin to enjoy The Carmel Experience the minute the escrow closes.

Price, $108,500.

P.S. HAVE YOU SEEN OUR DARLING LITTLE HOUSE FOR JUST $67,500? CALL TO SEE IF IT IS STILL AVAILABLE.

5-6-76

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THE WINES

Monterey Peninsula Winery presently bottles wine under two labels: Monterey Cellars and Monterey Peninsula Winery. Under our Monterey Cellars label we offer three generic wines: Dry Chablis, Rose and Burgundy, and four varietals:Chenin Blanc, Ruby Cabernet, Zinfandel and Barbera, and varied fruit wines. All are moderately priced.

All Monterey Cellars wines are available in popular sizes, including fifths, half-gallons and one gallon bottles, and even full 50 gallon barrels, ideal for special events and parties.

The Monterey Peninsula Winery label denotes only our finest premium wines, 100 % varietal, with emphasis on wines produced from grapes grown in Monterey County. These wines are produced and bottled at the Winery and vintage dated. They are full flavored, full bodied wines made to emphasize the characteristics of grape variety, vineyard, and region.

Our Zinfandel won the 1975 Gold Medal at the Los Angeles County Fair and four of our other premium wines were also prize winners. Monterey Peninsula Winery is locally owned and operated.

THE GIFTS

A complete assortment of wine serving accessories, everything from cork screws to wine racks. Beautiful hand-blown crystal. Paintings, ceramics, and crafts of local artists. Complete wine and beer making supplies. Everything for the wine drinker.

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